VISIT…

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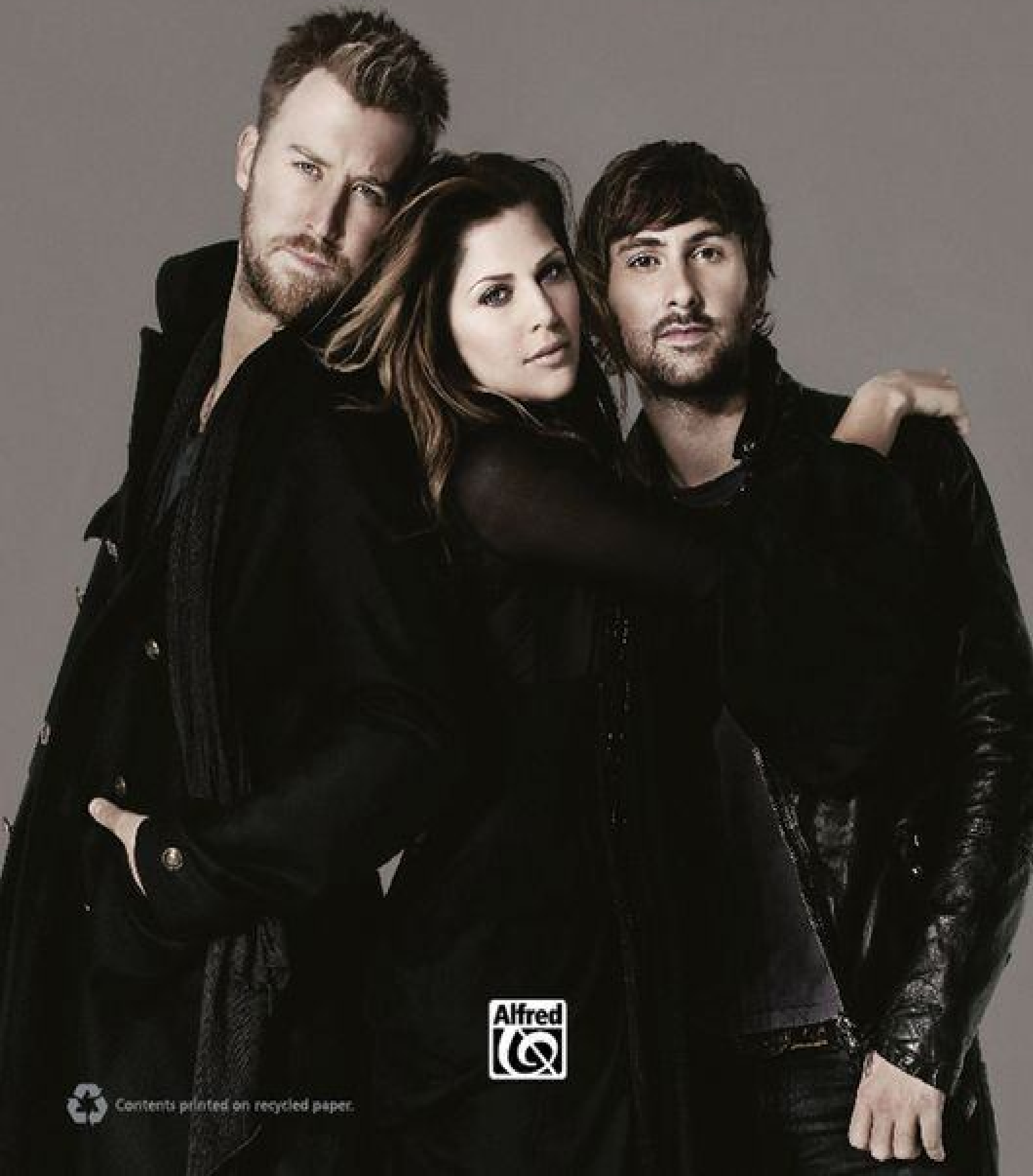
PIANO · VOCAL · GUITAR

LADY ANTEBELLUM

NEED YOU NOW



Alfred

Contents printed on recycled paper.

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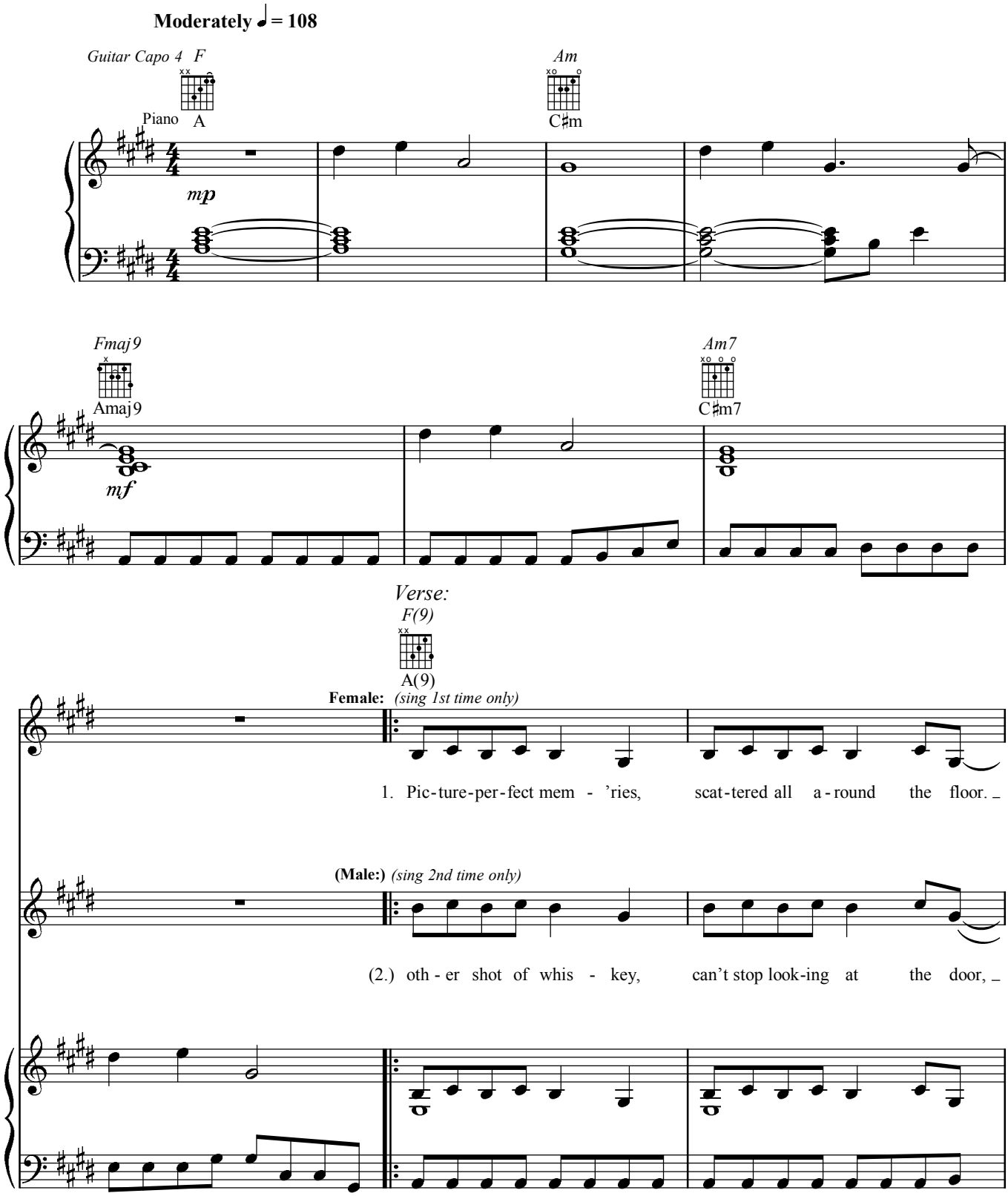
@lejandro

NEED YOU NOW

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JOSH KEAR


Moderately ♩ = 108
Guitar Capo 4

Piano

Amaj9

Verse:

A(9)
Female: (sing 1st time only)
1. Pic-ture-per-fect mem - 'ries, scat-tered all a-round the floor. _
(Male:) (sing 2nd time only)
(2.) oth - er shot of whis - key, can't stop look-ing at the door, _

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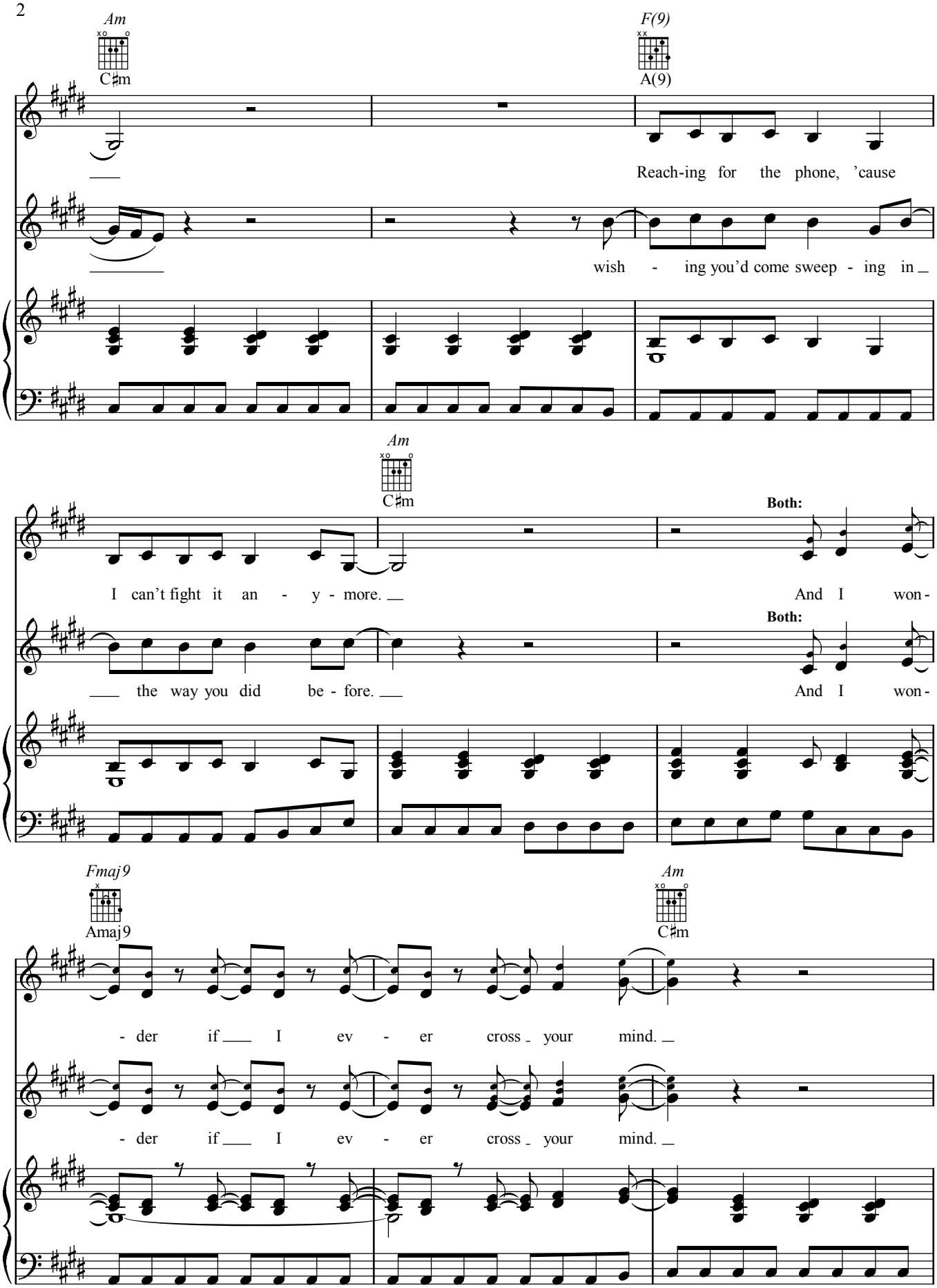

Am
C♯m
F(9)
A(9)
Reach-ing for the phone, 'cause
wish - ing you'd come sweep - ing in
Am
C♯m
Both:
I can't fight it an - y - more.
And I won-
the way you did be - fore.
Both:
And I won-
Fmaj9
Amaj9
Am
C♯m
- der if I ev - er cross your mind.
- der if I ev - er cross your mind.

Fmaj9

Amaj9

For me it hap - pens all the time. It's a

For me it hap - pens all the time. It's a

Chorus:

C

E

Both:

quar-ter af - ter one, I'm all a - lone and I need you now.

quar-ter af - ter one, I'm a lit - tle drunk and I need you now.

Em

G♯m

C

E

I said I would-n't call, but I lost all con-trol and I need

Em

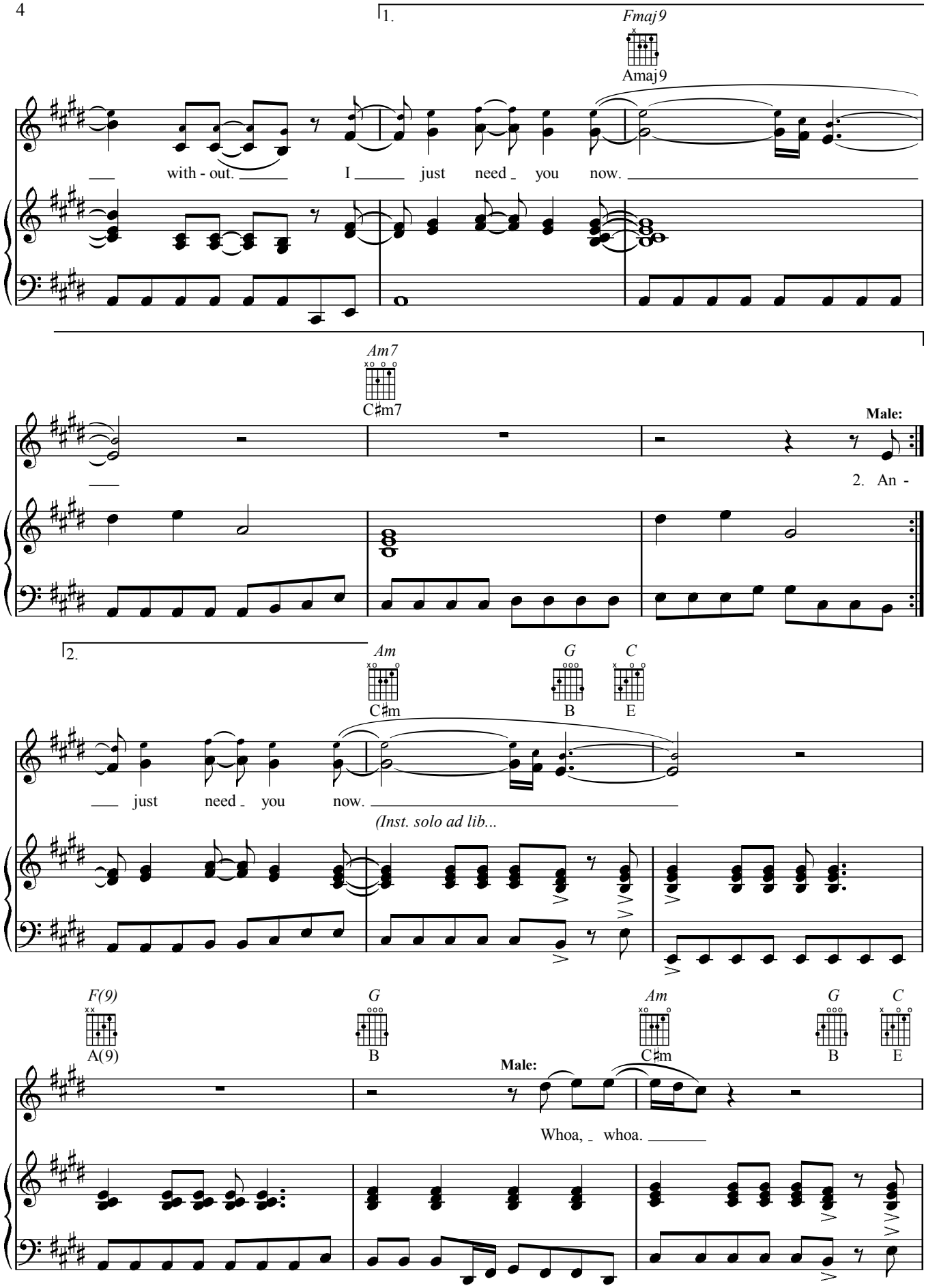
G♯m

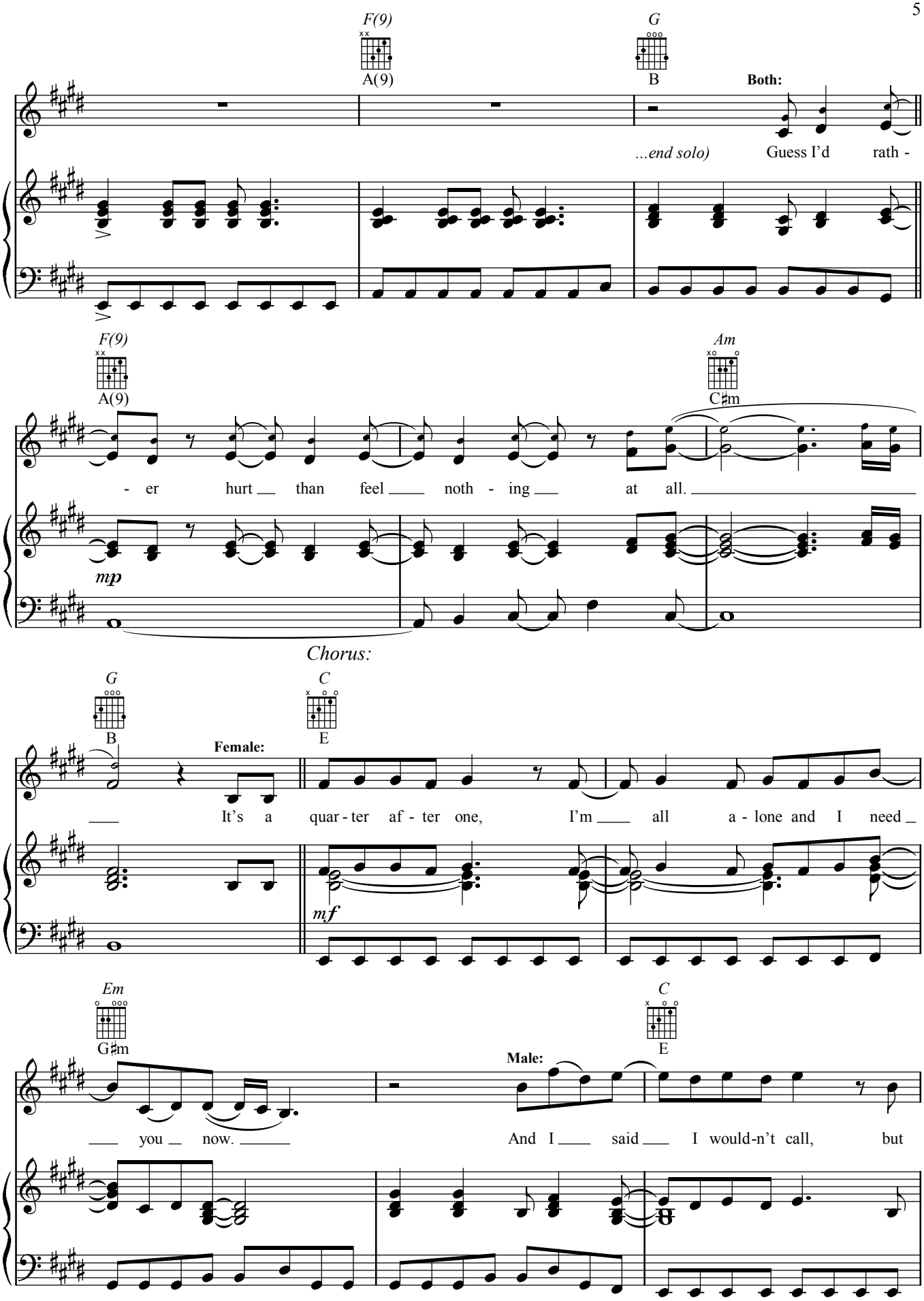
you now.

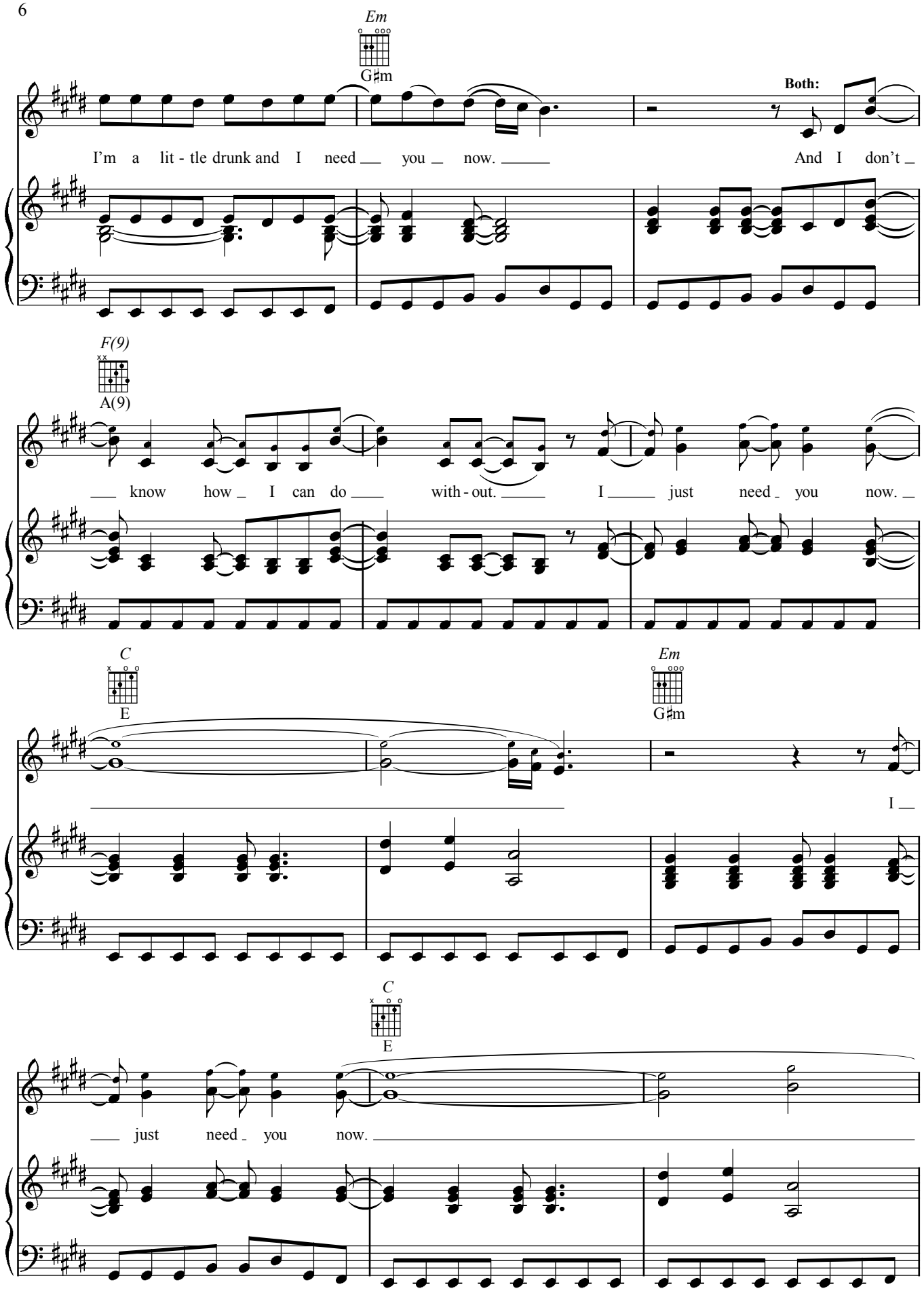
F(9)

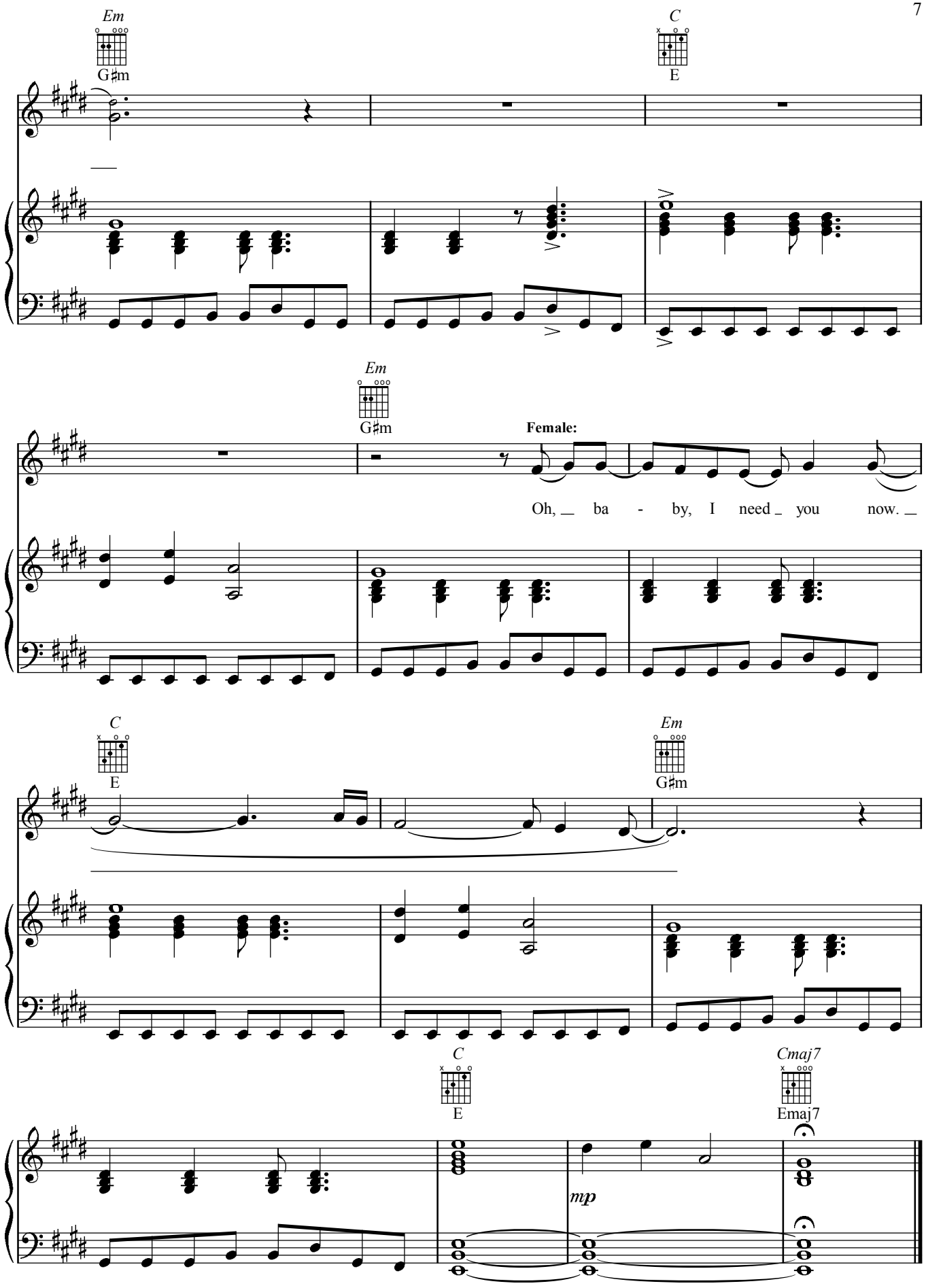
A(9)

And I don't know how I can do


1.
Fmaj9
Amaj9
with - out. I just need you now.
Am7
C♯m7
Male:
2. An -
2.
Am
C♯m
G
B
C
E
just need you now.
(Inst. solo ad lib...
F(9)
A(9)
G
B
Am
C♯m
G
B
C
E
Male:
Whoa, whoa.


F(9)
A(9)
G
B
Both:
...end solo)
Guess I'd rath -
F(9)
A(9)
Am
C♯m
- er hurt than feel noth - ing at all.
mp
Chorus:
G
B
C
E
Female:
It's a quar - ter af - ter one, I'm all a - lone and I need
mf
Em
G♯m
C
E
Male:
you now.
And I said I would-n't call, but


Em
G♯m
Both:
I'm a lit - tle drunk and I need you now.
And I don't
F(9)
A(9)
know how I can do with - out.
I just need you now.
C
E
Em
G♯m
I
C
E
just need you now.


Em
G♯m
C
E
Em
G♯m
Female:
Oh, ba - by, I need you now.
C
E
Em
G♯m
C
E
Cmaj7
Emaj7
mp

OUR KIND OF LOVE

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and MIKE BUSBEE

Moderate country rock ♩ = 108

C♯m7(4) A2 E5 C♯m7(4) A2 E5

mf

C♯m7(4) A2 E C♯m7(4) A2 E

Verses C♯m7(4) A2 E C♯m7(4) A2

Male:

1. You wear your smile like a sum-mer sky, just shin - ing down on me and you. _

Both:

2. Skip - pin' rocks and _ leav - in' foot - prints down there on the riv - er - bank.

E C♯m7(4) A2 E

I swear, your heart is a free - bird on a

M: Both:

And al - ways hold - ing hands, nev - er mak-ing plans, just _

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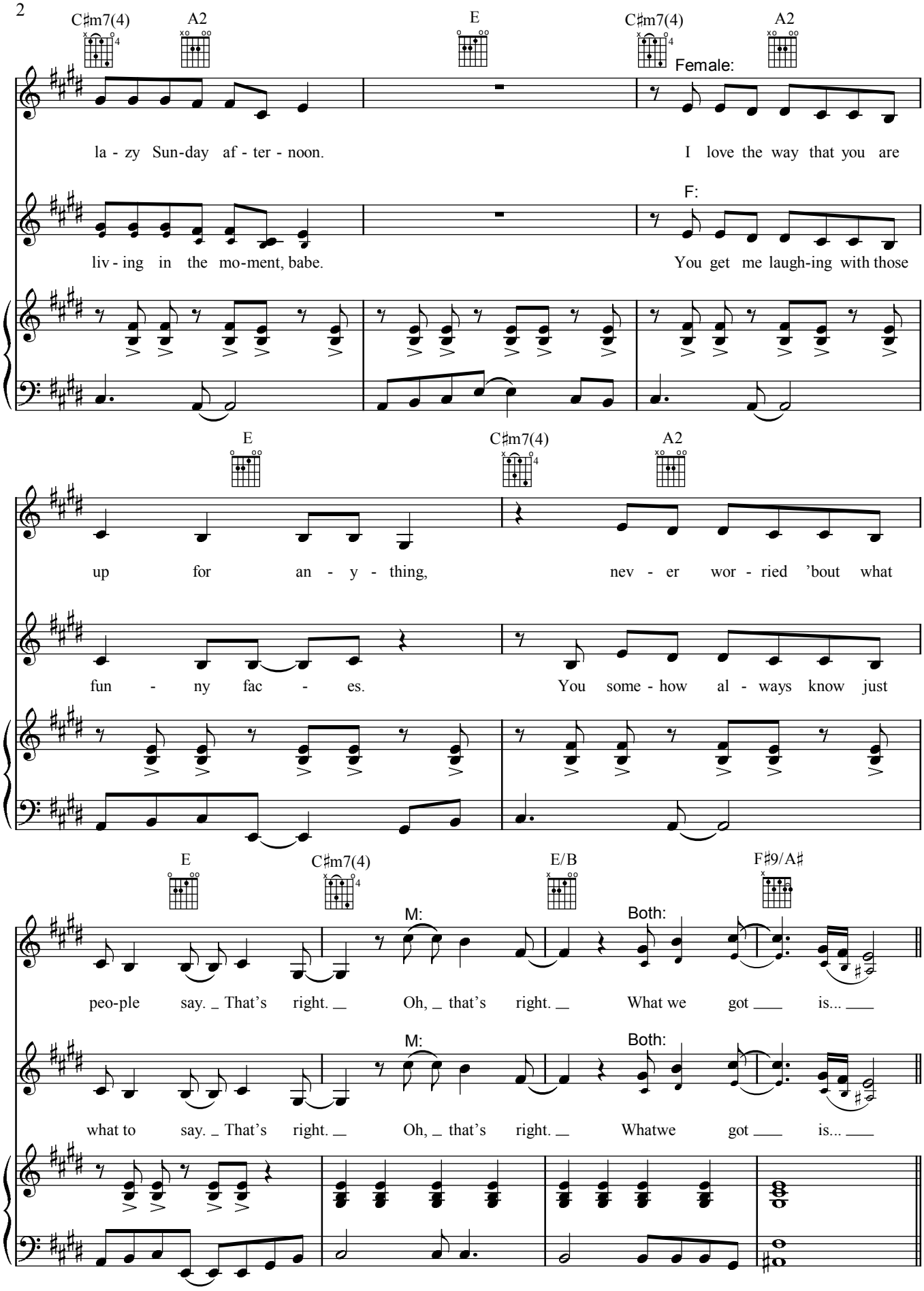

C♯m7(4)
A2
E
C♯m7(4)
A2
Female:
la - zy Sun-day af - ter - noon.
I love the way that you are
F:
liv - ing in the mo-ment, babe.
You get me laugh-ing with those
E
C♯m7(4)
A2
up for an - y - thing,
nev - er wor - ried 'bout what
fun - ny fac - es.
You some - how al - ways know just
E
C♯m7(4)
E/B
F♯9/A♯
M:
Both:
peo-ple say. _ That's right. __
Oh, _ that's right. __
What we got ___ is... ___
M:
Both:
what to say. _ That's right. __
Oh, _ that's right. __
Whatwe got ___ is... ___

Chorus:

A E B C♯m7 A E

Just like driv-ing on an o - pen high - way, nev - er know-ing what we're

B C♯m7 B A E B C♯m7

gon - na find. Just like two kids, ba - by, al - ways try'n' to live it up,

1.

F♯m7 E/G♯ A2 C♯m7(4) A2 E

M: F:

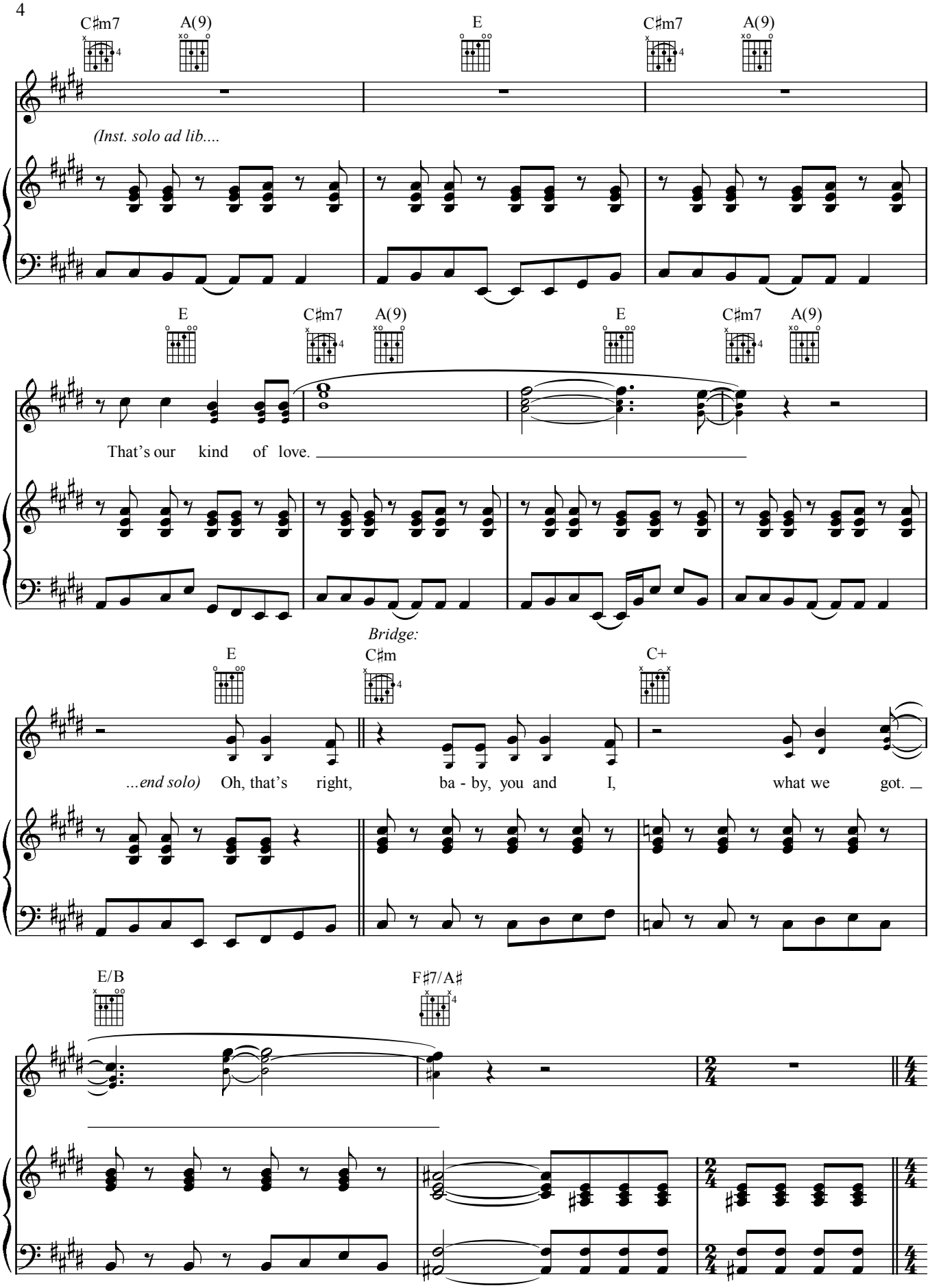
whoa, yeah, that's our kind of love. Mm, that's our kind of love.

C♯m7(4) A2 E A(9)

2.

Both:

that's our kind of love.


C♯m7
A(9)
E
C♯m7
A(9)
(Inst. solo ad lib....
E
C♯m7
A(9)
E
C♯m7
A(9)
That's our kind of love.
Bridge:
E
C♯m
C+
...end solo)
Oh, that's right, ba - by, you and I, what we got.
E/B
F♯7/A♯

Chorus:

A E B C♯m7 A E

Just like driv-ing on an o - pen high - way, nev - er know-ing what we're

B C♯m7 B E B C♯m7

gon - na find. Just like two kids, ba - by, al - ways try'n' to live it up,

1. F♯m7 E/G♯ A C+ 2. F♯m7 E/G♯

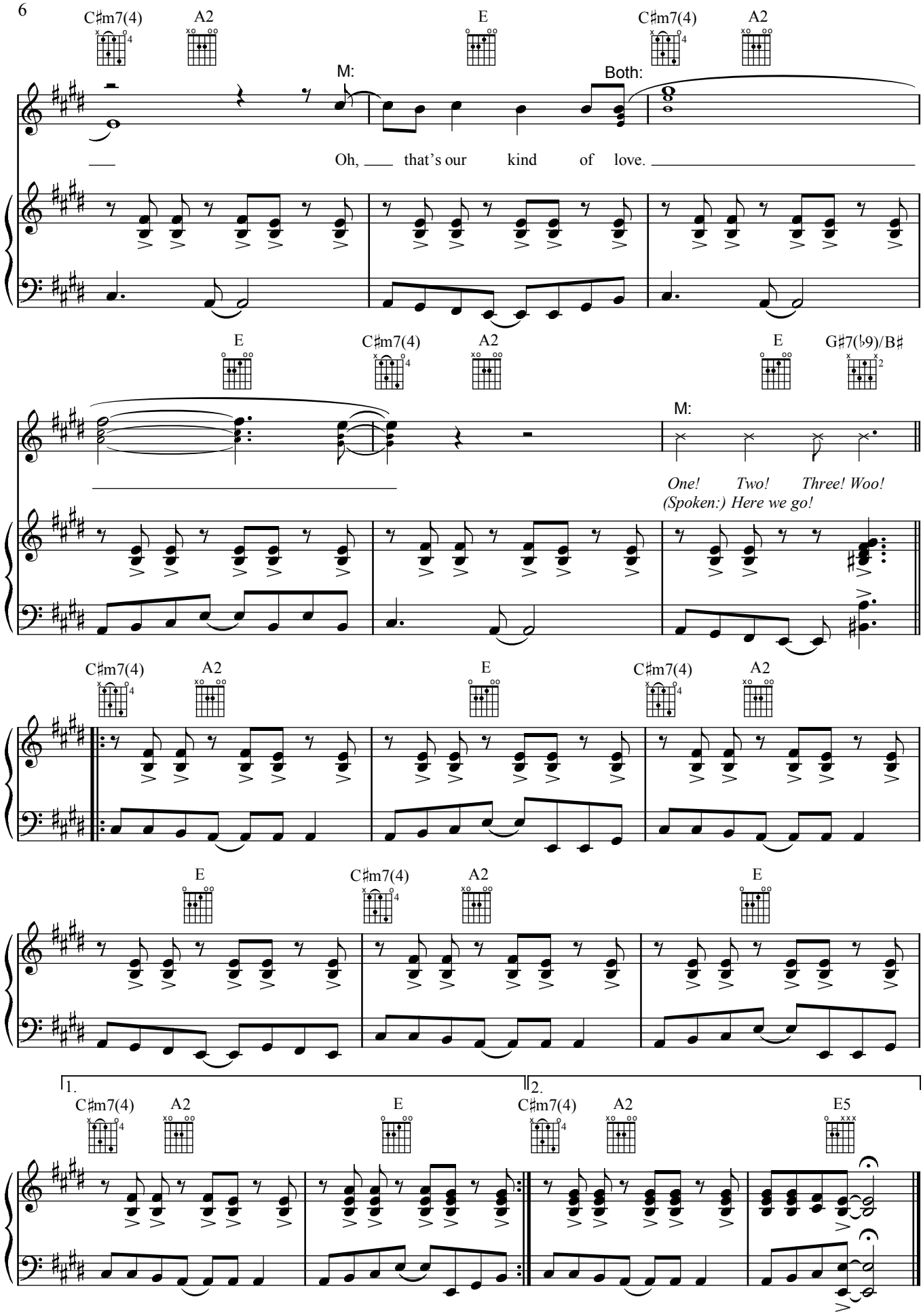
M: F: M:

whoa, oh. Oh, yeah. whoa, yeah,

A2 C♯m7(4) A2 E

Both: F:

that's our kind of love. Ooo, that's our kind of love.


C♯m7(4)
A2
E
C♯m7(4)
A2
M:
Both:
Oh, that's our kind of love.
E
C♯m7(4)
A2
E
G♯7(♭9)/B♯
M:
One! Two! Three! Woo!
(Spoken:) Here we go!
C♯m7(4)
A2
E
C♯m7(4)
A2
E
C♯m7(4)
A2
E
1.
C♯m7(4)
A2
E
2.
C♯m7(4)
A2
E5

AMERICAN HONEY

Tune Guitar:
⑥ = D ③ = G
⑤ = A ② = A
④ = D ① = D

Words and Music by
CARY BARLOWE, SHANE STEVENS
and HILLARY LINDSEY

Moderately slow country rock ♩ = 84

Dsus D

12 fr

*

mp

(with pedal)

Verse 1:

1. She grew up on the side of the road where the church bells ring and strong love

Bm7

* *Original key D♭ major.*

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Bm9 Gmaj9 (4 fr)

grows. She grew up good, she grew up

Em7 D

slow, like A - mer - i - can hon - ey.

D

Verses 2 & 3:

2. Stead-y as a preach - er, free as a
(3.) race of this cra - zy life.

Bm7

weed. Could-n't wait to get go - ing, but was-n't quite read-y to leave.
Try'n' to be ev-'ry - thing can make you lose your mind.

Bm9 Gmaj9

So in - no - cent, pure, and

I just wan - na go back in

Em7 D

sweet, A - mer - i - can hon - ey.

time to A - mer - i - can hon - ey.

Chorus:

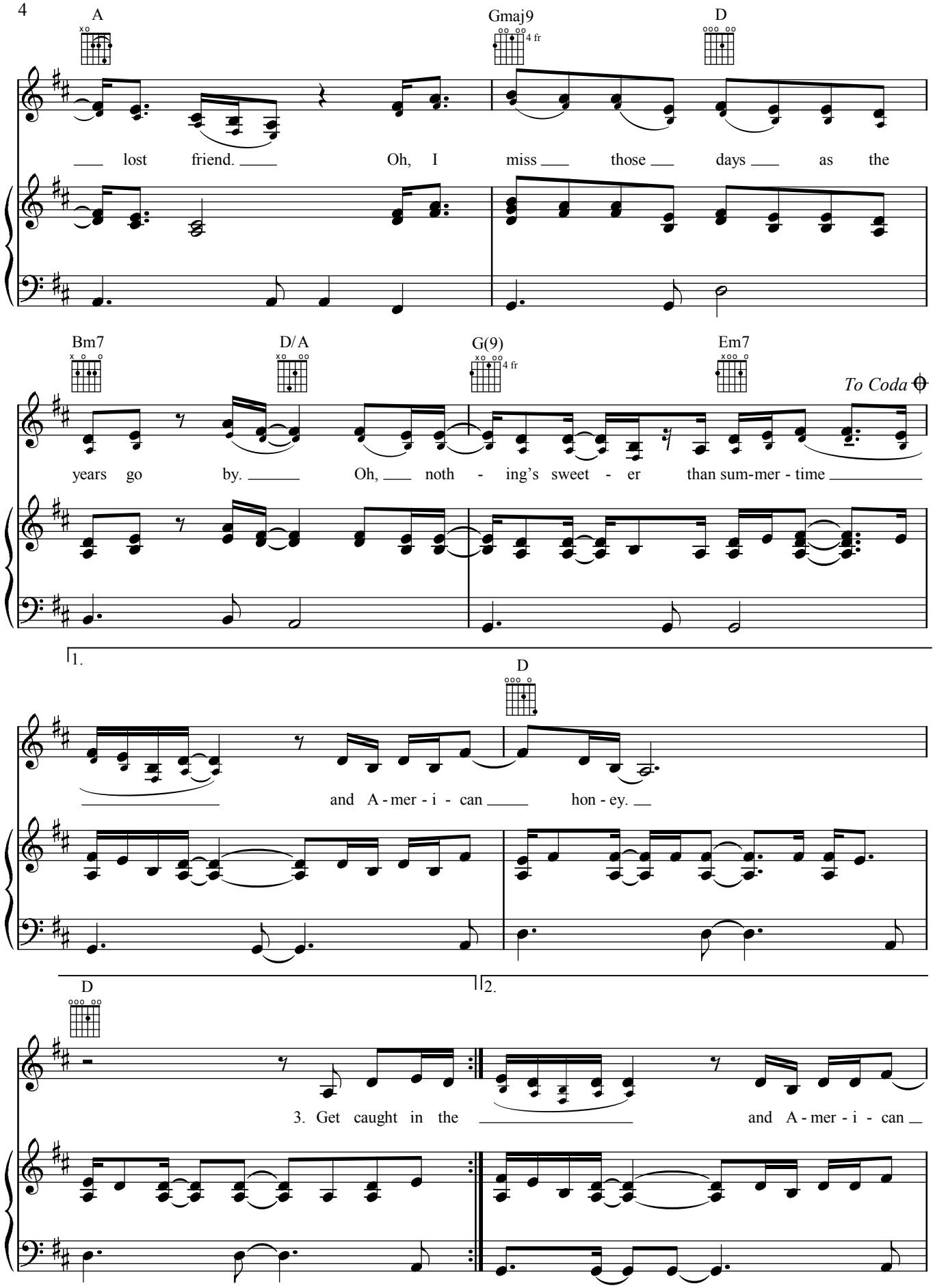
D G(9) D

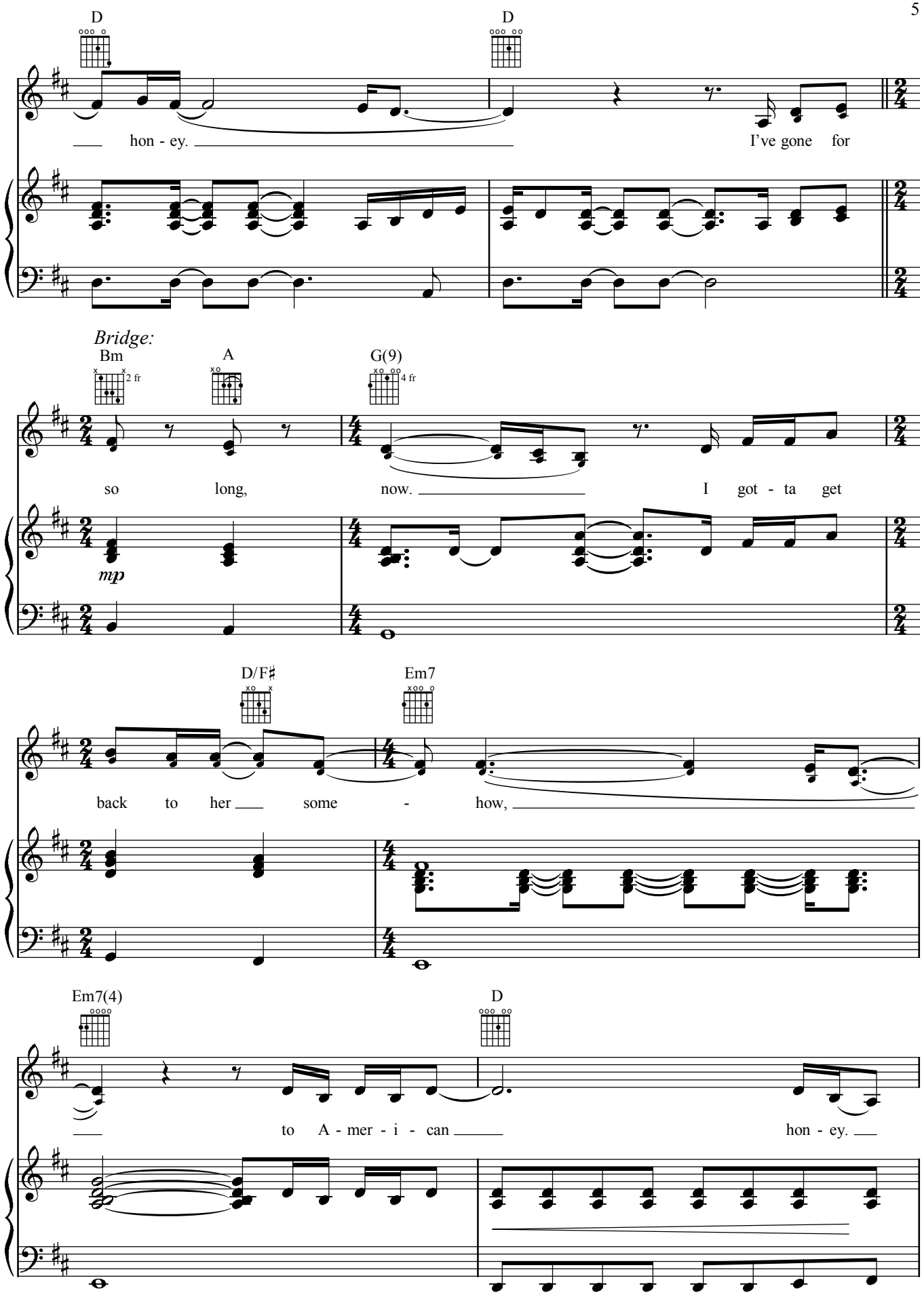
There's a wild, wild whis - per blow - ing

mf

Bm7 D/A G(9) D

in the wind, call - ing out my name like a long,


A
Gmaj9
4 fr
D
___ lost friend. ___ Oh, I miss ___ those ___ days ___ as the
Bm7
D/A
G(9)
4 fr
Em7
To Coda
years go by. ___ Oh, ___ noth - ing's sweet - er than sum-mer - time ___
1.
D
___ and A - mer - i - can ___ hon - ey. ___
2.
D
3. Get caught in the ___ and A - mer - i - can ___


D
D
hon - ey.
I've gone for
Bridge:
Bm
2 fr
A
G(9)
4 fr
so long, now.
I got - ta get
mp
D/F♯
Em7
back to her some - how,
Em7(4)
D
to A - mer - i - can
hon - ey.

G D/F♯ Bm7 A

4 fr

(Inst. solo ad lib...

mf

G D A

4 fr

D.S. 𝄋 *al Coda*

...end solo) Ooh, ___ there's a

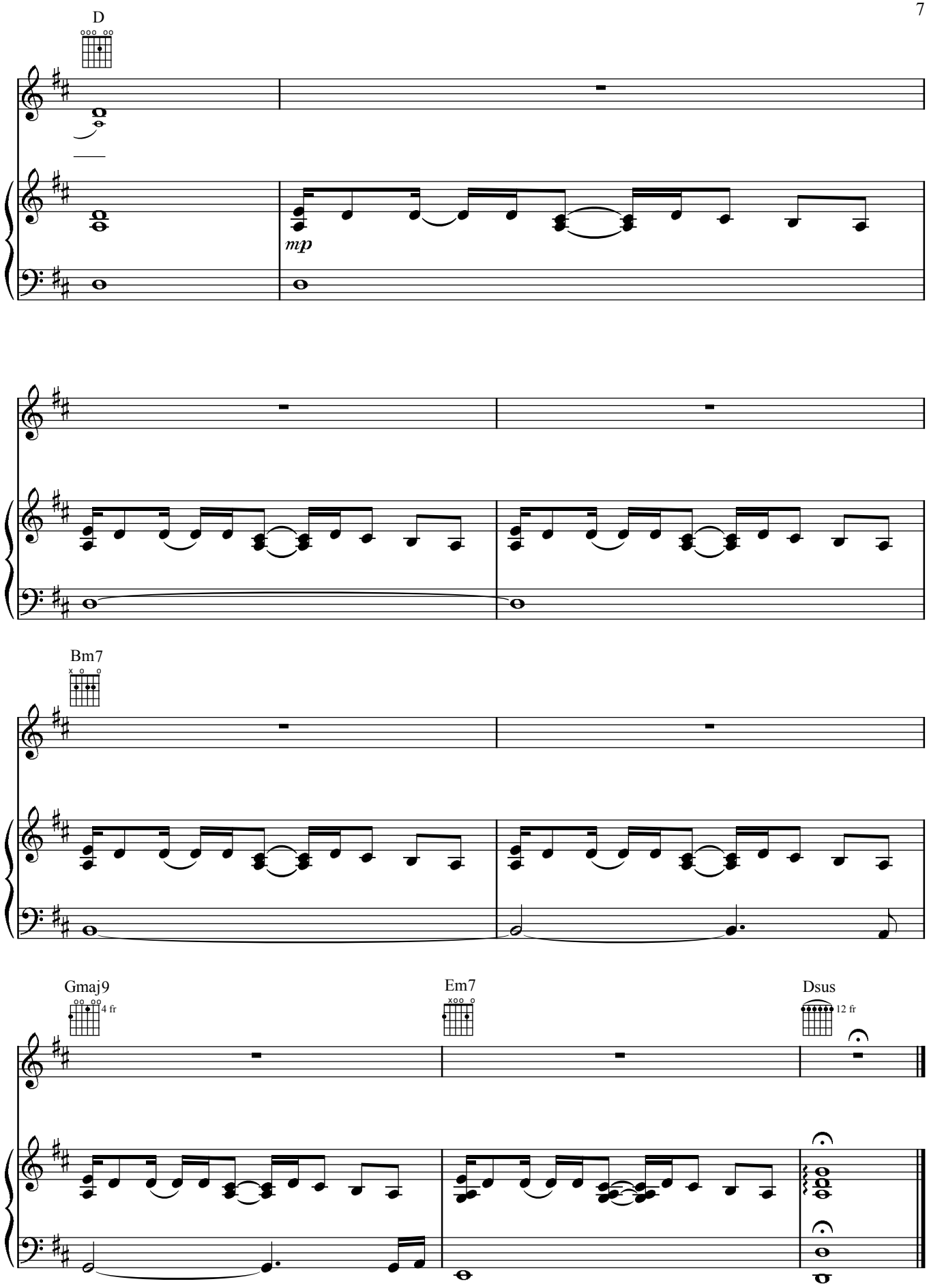
Coda 𝄌

Em7 D

___ and A - mer - i - can ___ hon - ey, ___

D D

and A - mer - i - can ___ hon - ey. ___


D
mp
Bm7
Gmaj9
4 fr
Em7
Dsus
12 fr

HELLO WORLD

Words and Music by
TOM DOUGLAS, TONY LANE
and DAVID LEE

Freely

Guitar Capo 1 D5

Piano E♭5

mp

Moderately ♩ = 112

D/A

E♭/B♭

Asus

B♭sus

Verse 1:

A

B♭

Bm7

Cm7

1. Traf - fic crawls, _

Gsus2

A♭sus2

D/A

E♭/B♭

cell _ phone calls, _ talk ra - di - o screams _

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A
B♭

___ at me. Through my tint - ed win - dow, ___ I ___ see

Bm7
Cm7

a lit - tle girl, ___

Gsus2
A♭sus2

rust __ red min -

D/A
E♭/B♭

i - van. She's got choc - 'late on her face,

A
B♭

got lit - tle hands and she ___ waves at me. __

G(9)
A♭(9)

Yeah, she smiles at me. Well, hel - lo, world.

Chorus:

D/A Bm7
E♭/B♭ Cm7

How you been?

G D/F♯ Em7 D/F♯
A♭ E♭/G Fm7 E♭/G

Good to see you, my old friend.

G(9) A D/A
A♭(9) B♭ E♭/B♭

Some-times I feel,

Bm7 Cm7

cold as steel, bro -

G D/F♯ Em7 D/F♯ G(9)

A♭ E♭/G Fm7 E♭/G A♭(9)

- ken like I'm nev - er gon - na heal.

A Em7 D/F♯

B♭ Fm7 E♭/G

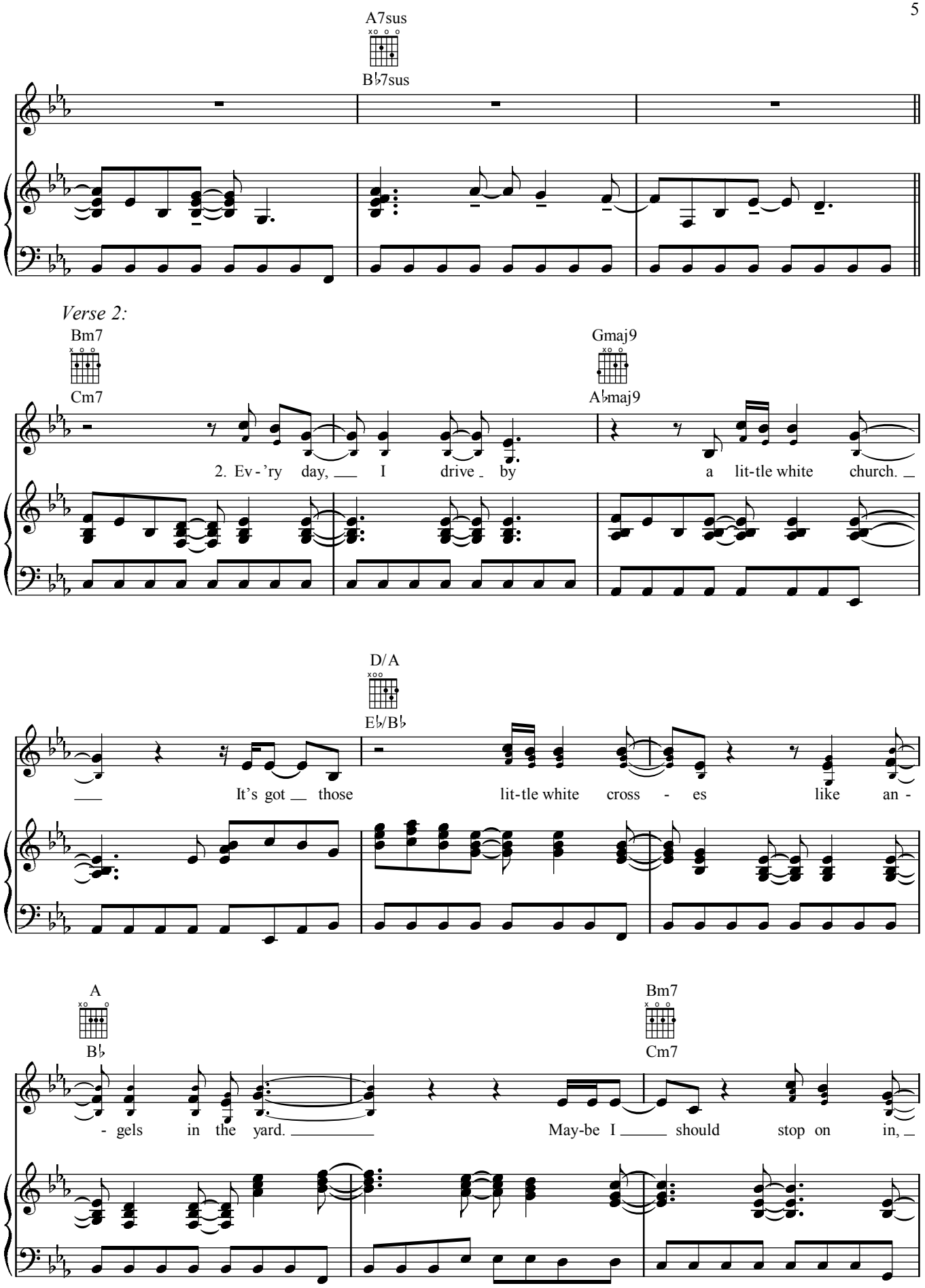
And I see a light, a lit-tle hope in a lit-tle girl.

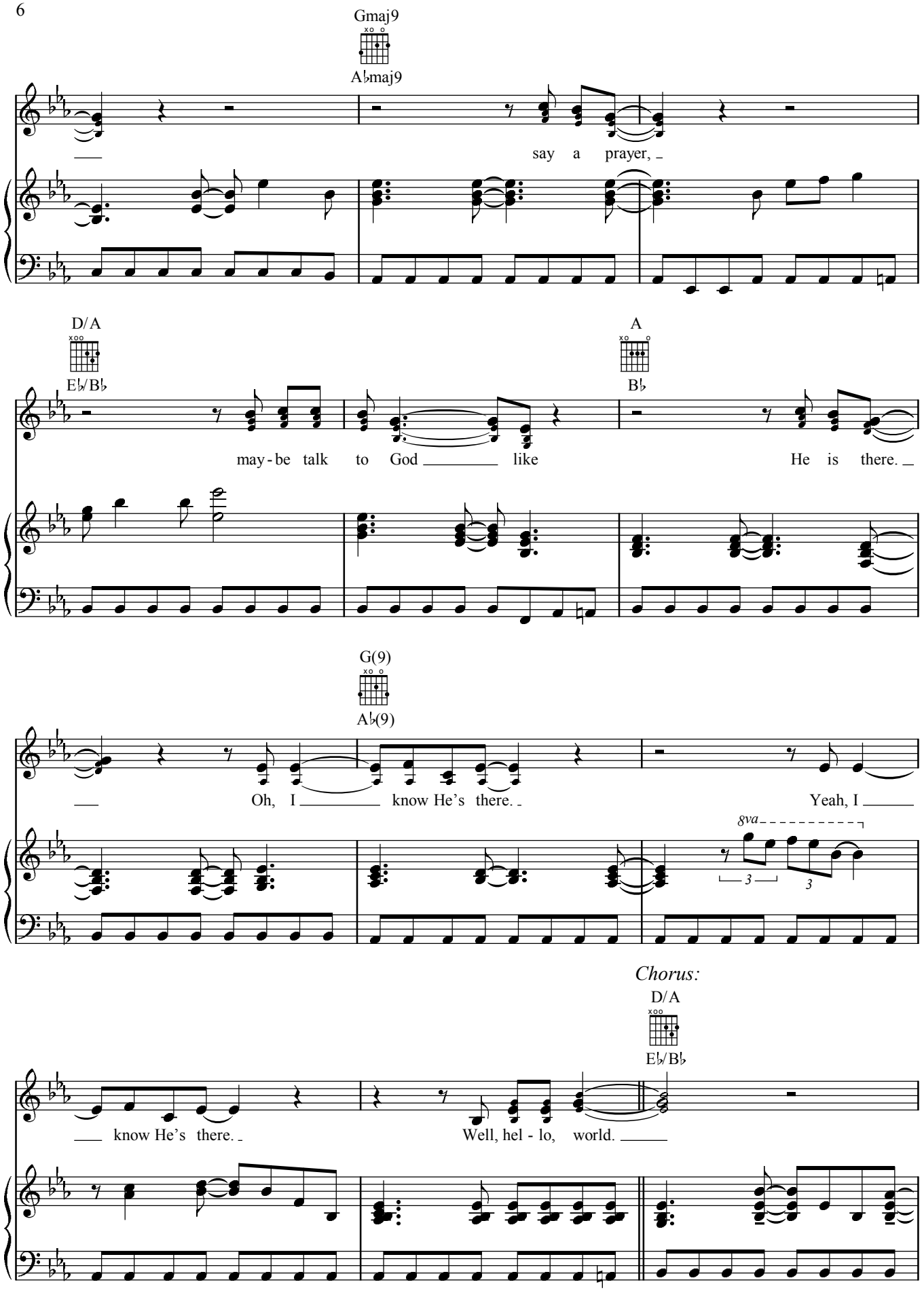
G(9) D/A

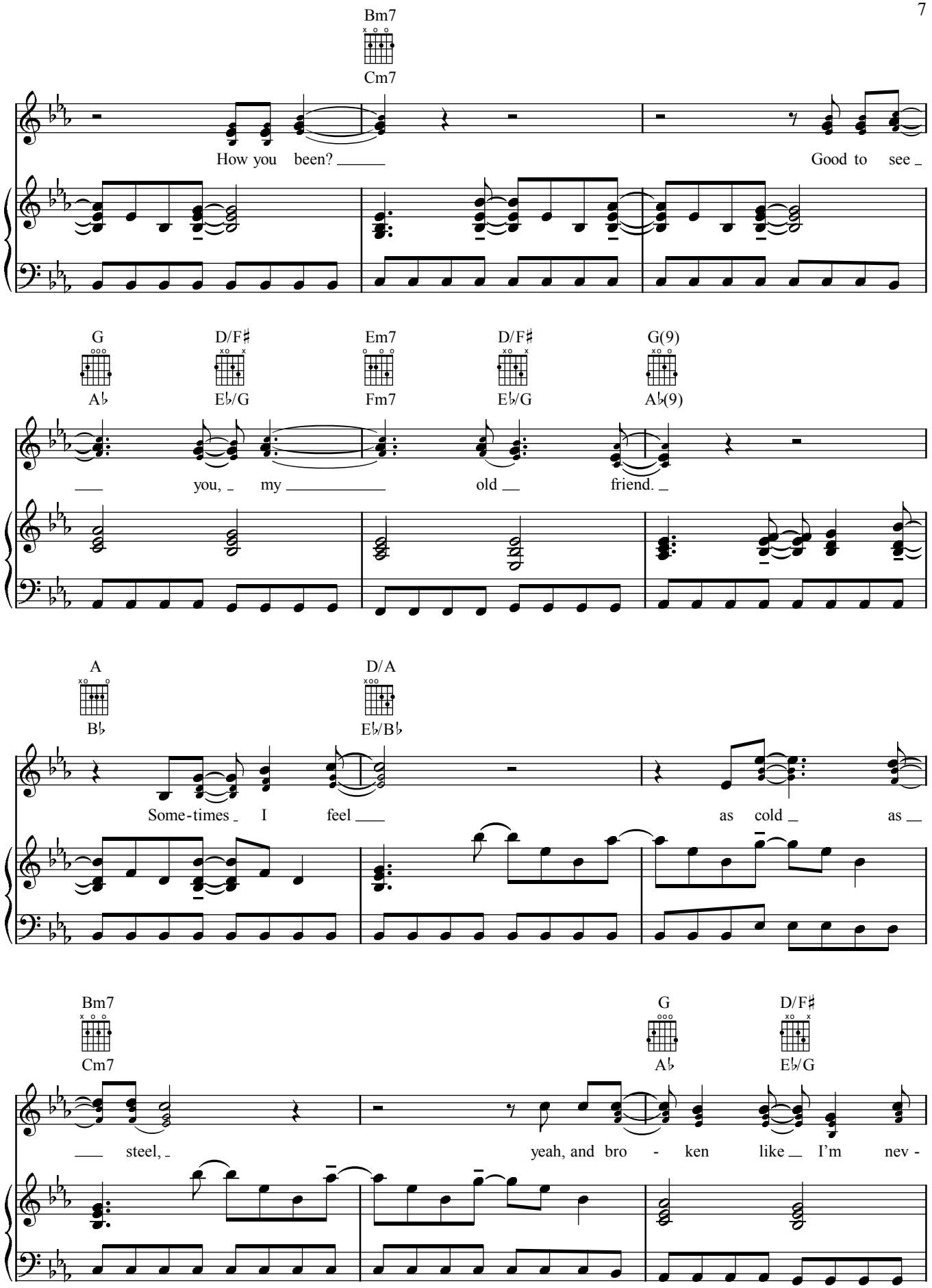
A♭(9) E♭/B♭

Well, hel - lo, world.

mf


A7sus
B♭7sus
Verse 2:
Bm7
Cm7
Gmaj9
A♭maj9
2. Ev - 'ry day, I drive by a lit-tle white church.
D/A
E♭/B♭
It's got those lit-tle white cross - es like an -
A
B♭
Bm7
Cm7
- gels in the yard. May-be I should stop on in,


Gmaj9
A♭maj9
say a prayer,
D/A
E♭/B♭
may-be talk to God like
A
B♭
He is there.
G(9)
A♭(9)
Oh, I know He's there.
Yeah, I
8va
Chorus:
D/A
E♭/B♭
know He's there.
Well, hel-lo, world.


Bm7
Cm7
How you been?
Good to see
G
A♭
D/F♯
E♭/G
Em7
Fm7
D/F♯
E♭/G
G(9)
A♭(9)
you, my
old
friend.
A
B♭
D/A
E♭/B♭
Some-times I feel
as cold as
Bm7
Cm7
G
A♭
D/F♯
E♭/G
steel,
yeah, and bro - ken like I'm nev -

Em7 Fm7 D/F♯ E♭/G G(9) A♭(9) A B♭

er gon - na heal. ___ And I see a light,

Em7 Fm7 D/F♯ E♭/G G(9) A♭(9)

a lit-tle grace, a lit-tle faith un - furls. __

D/A E♭/B♭

Well, hel - lo, world. ___ Some-times, I ___

Bridge:

C D♭ G/B A♭/C

___ for - get __ what liv - ing's for, and I ___ hear ___ my life __ through my

f

Em7 Fm7 D/F♯ E♭/G

front door, and I breathe it in. Oh, ___ I'm

Bm7 Cm7 D/A E♭/B♭ Gsus2 A♭sus2

home a - gain. ___ And I see my wife, _

Em7 Fm7 D/F♯ E♭/G Gmaj9 A♭maj9

___ lit - tle boy, and lit - tle girl.

mp 8va

D/A E♭/B♭

Hel - lo, world.

(8va)

f *a tempo*

Bm7 Cm7 G(9) A♭(9)

Hel - lo, world.

D/A E♭/B♭

Well, the emp -

Bm7 Cm7 G(9) A♭(9)

- ty dis - ap - pears. I re - mem - ber why I'm here.

Em7 Fm7 D/A E♭/B♭

Just sur - ren - der and be - lieve. I fall

Bm7 Cm7 G(9) A♭(9)

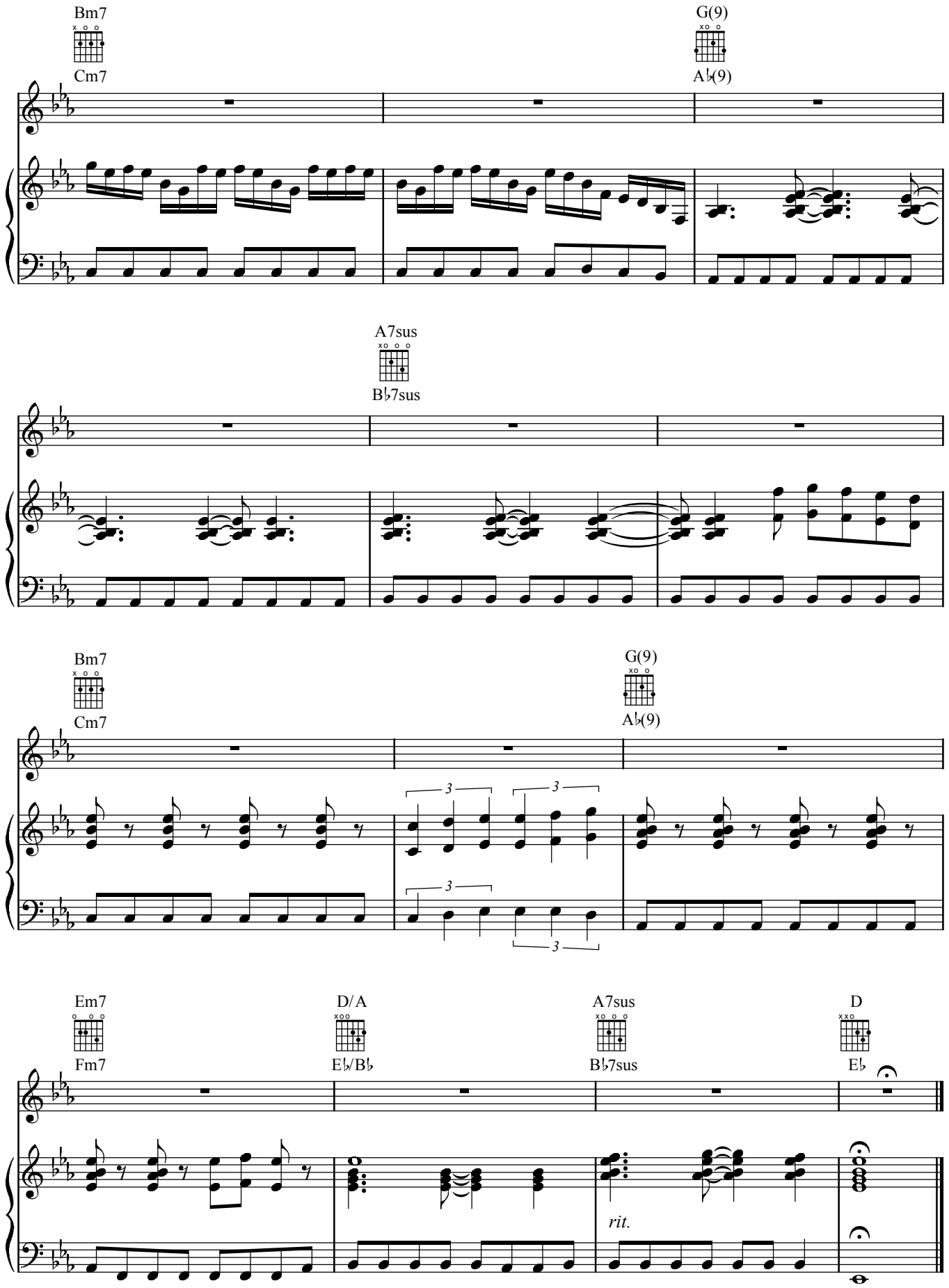
down on my knees. Well, hel - lo, world,

Em7 Fm7 D/A E♭/B♭

hel - lo, world, hel - lo, world.

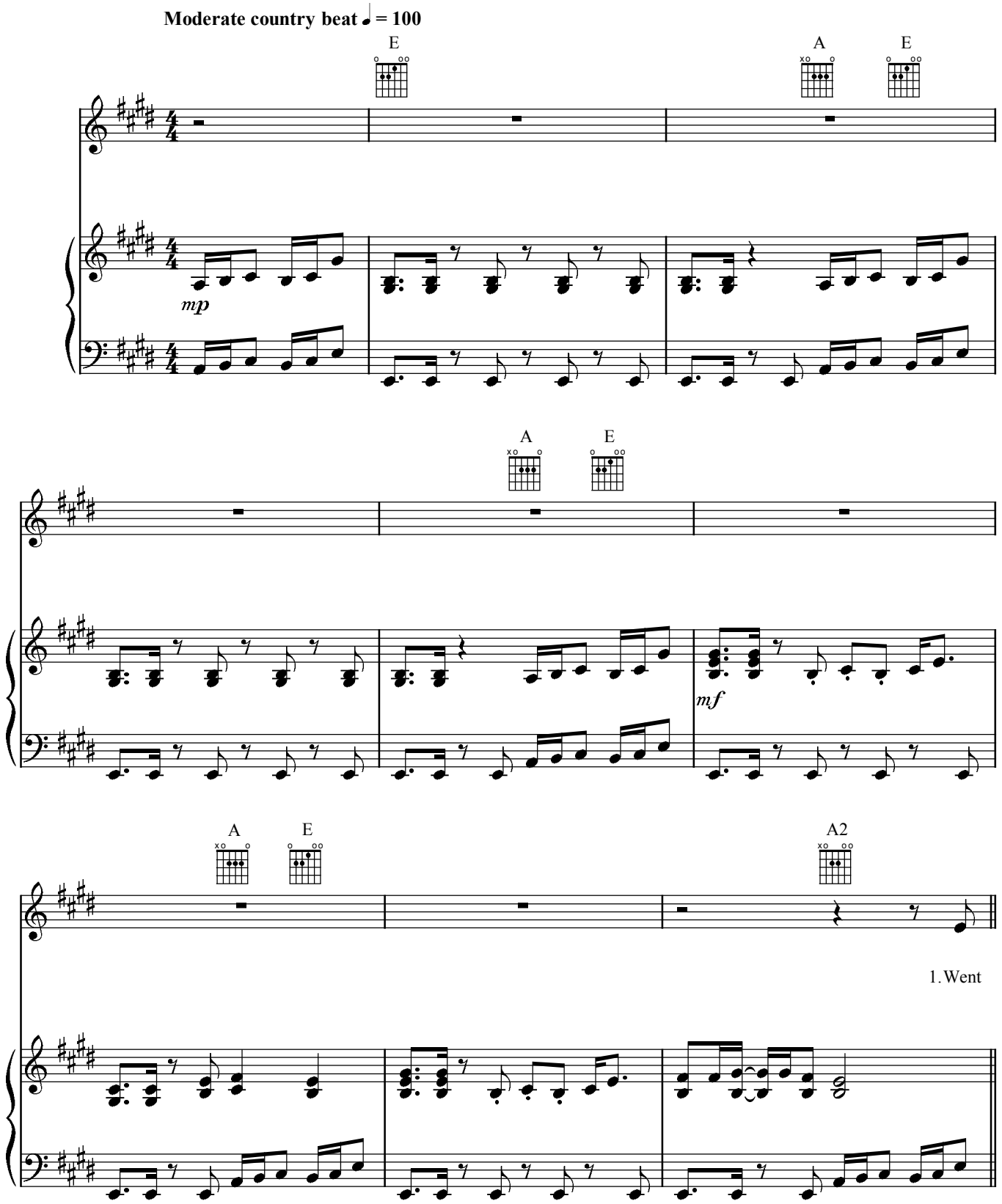
Bm7 Cm7 G(9) A♭(9)

D/A E♭/B♭


Bm7
Cm7
G(9)
A♭(9)
A7sus
B♭7sus
Bm7
Cm7
G(9)
A♭(9)
3
3
3
3
Em7
Fm7
D/A
E♭/B♭
A7sus
B♭7sus
D
E♭
rit.

PERFECT DAY

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and JERRY FLOWERS



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Verse 1:

E A

walk-ing through town just the oth - er day, with noth-ing much to do. As the

E A

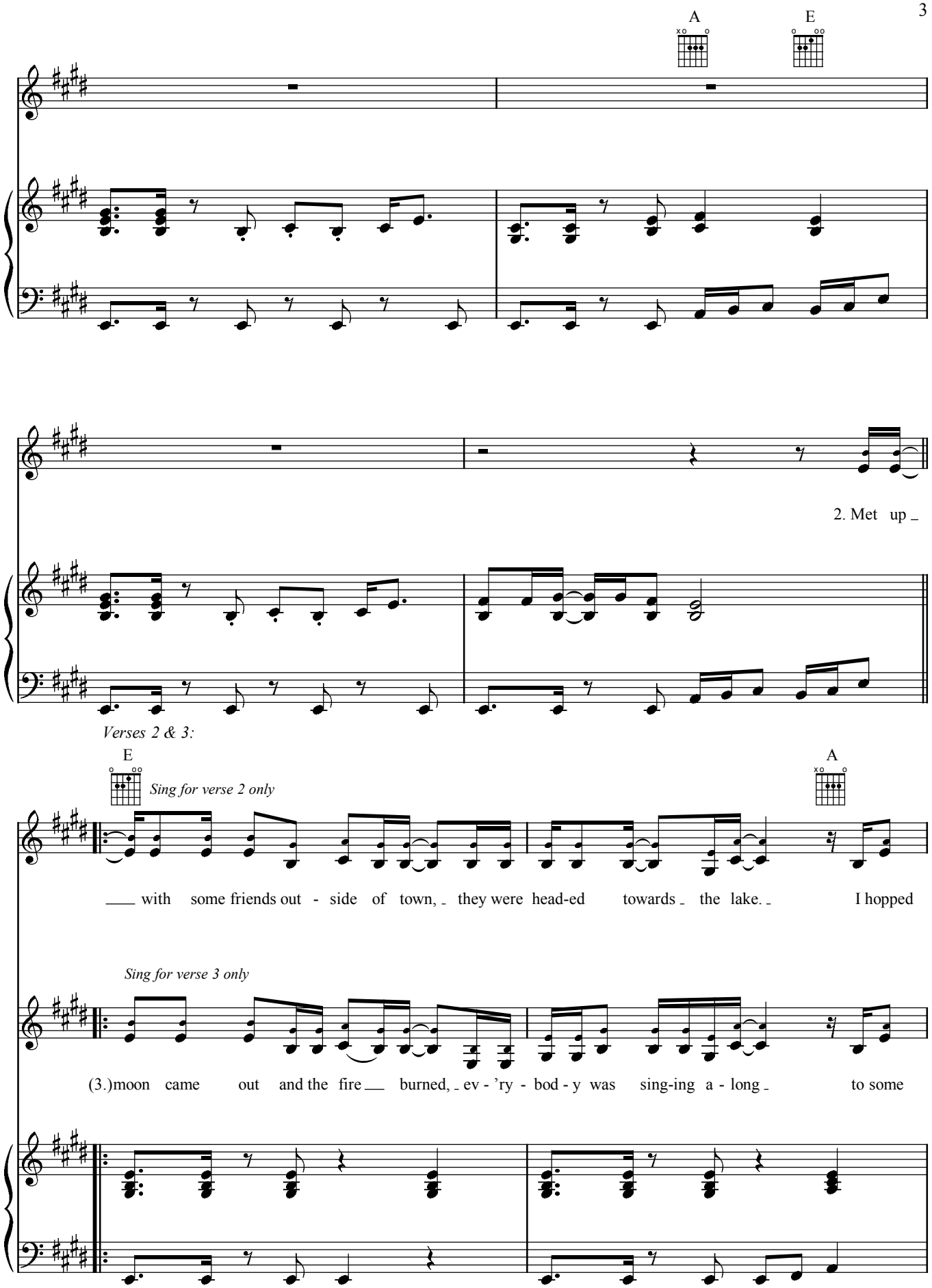
sun came break-ing down through the clouds, I've nev-er seen the sky so blue. I saw a

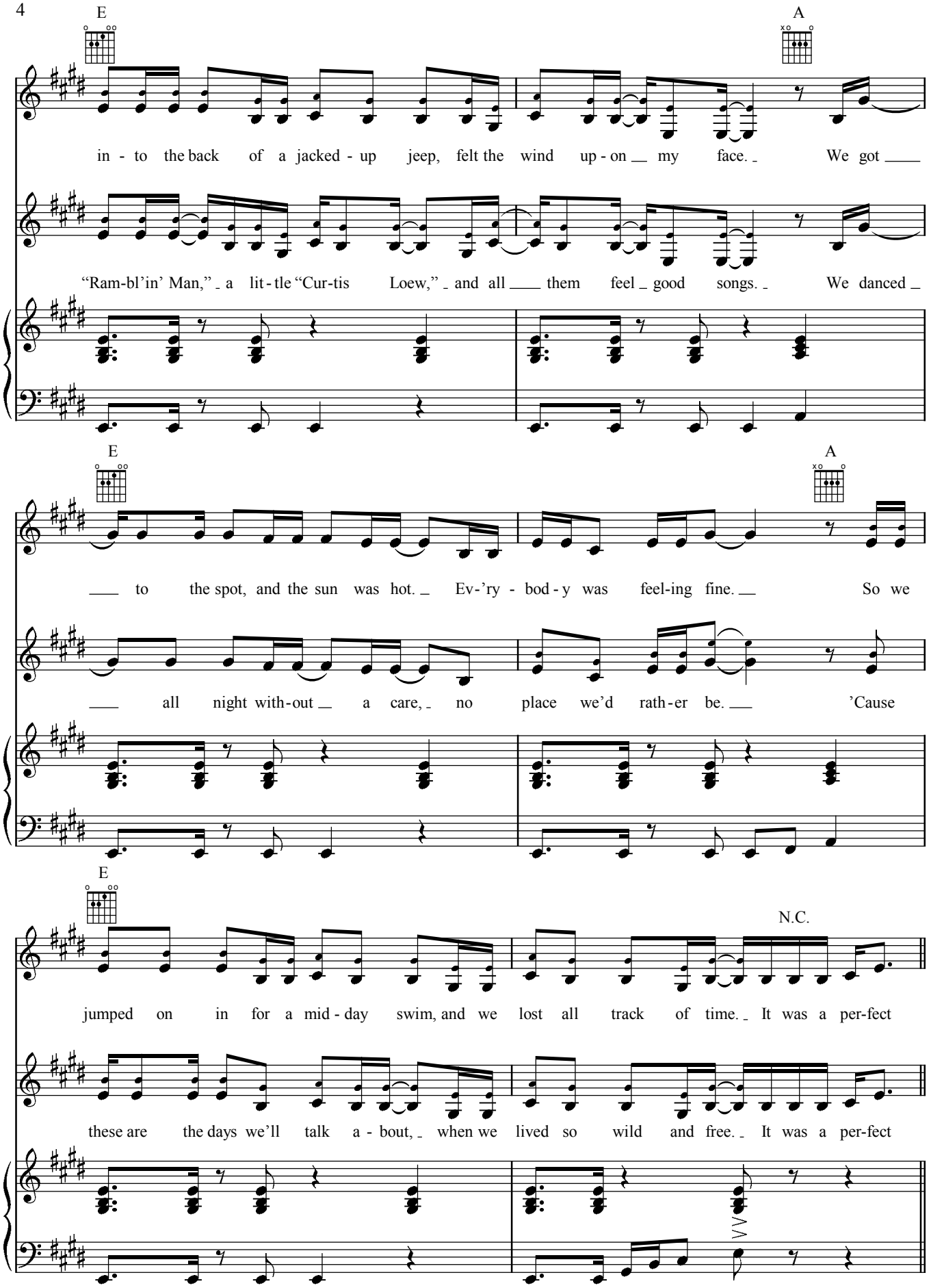
E A

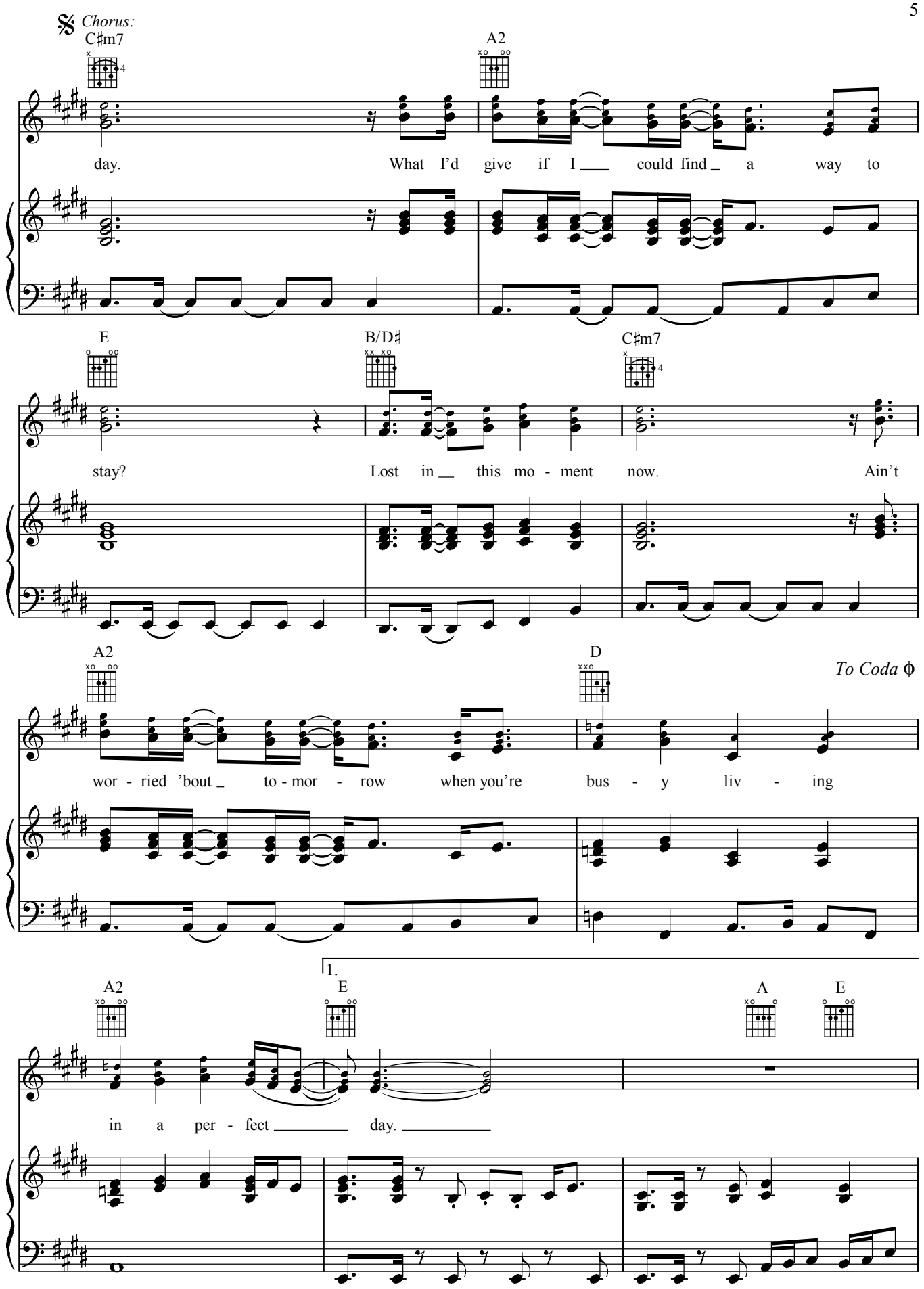
Ca - jun man with a red gui - tar, sing - ing on the side of the street. I threw a

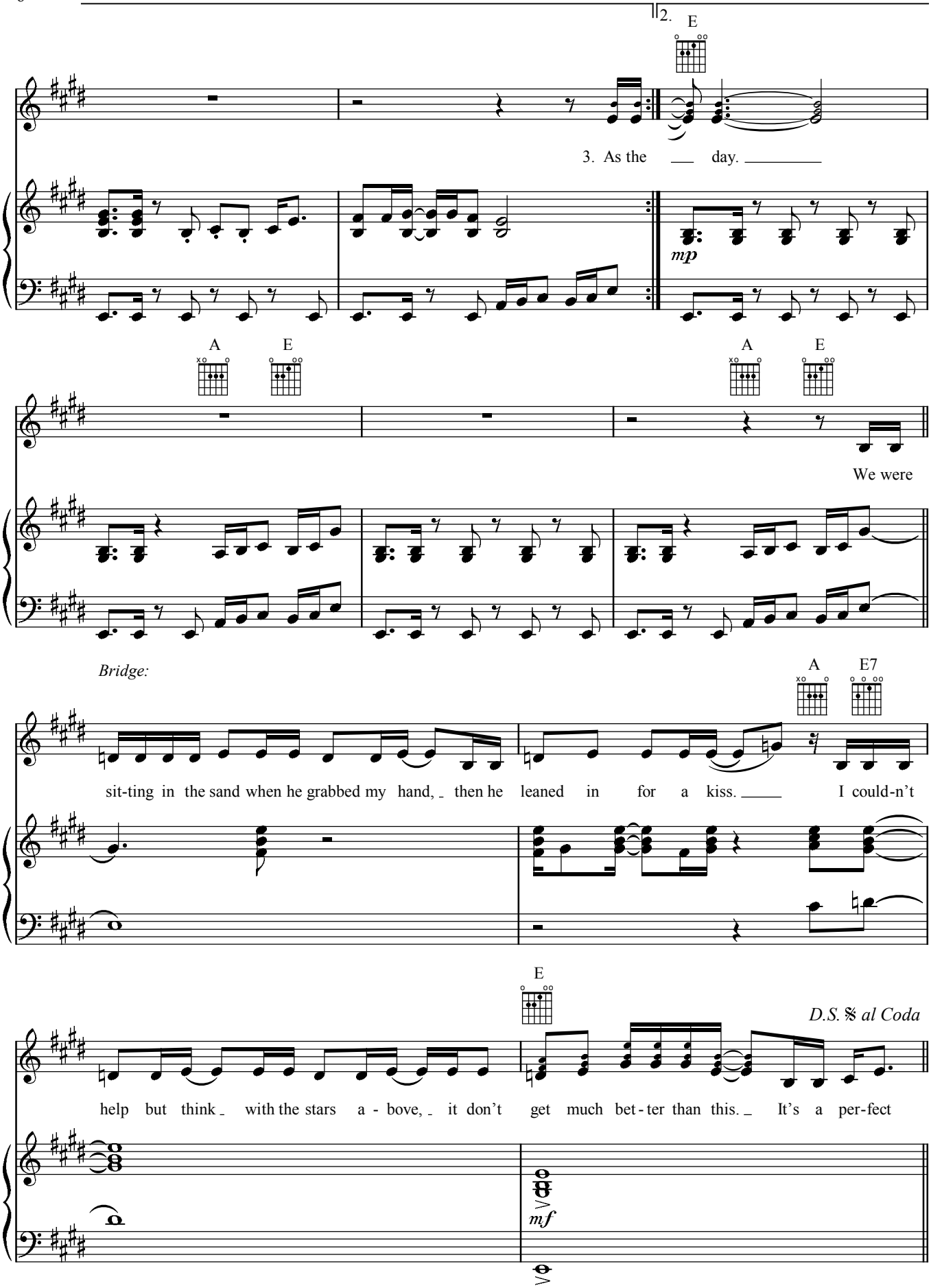
E

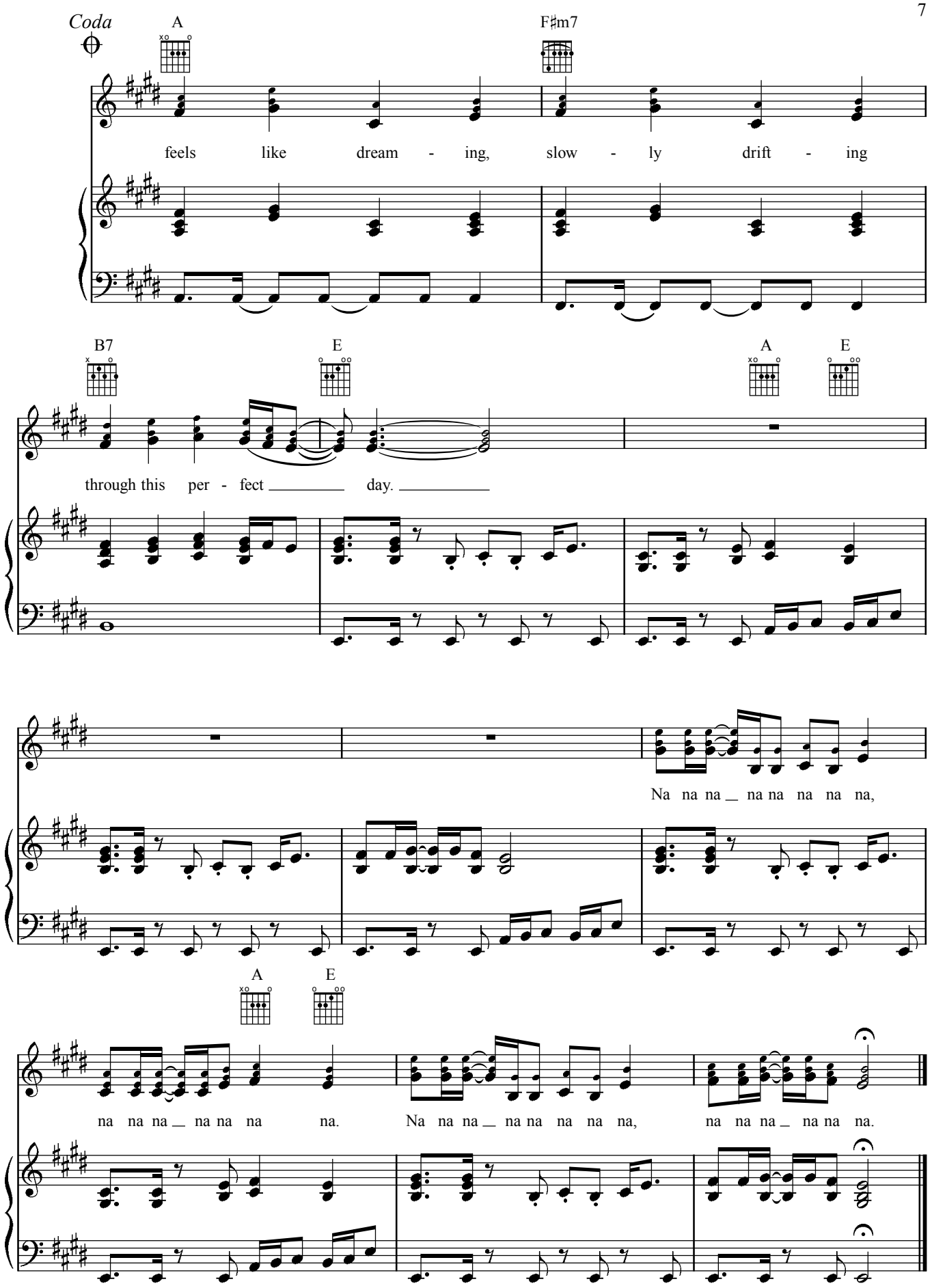
hand - ful of change in his beat-up case and said, "Play me a coun - try beat." And it sound-ed like...


A
E
2. Met up
Verses 2 & 3:
E
Sing for verse 2 only
A
with some friends out - side of town, they were head-ed towards the lake. I hopped
Sing for verse 3 only
(3.)moon came out and the fire burned, ev - 'ry - bod - y was sing-ing a - long to some


E
A
in - to the back of a jacked - up jeep, felt the wind up - on my face. We got
"Ram-bl'in' Man," a lit - tle "Cur-tis Loew," and all them feel good songs. We danced
E
A
to the spot, and the sun was hot. Ev-'ry - bod - y was feel-ing fine. So we
all night with-out a care, no place we'd rath-er be. 'Cause
E
N.C.
jumped on in for a mid - day swim, and we lost all track of time. It was a per-fect
these are the days we'll talk a - bout, when we lived so wild and free. It was a per-fect


Chorus:
C♯m7
A2
day. What I'd give if I ___ could find _ a way to
E
B/D♯
C♯m7
stay? Lost in __ this mo - ment now. Ain't
A2
D
To Coda
wor - ried 'bout _ to - mor - row when you're bus - y liv - ing
1.
A2
E
A
E
in a per - fect _____ day. _____


2.
E
3. As the day.
mp
A
E
A
E
We were
Bridge:
A
E7
sit-ting in the sand when he grabbed my hand, then he leaned in for a kiss. I could-n't
E
D.S. 𝄋 al Coda
help but think with the stars a - bove, it don't get much bet - ter than this. It's a per-fect
mf


Coda
A
F♯m7
feels like dream - ing, slow - ly drift - ing
B7
E
A
E
through this per - fect day.
Na na na na na na na na,
A
E
na na na na na na na. Na na na na na na na na, na na na na na na.

LOVE THIS PAIN

Words and Music by
MARV GREEN and JASON SELLERS

Moderate country rock ♩ = 126

Guitar Capo 4 → *Em7*

Piano → G♯m7

mp

Dsus

F♯sus

C(9)

E(9)

Em7

G♯m7

mf

Dsus

F♯sus

C(9)

E(9)

1.She's no

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@lejandro

Verse:

Em7 G♯m7 | *Dsus* F♯sus | *C(9)* E(9)

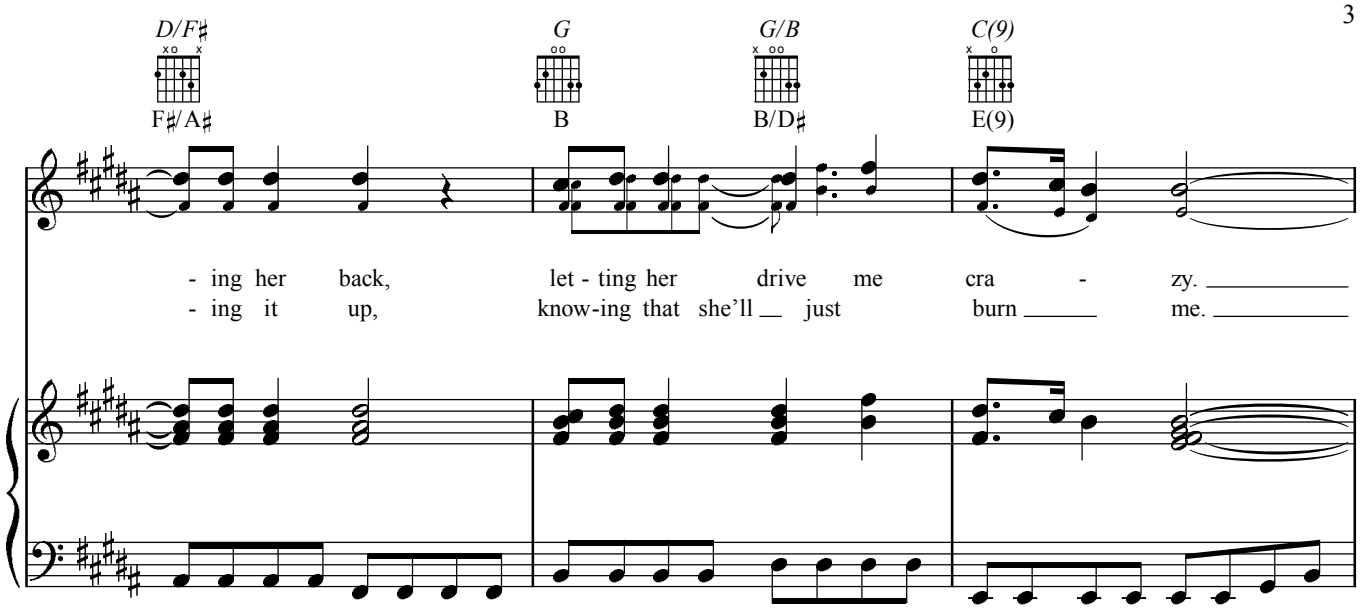
good for me. I know that she's a wild - flow - er.
(2.) on a - gain and off a - gain sit - u - a - tion.

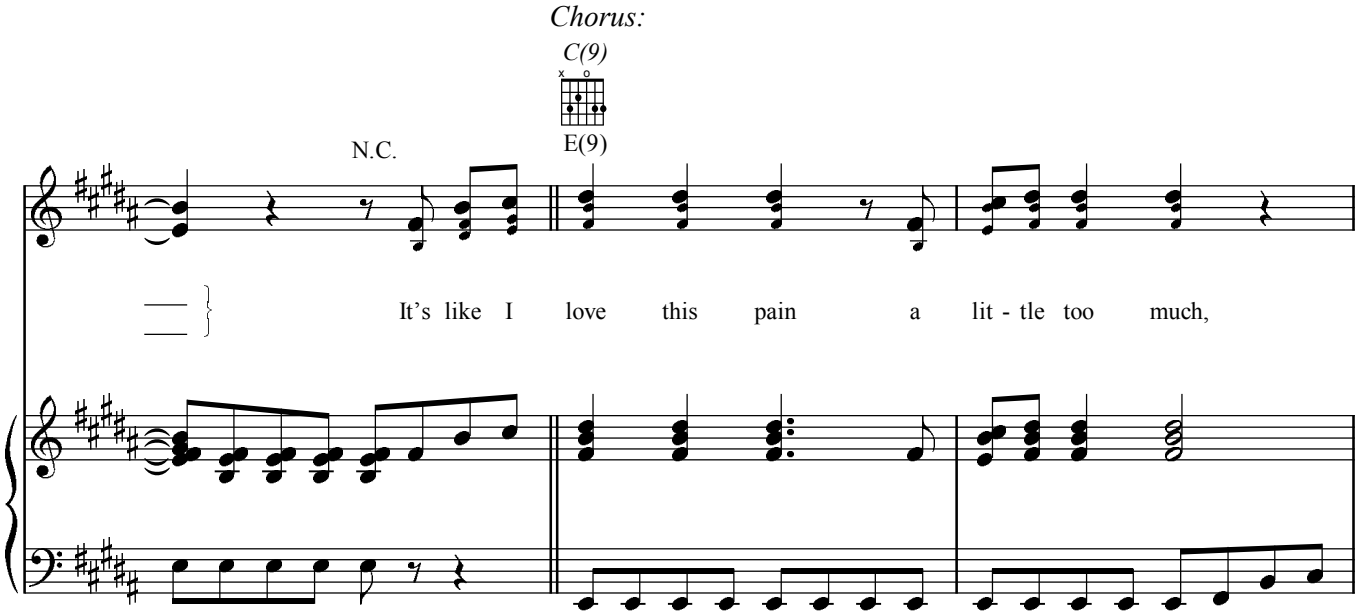
Em7 G♯m7 | *Dsus* F♯sus

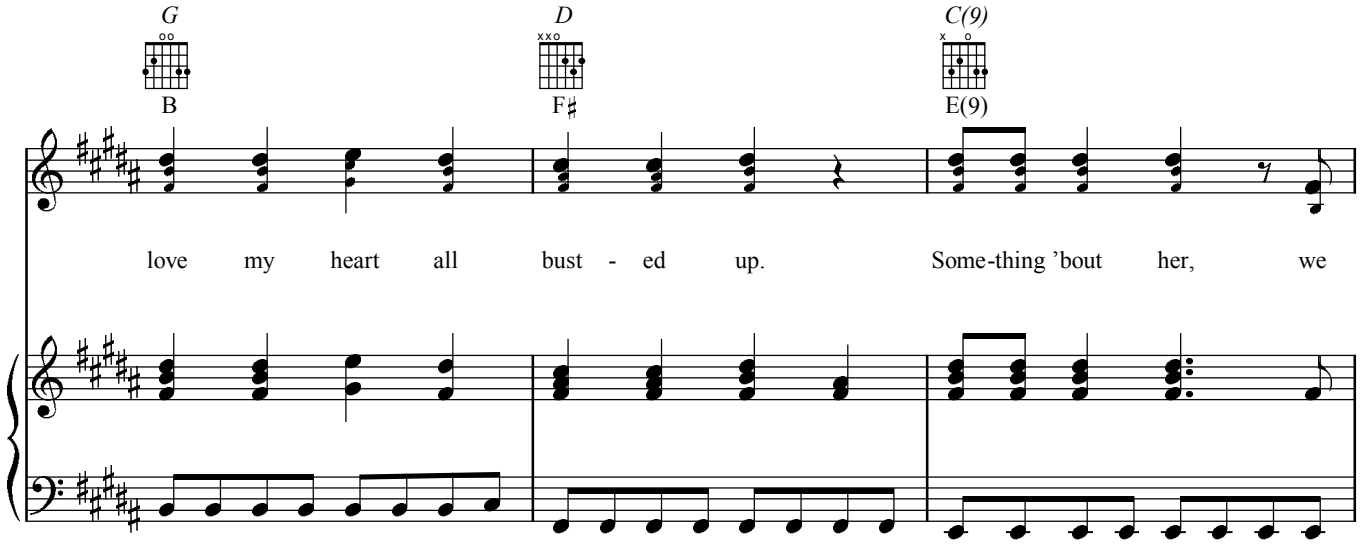
She's got a rest-less - ness, a beau-ti - ful mess
It's a strik-ing match, a tank of gas

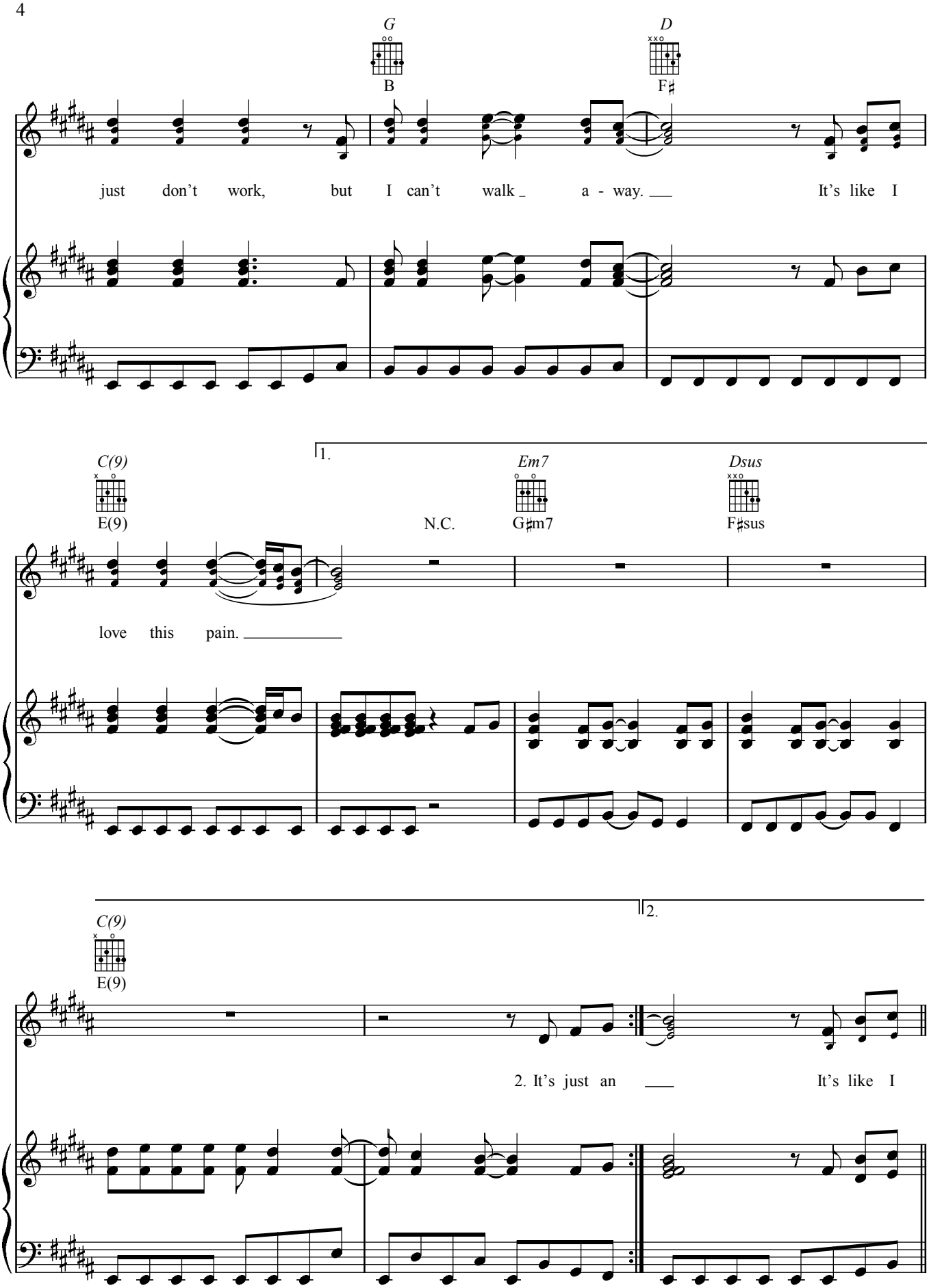
C(9) E(9) | *Em7* G♯m7

thing a - bout her. But here I am a - gain, call -
com - bi - na - tion. But here I am a - gain, light -


D/F♯
F♯/A♯
G
B
G/B
B/D♯
C(9)
E(9)
- ing her back, let - ting her drive me cra - zy.
- ing it up, know-ing that she'll just burn me.


Chorus:
C(9)
E(9)
N.C.
It's like I love this pain a lit - tle too much,


G
B
D
F♯
C(9)
E(9)
love my heart all bust - ed up. Some-thing 'bout her, we


G
B
D
F♯
just don't work, but I can't walk a - way. It's like I
C(9)
E(9)
1.
N.C.
Em7
G♯m7
Dsus
F♯sus
love this pain.
C(9)
E(9)
2.
2. It's just an
It's like I

Bridge:

Am7 C♯m7 | *Em7* G♯m7 | *C(9)* E(9)

love this life, where noth-ing's right 'less some-thing's wrong. It's like I'm

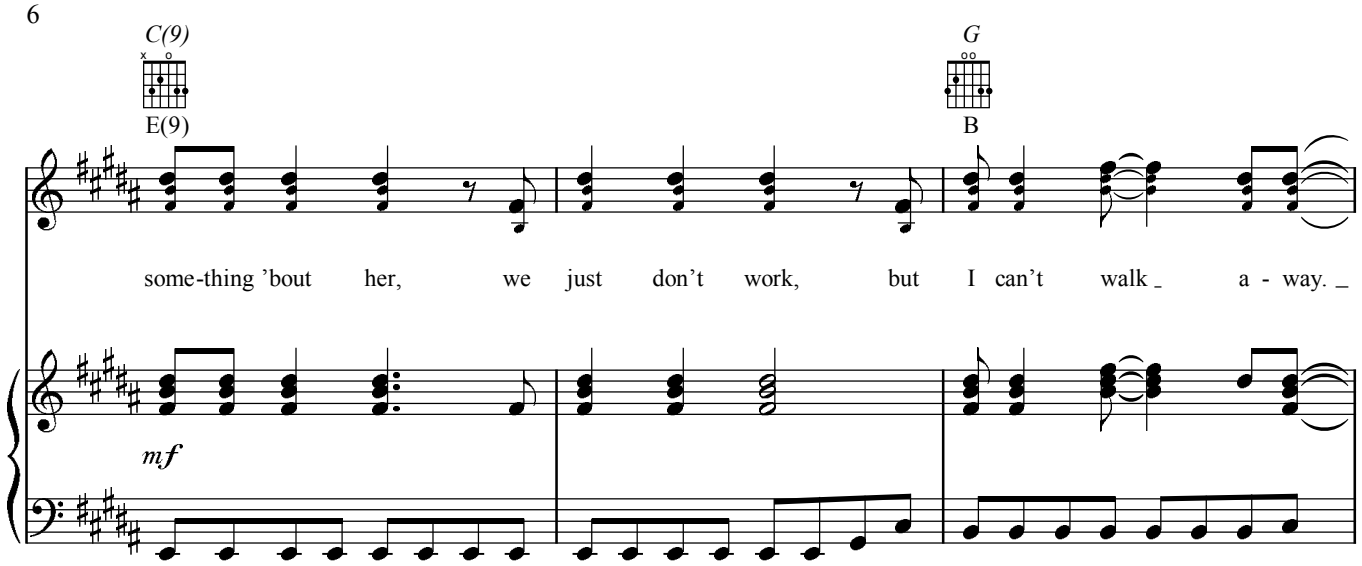
Am7 C♯m7 | *Em7* G♯m7 | *Dsus* F♯sus | *D/F♯* F♯/A♯

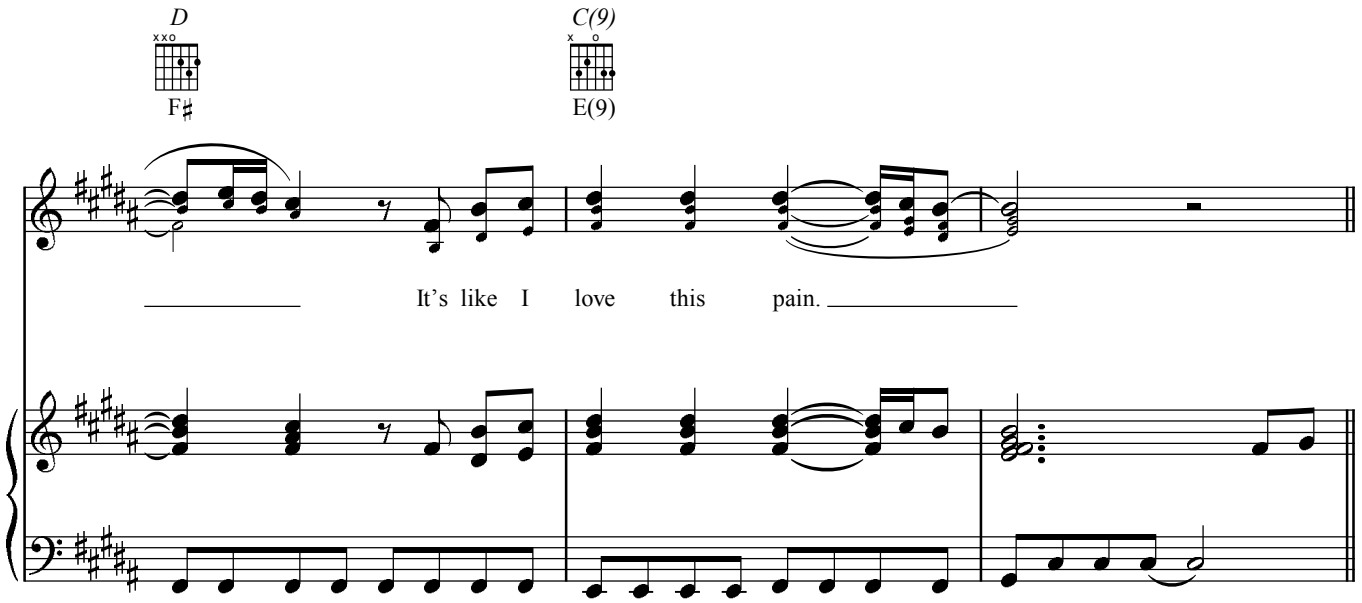
just not me, if I can't be a sad, sad song. It's like I

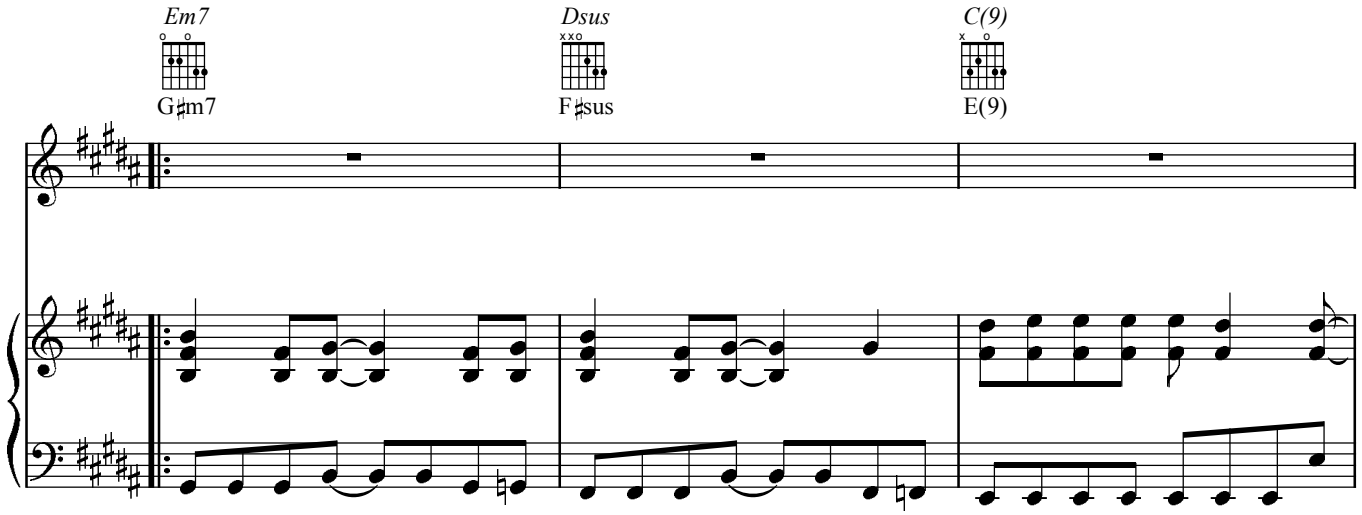
Chorus:

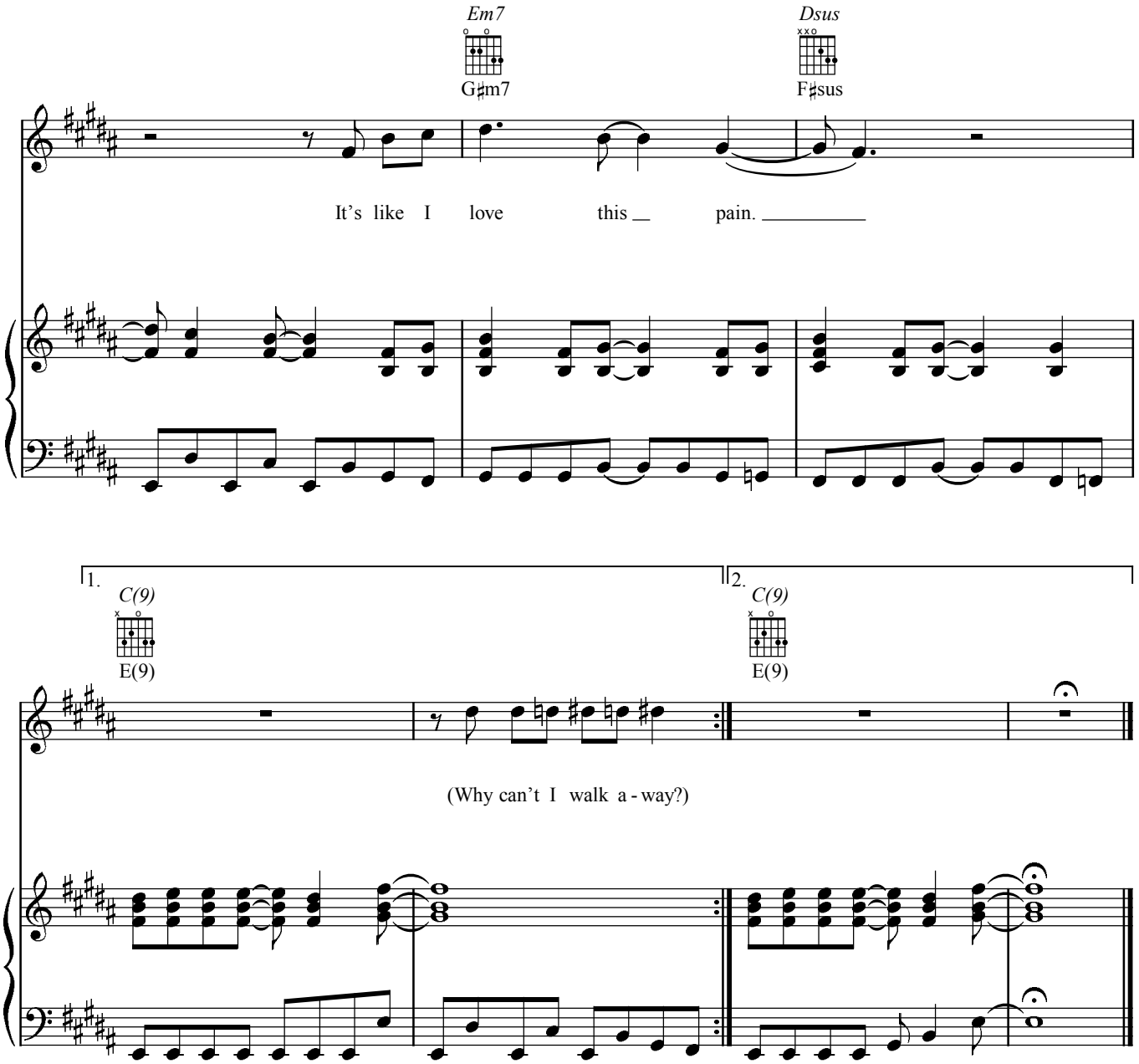
C(9) E(9) | *G* B | *Dsus* F♯sus | *D* F♯ | N.C.

love this pain a lit-tle too much, love my heart all bust-ed up. Well,


C(9)
E(9)
G
B
some-thing 'bout her, we just don't work, but I can't walk a - way.
mf


D
F♯
C(9)
E(9)
It's like I love this pain.


Em7
G♯m7
Dsus
F♯sus
C(9)
E(9)


Em7
G♯m7
Dsus
F♯sus
It's like I love this pain.
1.
C(9)
E(9)
2.
C(9)
E(9)
(Why can't I walk a-way?)

WHEN YOU GOT A GOOD THING

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and RIVERS RUTHERFORD

Slowly, with a groove ♩ = 66

Guitar Capo 3

Piano

C(9) E♭(9) — *D(9)* F(9) — *Em* Gm

mp

(with pedal)

C(9) E♭(9) — *D(9)* F(9) — *Em* Gm

Male:

1. Ev - 'ry -

Verse 1:

C(9) E♭(9) — *D(9)* F(9) — *G(9)* B♭(9)

bod - y keeps tell - ing me I'm _ such a luck - y man, ___ and look -

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C(9) D Em

E♭(9) F Gm

- ing at you stand - ing there, I know I am. Bare -

3

Cmaj7 G(9) D/F♯ Em7

E♭maj7 B♭(9) F/A Gm7

- foot beau-ty with eyes that blue; the sun - shine sure looks good on you, I

Verse 2:

C(9) N.C. C(9) D(9)

E♭(9) E♭(9) F(9)

Female:

swear. 2. Oh, I can't be - lieve I fi - n'lly found you, ba -

mf

G(9) C(9) D(9)

B♭(9) E♭(9) F(9)

- by, hap-py ev - er af - ter af - ter all this

Em — Gm
Cmaj7 — E♭maj7
G — B♭

time. Oh, there's gon - na be some up and downs, but with you

D/F♯ — F/A
Em — Gm
F(9) — A♭(9)

to wrap my arms a - round, I'm fine. So, ba - by,

M:

𝄋 *Chorus:*

C(9) — E♭(9)
D — F
Em — Gm
C(9) — E♭(9)
D — F

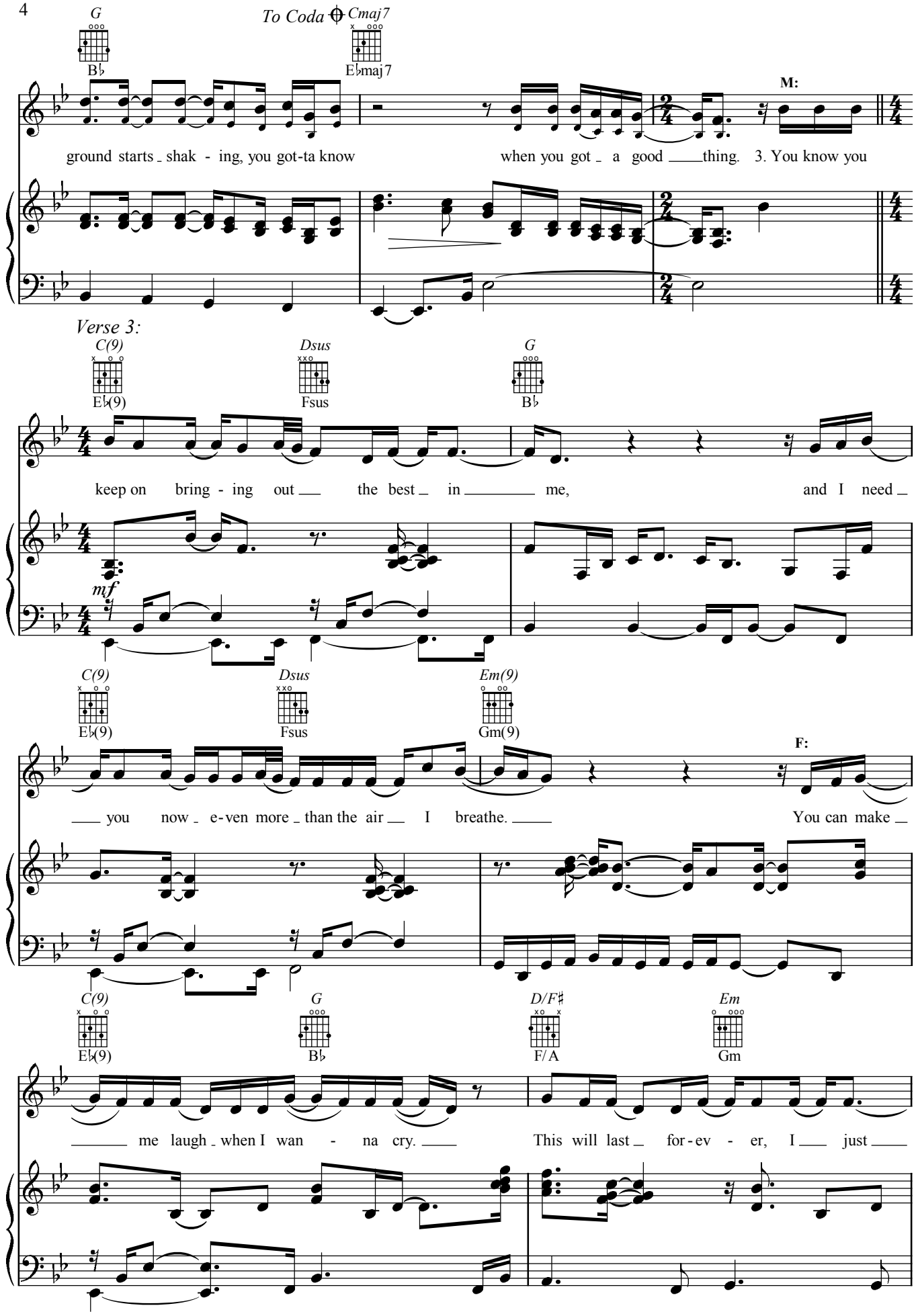
Both:

hold on tight. Don't let go.

mf

Em — Gm
C(9) — E♭(9)
D — F

Hold on to the love we're mak - ing, 'cause, ba - by, when the


G
B♭
To Coda
Cmaj7
E♭maj7
M:
ground starts shak - ing, you got-ta know when you got a good thing. 3. You know you
Verse 3:
C(9)
E♭(9)
Dsus
Fsus
G
B♭
keep on bring - ing out the best in me, and I need
mf
C(9)
E♭(9)
Dsus
Fsus
Em(9)
Gm(9)
F:
you now e-ven more than the air I breathe. You can make
C(9)
E♭(9)
G
B♭
D/F♯
F/A
Em
Gm
me laugh when I wan - na cry. This will last for-ev - er, I just

D.S. 𝄋 al Coda

F(9) A♭(9) Dsus Fsus

M: Both:

___ know. ___ I know. _____ So, ba - by, _

cresc.

Coda

Cmaj7 E♭maj7 D F G B♭

when you got __ a good _____ thing.

f

C(9) E♭(9) C E♭ G B♭ D F

M: Both:

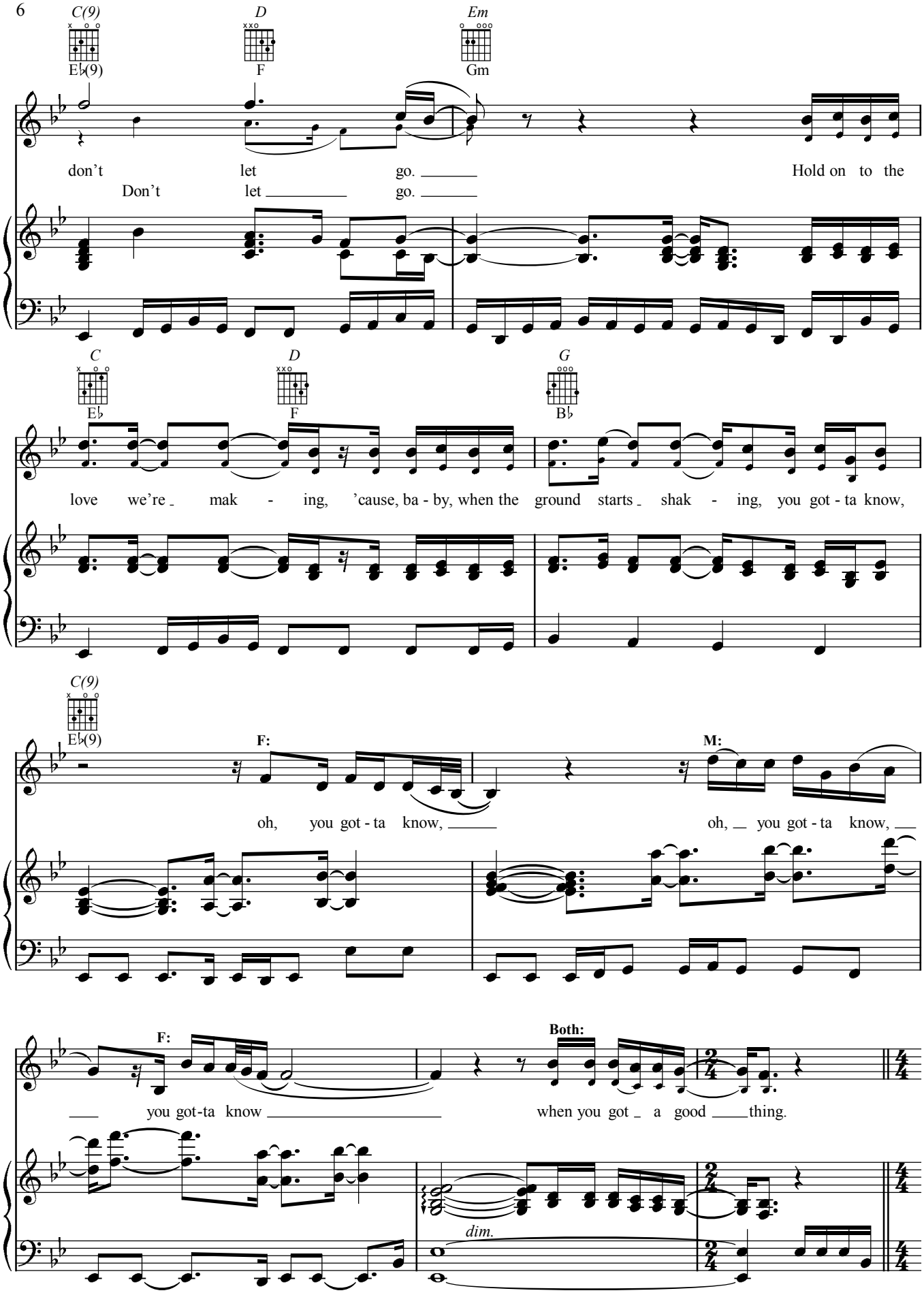
We got a good _ thing, ba - by. _ Whoa. _____

Chorus:

G B♭ Em Gm D F C(9) E♭(9) D F Em Gm

___ So, hold on tight. ___ Ba - by, ___

f


C(9)
E♭(9)
D
F
Em
Gm
don't let go. Hold on to the
Don't let go.
C
E♭
D
F
G
B♭
love we're mak - ing, 'cause, ba - by, when the ground starts shak - ing, you got - ta know,
C(9)
E♭(9)
F:
oh, you got - ta know,
M:
oh, you got - ta know,
F:
you got-ta know
Both:
when you got a good thing.
dim.

C(9) E♭(9) D(9) F(9) Em Gm

F:

Ooh.

mf

C(9) E♭(9) D(9) F(9) Em Gm

M:

We got a good

C(9) E♭(9) D(9) F(9) Em Gm

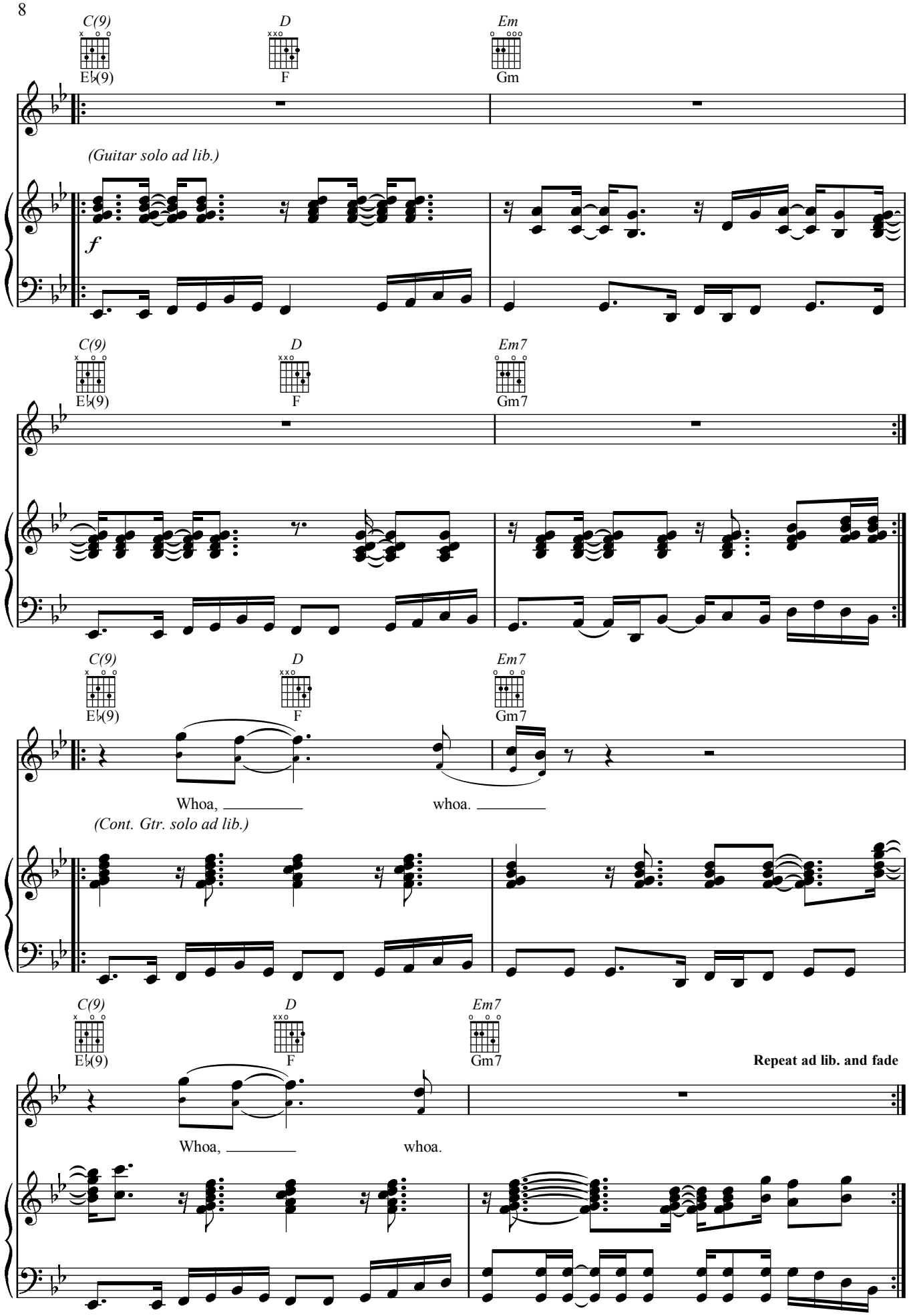
thing, ba - by.

Both:

Oh, whoa.

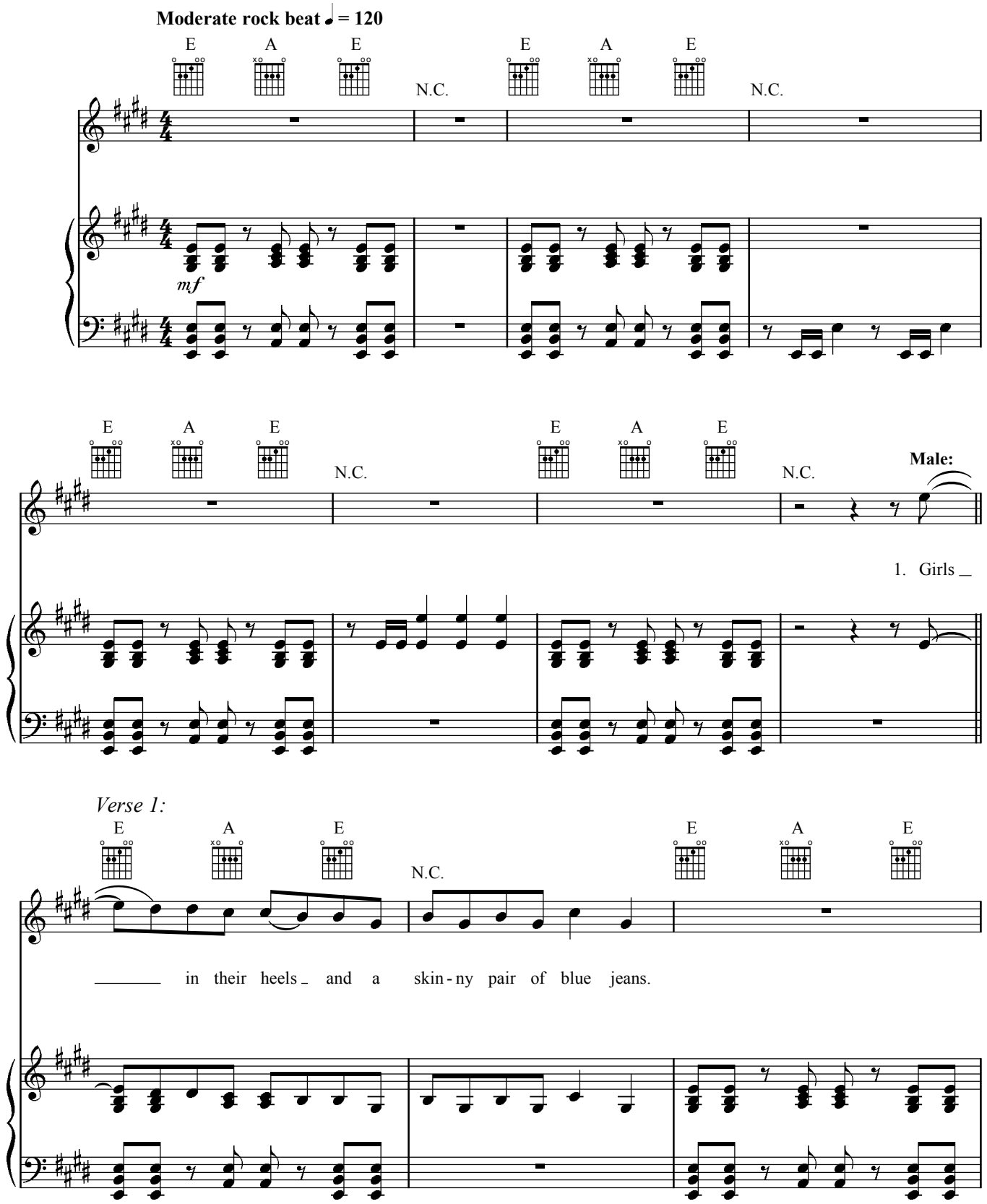
C(9) E♭(9) D(9) F(9) Em Gm

cresc.


C(9)
E♭(9)
D
F
Em
Gm
(Guitar solo ad lib.)
f
C(9)
E♭(9)
D
F
Em7
Gm7
C(9)
E♭(9)
D
F
Em7
Gm7
Whoa, whoa.
(Cont. Gtr. solo ad lib.)
C(9)
E♭(9)
D
F
Em7
Gm7
Repeat ad lib. and fade
Whoa, whoa.

STARS TONIGHT

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and MONTY POWELL



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N.C. **Female:** E A E N.C.

Boys in black pearl but - tons look - in' just - a like Spring - steen.

E A E N.C. **M:** E A E

Mom-ma says, "Why you wan - na play in a

N.C. **All:** E A E N.C. **M:**

sil - ly rock 'n' roll band?" Well, if you

E A E N.C. E A E

stood here, Mom, I know you'd un - der - stand, yeah.

C♯m B

F:

It's the lights, it's the high, it's the roar

A

Both:

of a crowd on a Fri - day night. And ev - 'ry - bod - y's scream-in' out

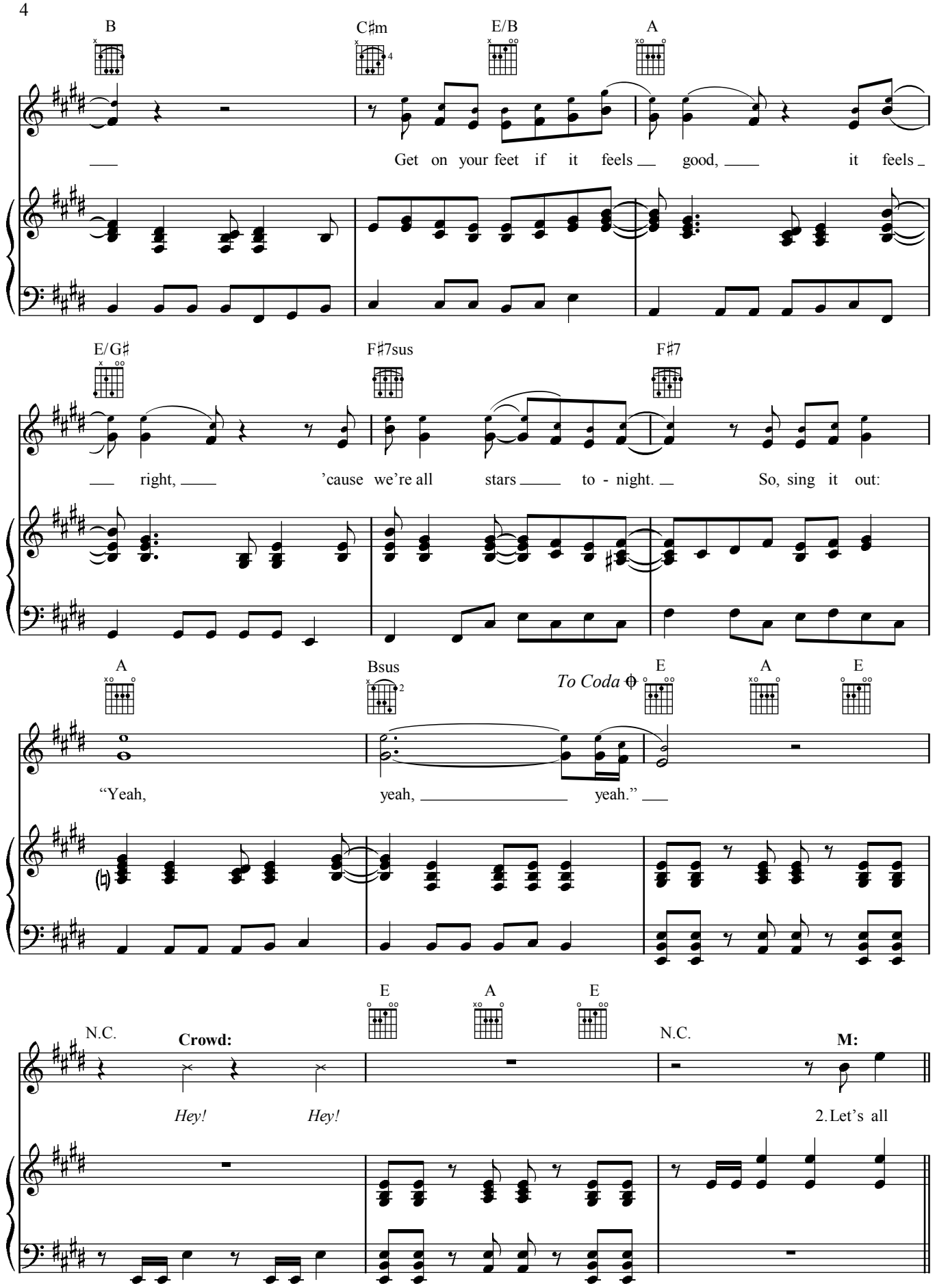
𝄋 *Chorus:*

E B

"Yeah, yeah, yeah." And

C♯m E/B A E

ev - 'ry - bod - y's sing - in' now, "Yeah, yeah, yeah."


B
C♯m
E/B
A
Get on your feet if it feels good, it feels
E/G♯
F♯7sus
F♯7
right, 'cause we're all stars to - night. So, sing it out:
A
Bsus
To Coda
E
A
E
"Yeah, yeah, yeah."
E
A
E
N.C.
Crowd:
Hey! Hey!
N.C.
M:
2. Let's all

Verse 2:

E A E N.C. E A E

B:

get a lit - tle row - dy; gon - na par - ty all night long. ___

N.C. E A E N.C.

F:

And, boys, sway _ with your girls _ when we play a lit - tle slow _ song. ___

E A E N.C. E A E

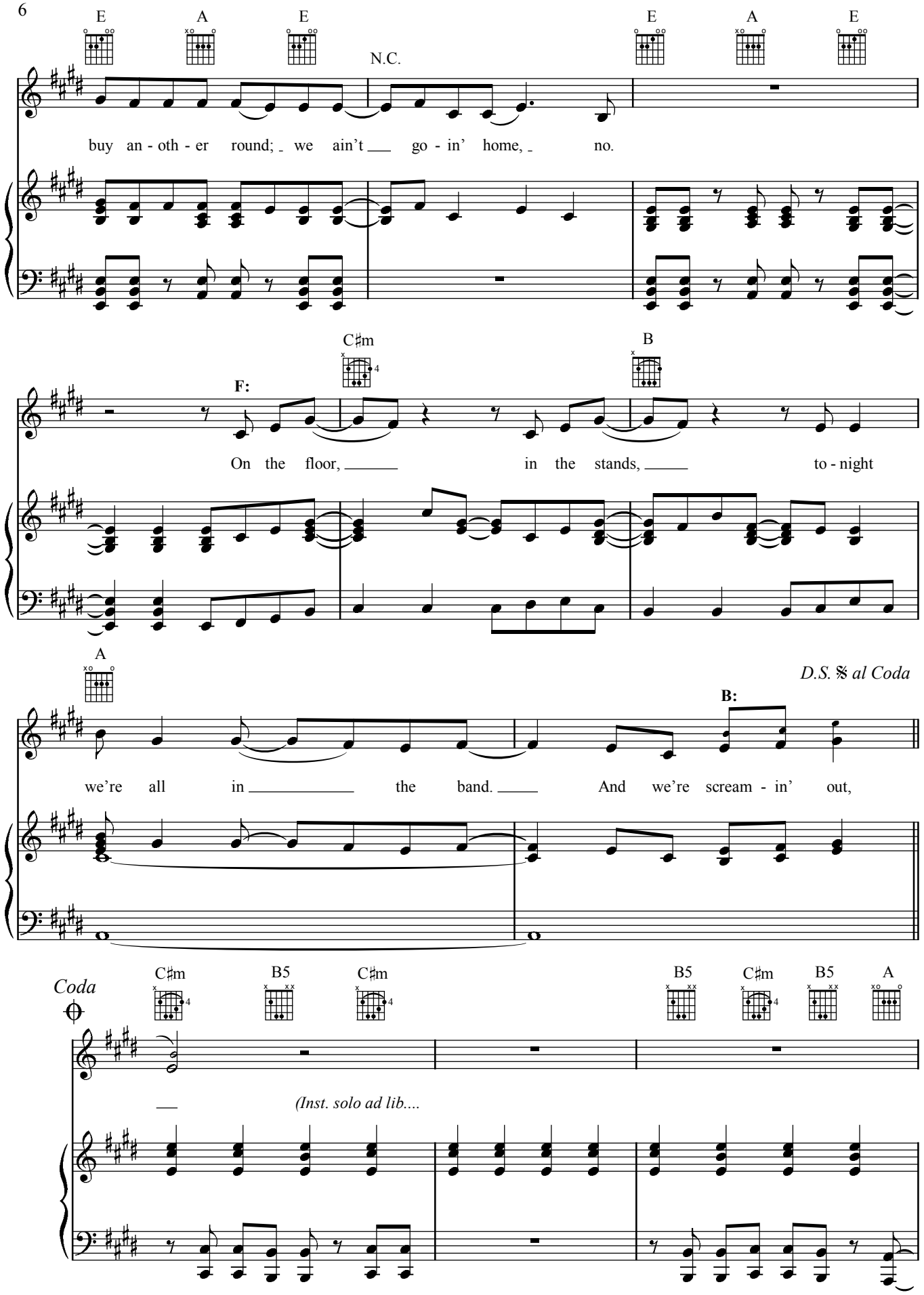
M: **A:**

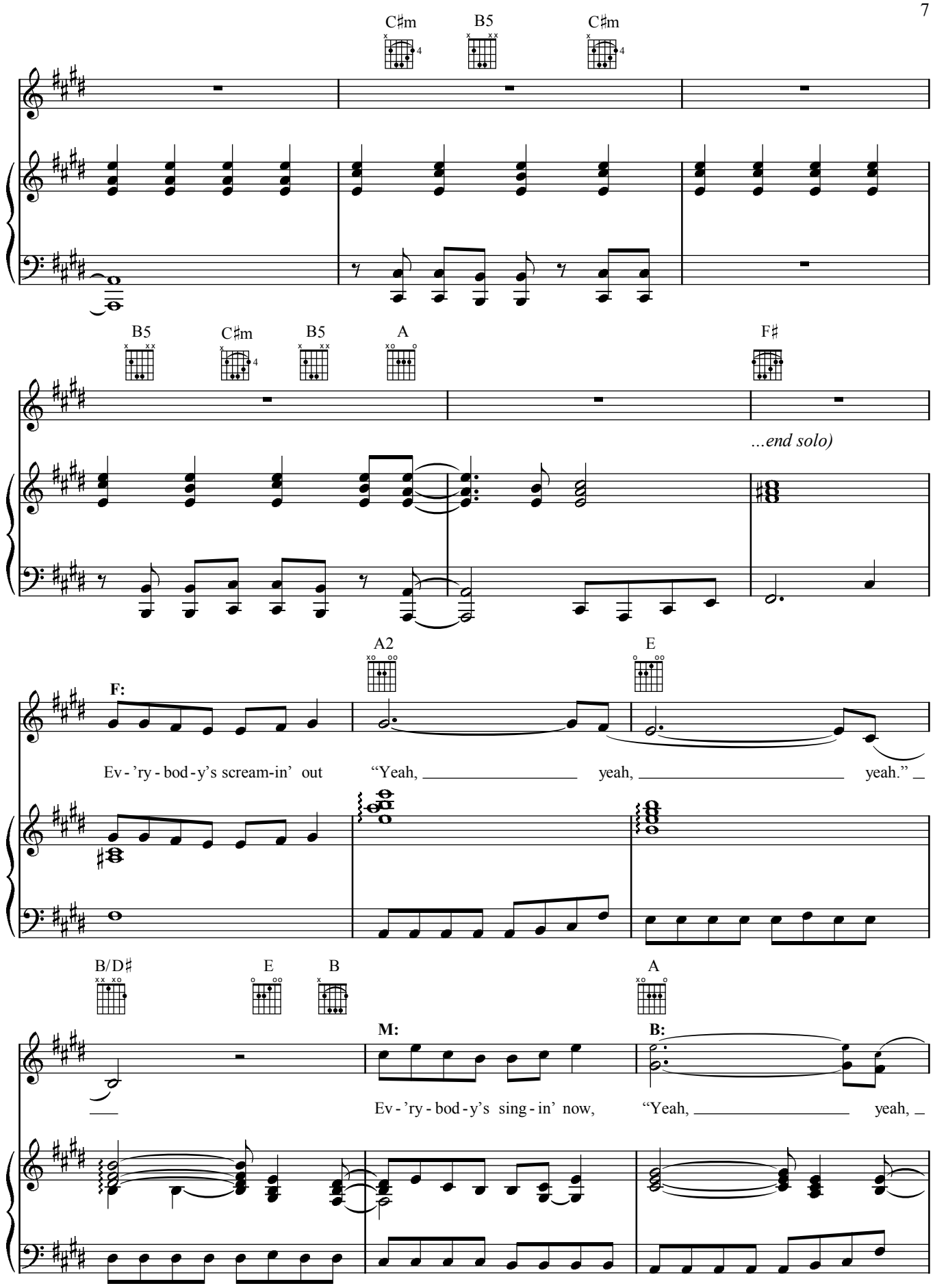
___ Put your hands _ in the air; __ shine a

N.C. E A E N.C.

M:

ligh - ter or a cell phone. You bet - ter


6
E A E N.C. E A E
buy an - oth - er round; we ain't go - in' home, no.
C♯m B
F:
On the floor, in the stands, to - night
A
D.S. 𝄋 al Coda
B:
we're all in the band. And we're scream - in' out,
Coda
C♯m B5 C♯m B5 C♯m B5 A
(Inst. solo ad lib....


C♯m
B5
C♯m
B5
C♯m
B5
A
F♯
...end solo)
A2
E
F:
Ev - 'ry - bod - y's scream-in' out
"Yeah,
yeah,
yeah."
B/D♯
E
B
A
M:
B:
Ev - 'ry - bod - y's sing - in' now,
"Yeah,
yeah,

E B/D♯ C♯m7 E/B

yeah." And ev - 'ry - bod - y's scream-in' out

Chorus:

A E B

"Yeah, yeah, yeah." And

C♯m E/B A E

ev - 'ry - bod - y's sing - in' now, "Yeah, yeah, yeah."

B C♯m E/B A

B:

Get on your feet if it feels good, feels

Feels good,

E/G♯ F♯7sus F♯7

___ right; we're all stars ___ to - night, ___ so, sing it out:

feels _ right.

A Bsus E A E

"Yeah, yeah, _____ yeah." ___

E A E

N.C. N.C. **F:**

Hey! *Hey!* Yeah, _ yeah, yeah. ___

E A E E A E

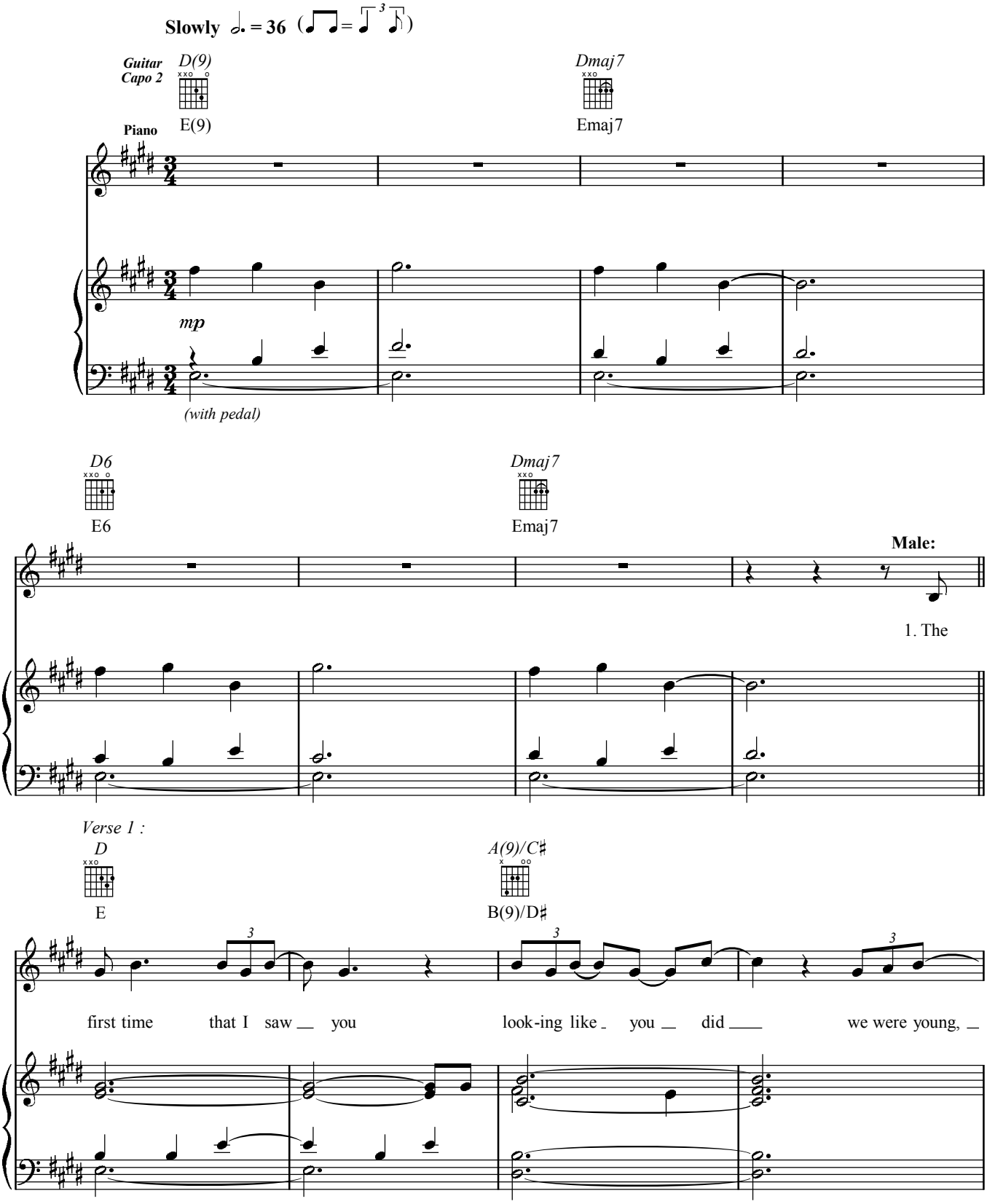
___ N.C. **M:**

Whoa, _ yeah. ___

Hey! *Hey!*

IF I KNEW THEN

Words and Music by
CHARLES KELLEY, MONTY POWELL
and ANNA WILSON



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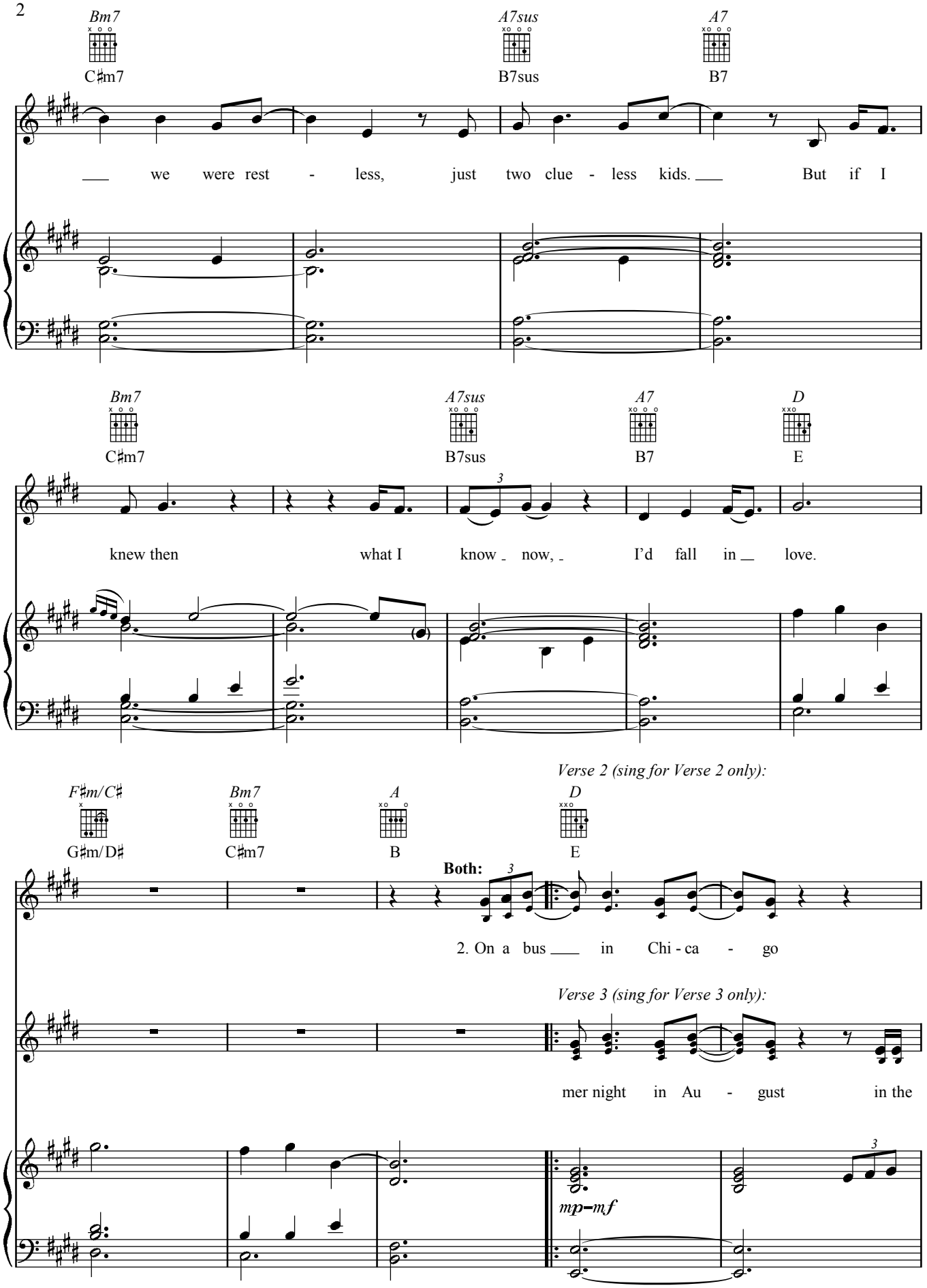

Bm7
C♯m7
A7sus
B7sus
A7
B7
___ we were rest - less, just two clue - less kids. ___ But if I
Bm7
C♯m7
A7sus
B7sus
A7
B7
D
E
knew then what I know _ now, _ I'd fall in __ love.
Verse 2 (sing for Verse 2 only):
F♯m/C♯
G♯m/D♯
Bm7
C♯m7
A
B
D
E
Both:
2. On a bus ___ in Chi - ca - go
Verse 3 (sing for Verse 3 only):
mer night in Au - gust in the
mp–mf

A/C♯ B/D♯ Bm7 C♯m7

three rows to the left, you know my heart was rac - ing for you, but we

back seat of my car, in - stead of trying to get to know you I

A7sus B7sus Bm7 C♯m7

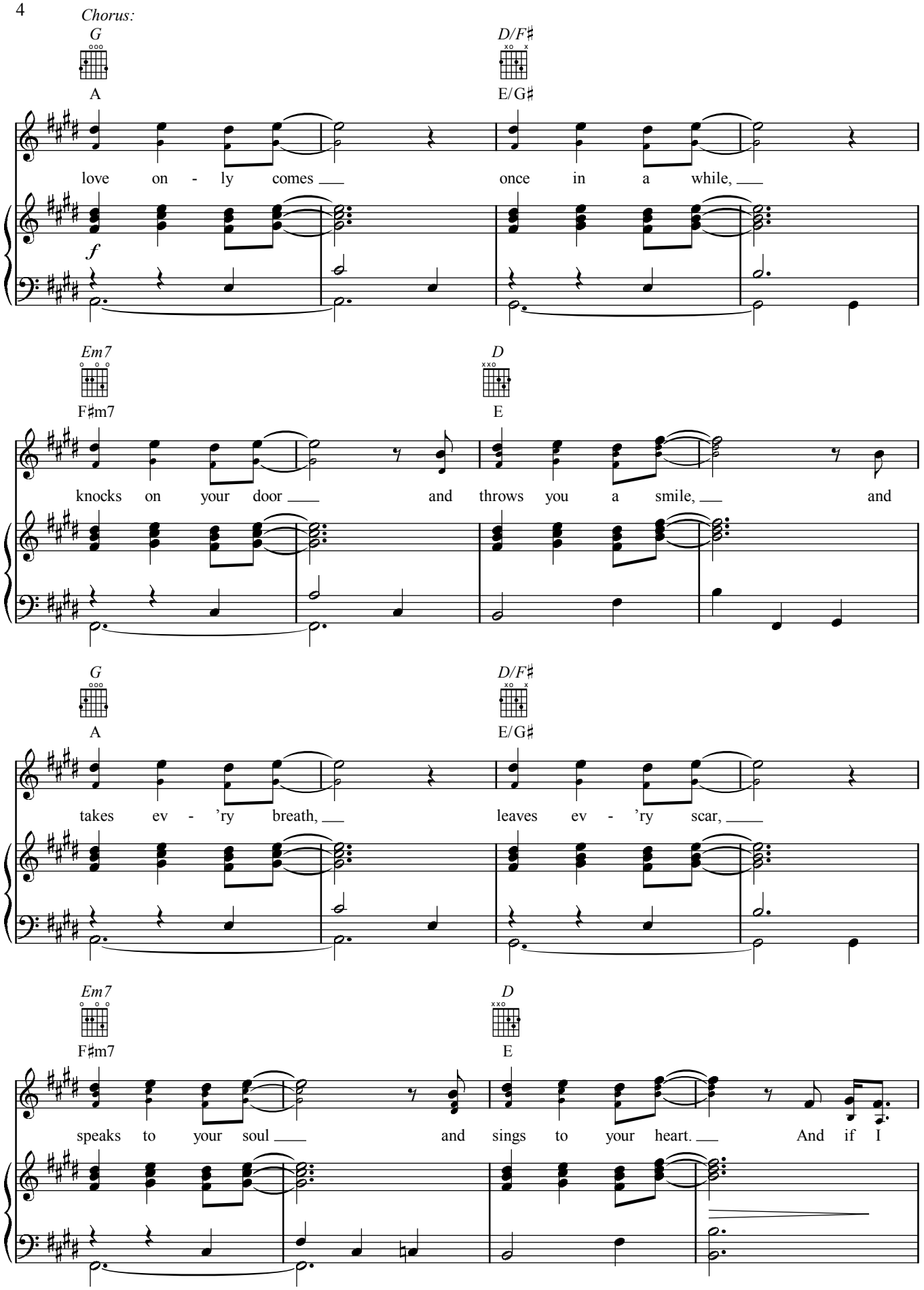
nev-er e - ven met. But if I knew then what I

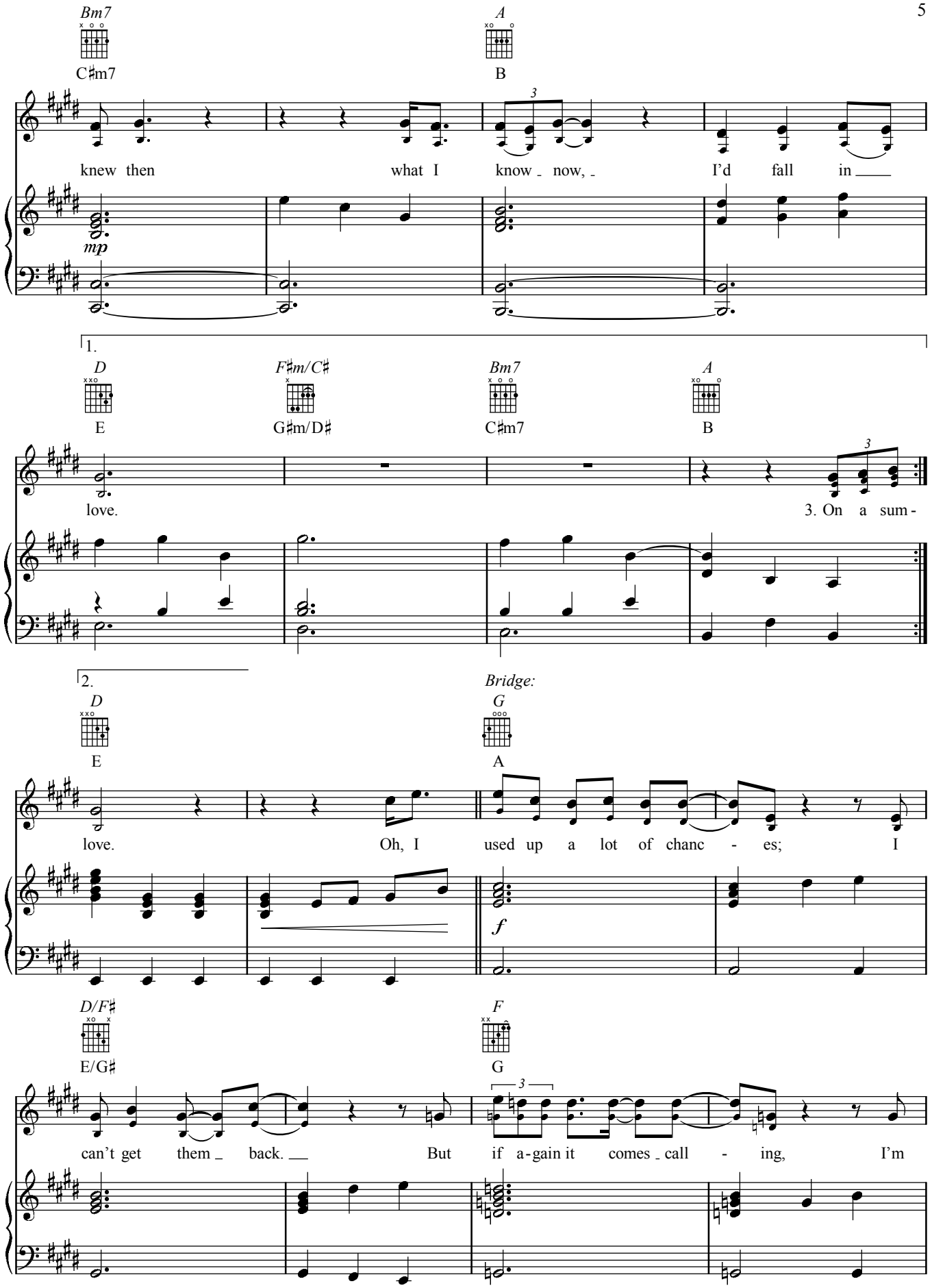
took it way too far. But if I knew then what I

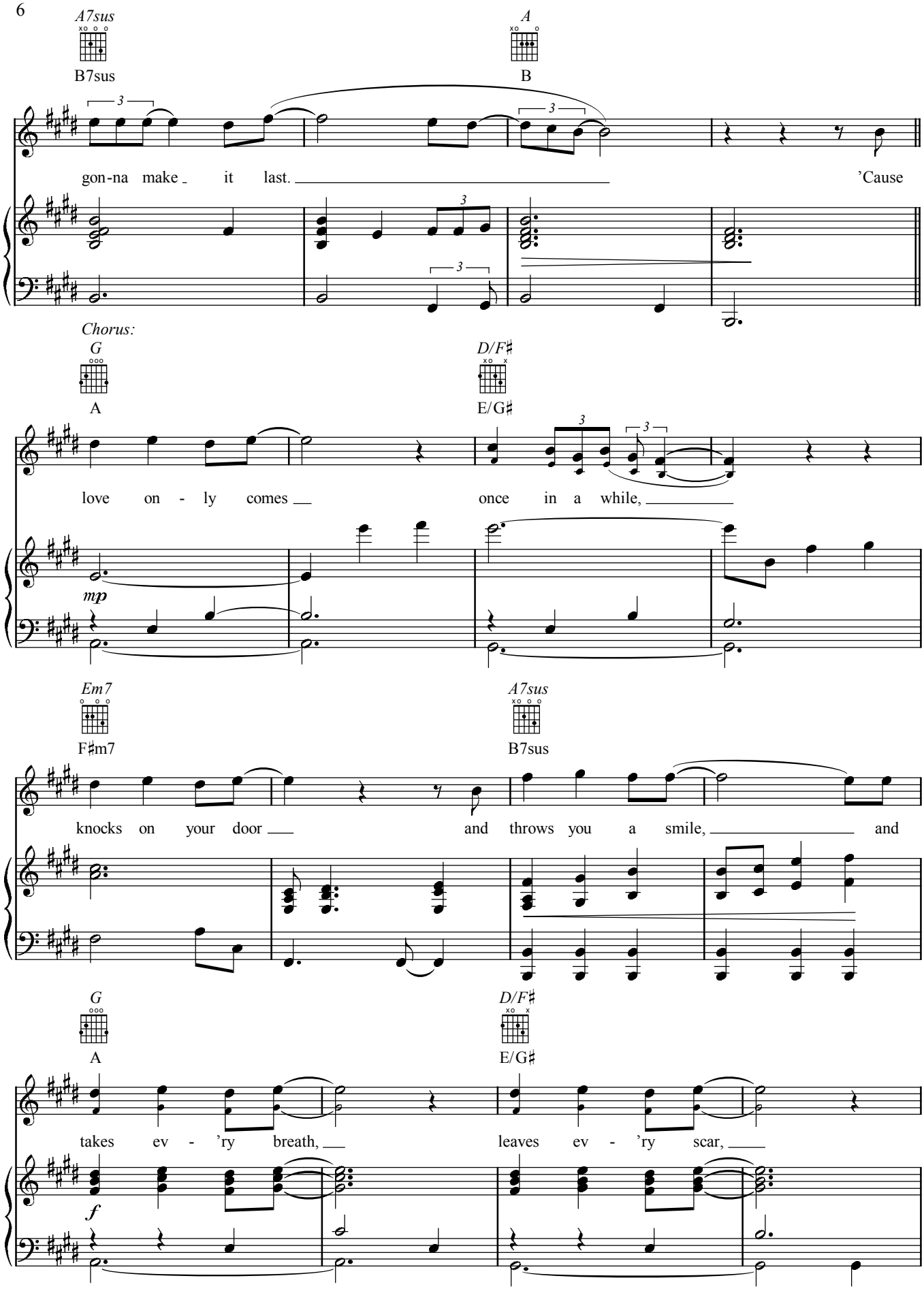
A7sus B7sus A B D E

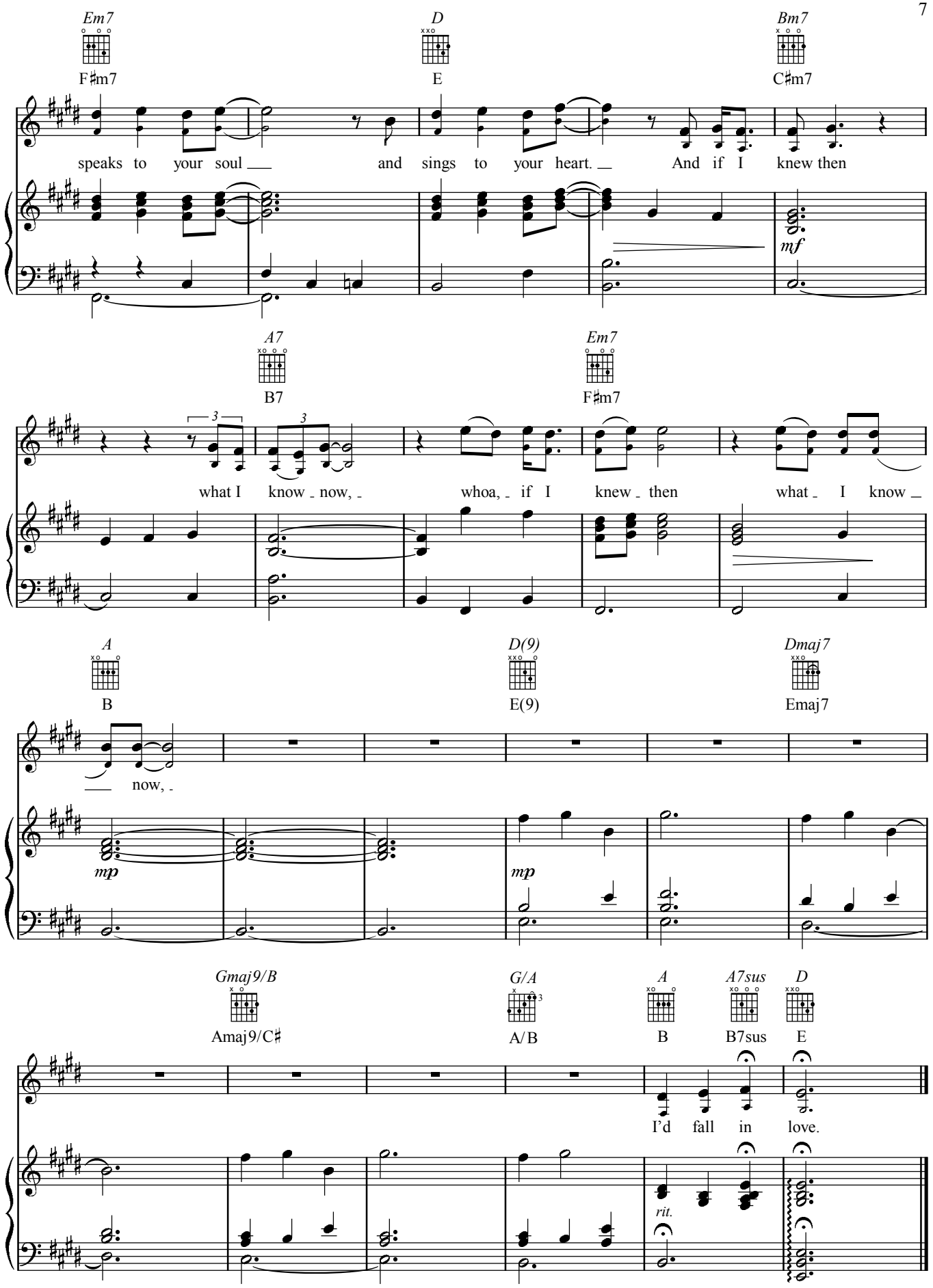
knew now, I'd fall in love. 'Cause

know now, I'd fall in love. Whoa, 'cause


Chorus:
G
A
D/F♯
E/G♯
love on - ly comes once in a while,
f
Em7
F♯m7
D
E
knocks on your door and throws you a smile, and
G
A
D/F♯
E/G♯
takes ev - 'ry breath, leaves ev - 'ry scar,
Em7
F♯m7
D
E
speaks to your soul and sings to your heart. And if I

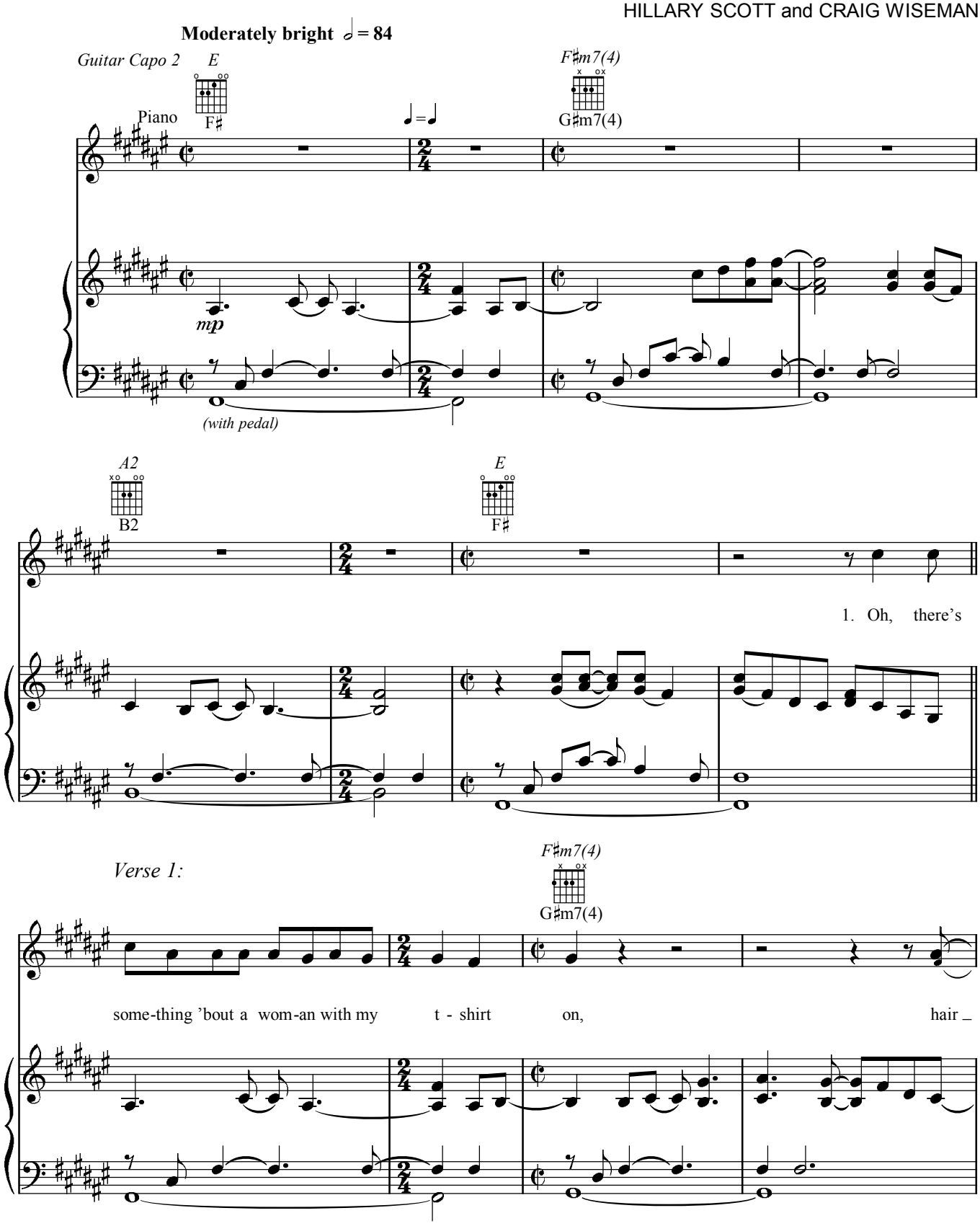

Bm7
C♯m7
A
B
knew then what I know now, I'd fall in
mp
1.
D
E
F♯m/C♯
G♯m/D♯
Bm7
C♯m7
A
B
love.
3. On a sum-
2.
D
E
Bridge:
G
A
love. Oh, I used up a lot of chanc - es; I
f
D/F♯
E/G♯
F
G
can't get them back. But if a-gain it comes call - ing, I'm


A7sus
B7sus
A
B
gon-na make it last.
'Cause
Chorus:
G
A
D/F♯
E/G♯
love on - ly comes
once in a while,
mp
Em7
F♯m7
A7sus
B7sus
knocks on your door
and throws you a smile,
and
G
A
D/F♯
E/G♯
takes ev - 'ry breath,
leaves ev - 'ry scar,
f


Em7
F♯m7
D
E
Bm7
C♯m7
speaks to your soul
and sings to your heart.
And if I knew then
mf
A7
B7
Em7
F♯m7
what I know now,
whoa, if I knew then
what I know
A
B
D(9)
E(9)
Dmaj7
Emaj7
now,
mp
mp
Gmaj9/B
Amaj9/C♯
G/A
A/B
A
B
A7sus
B7sus
D
E
I'd fall in love.
rit.

SOMETHING 'BOUT A WOMAN

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and CRAIG WISEMAN


Moderately bright 𝅗𝅥 = 84
Guitar Capo 2

F♯
Piano

G♯m7(4)

(with pedal)

B2

F♯
1. Oh, there's
Verse 1:

G♯m7(4)
some-thing 'bout a wom-an with my t - shirt on, hair _

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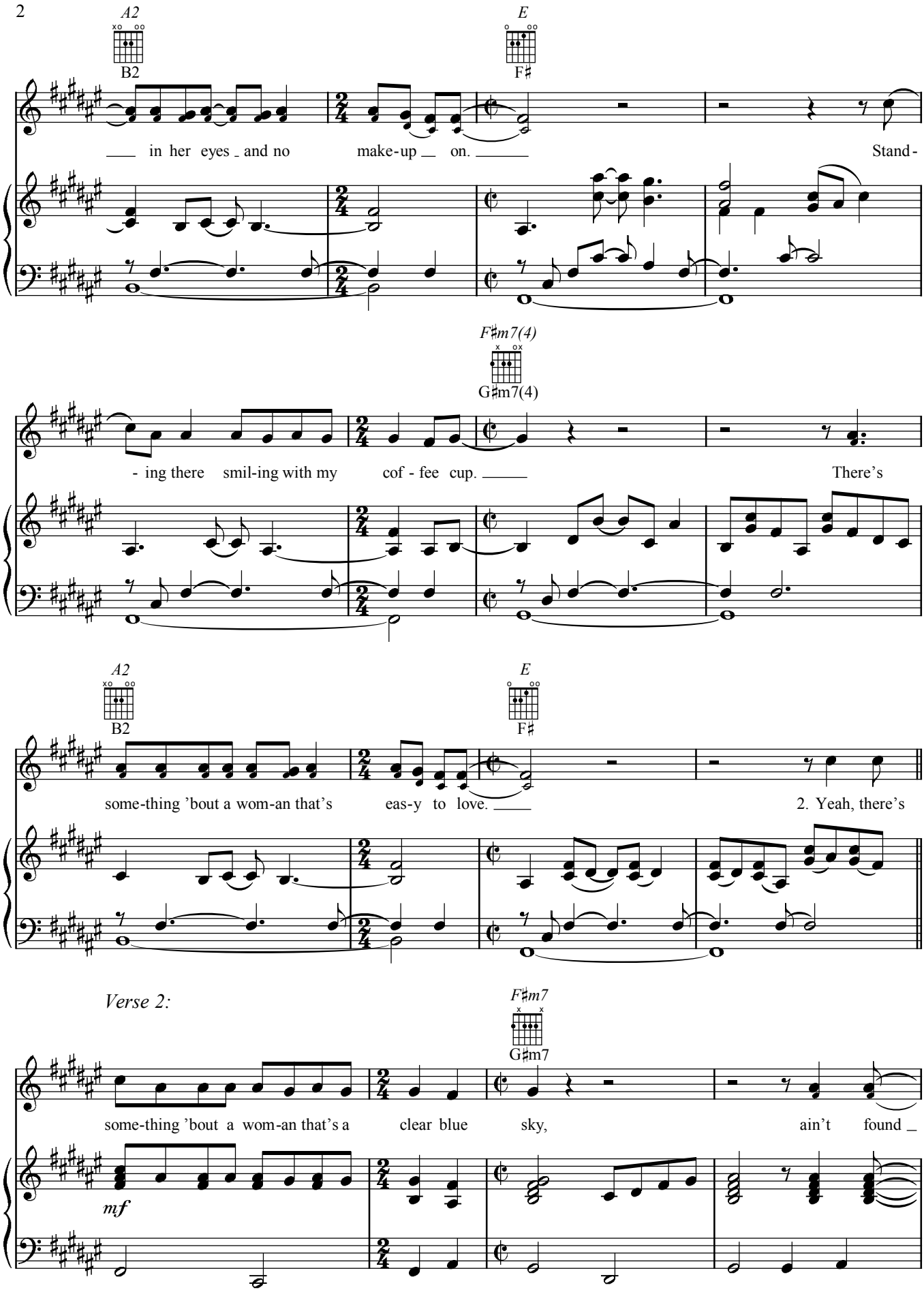
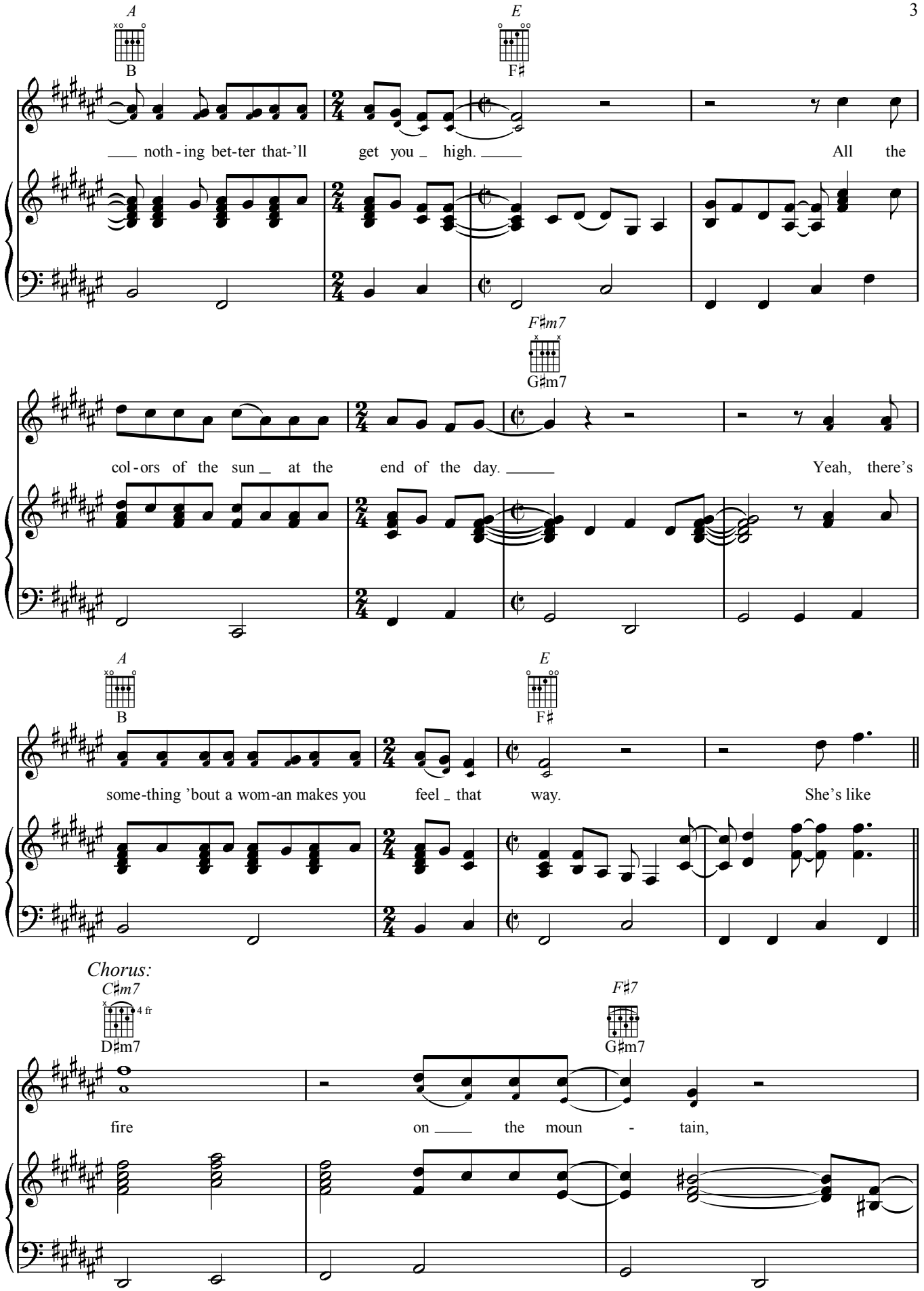
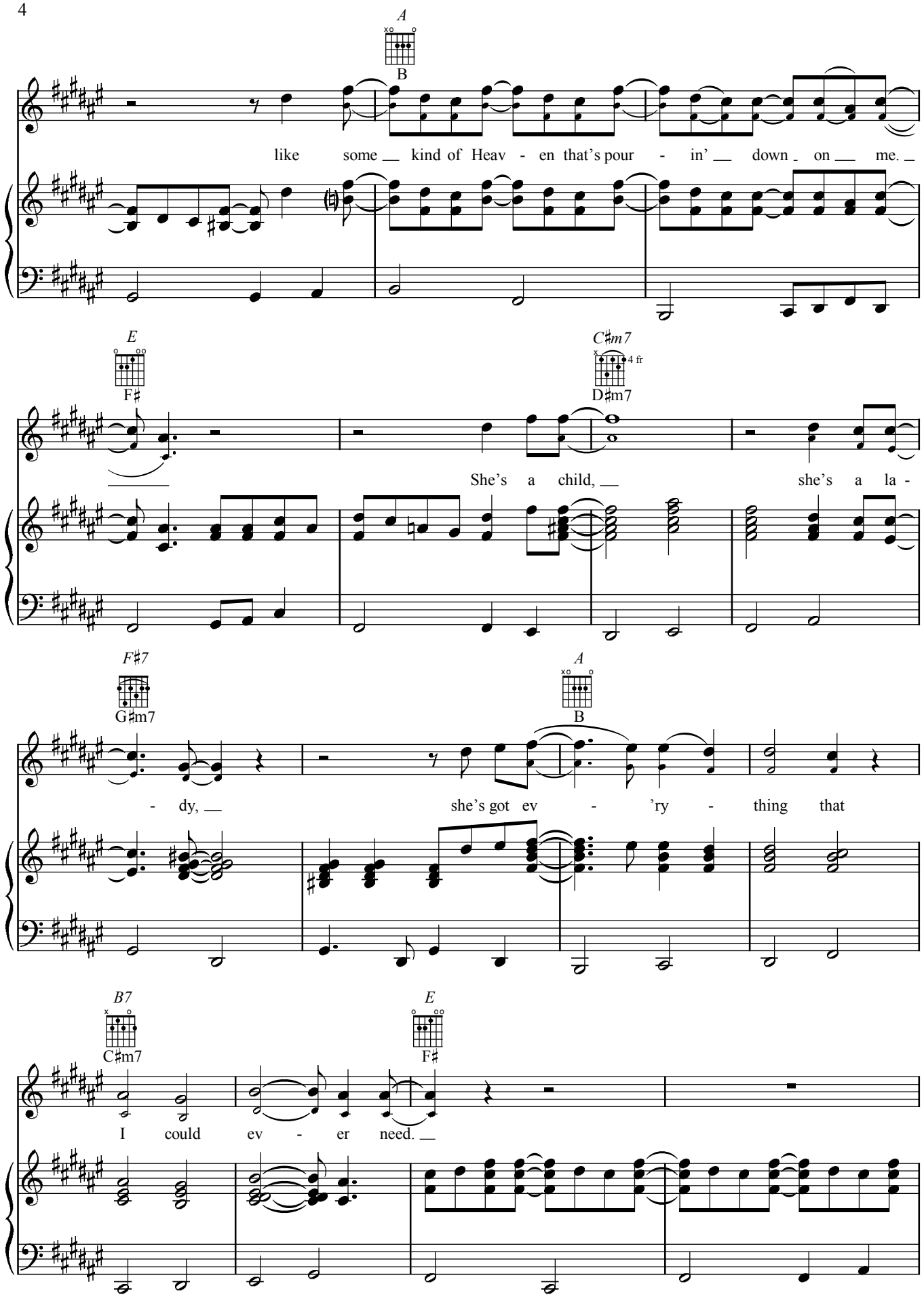
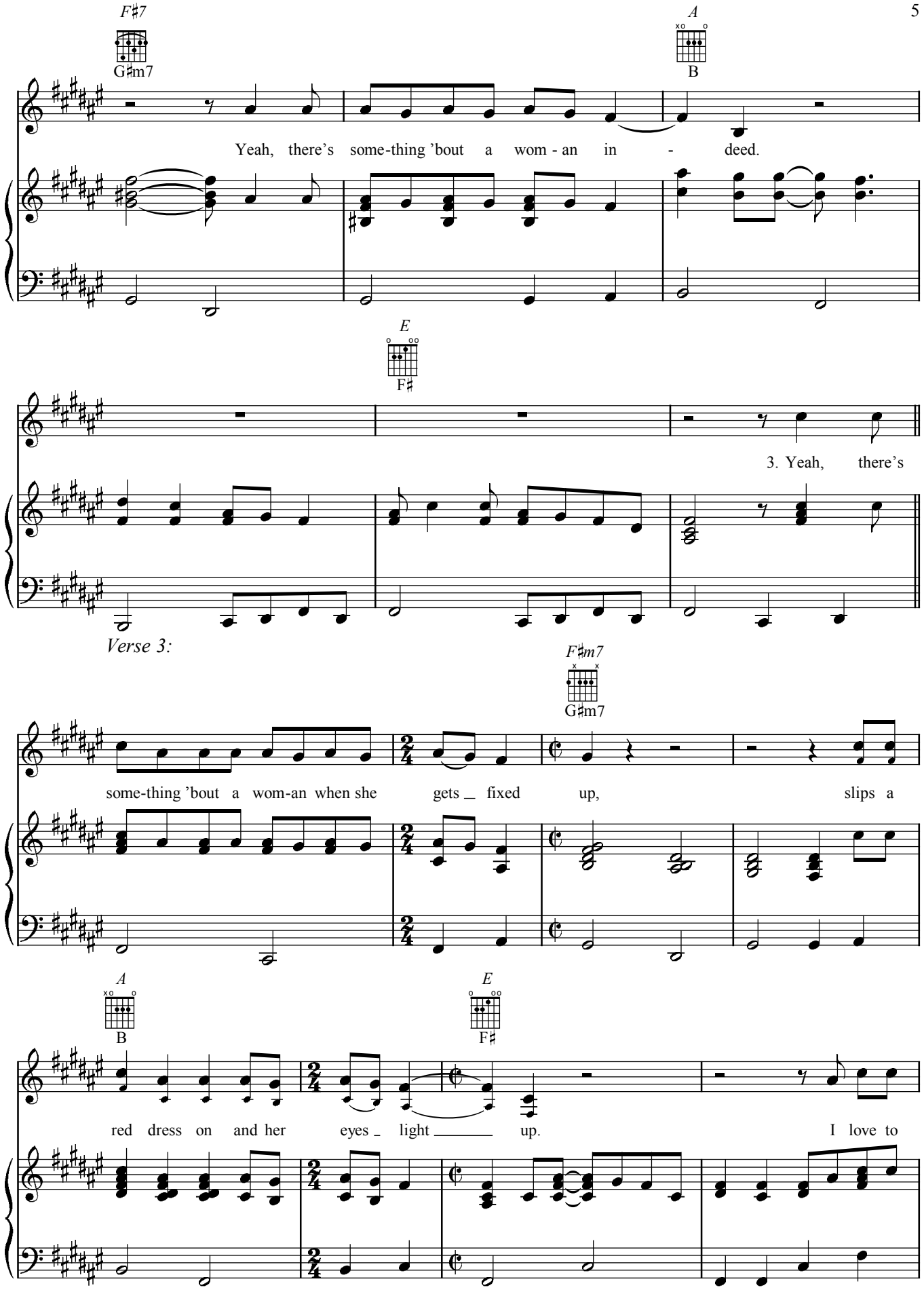
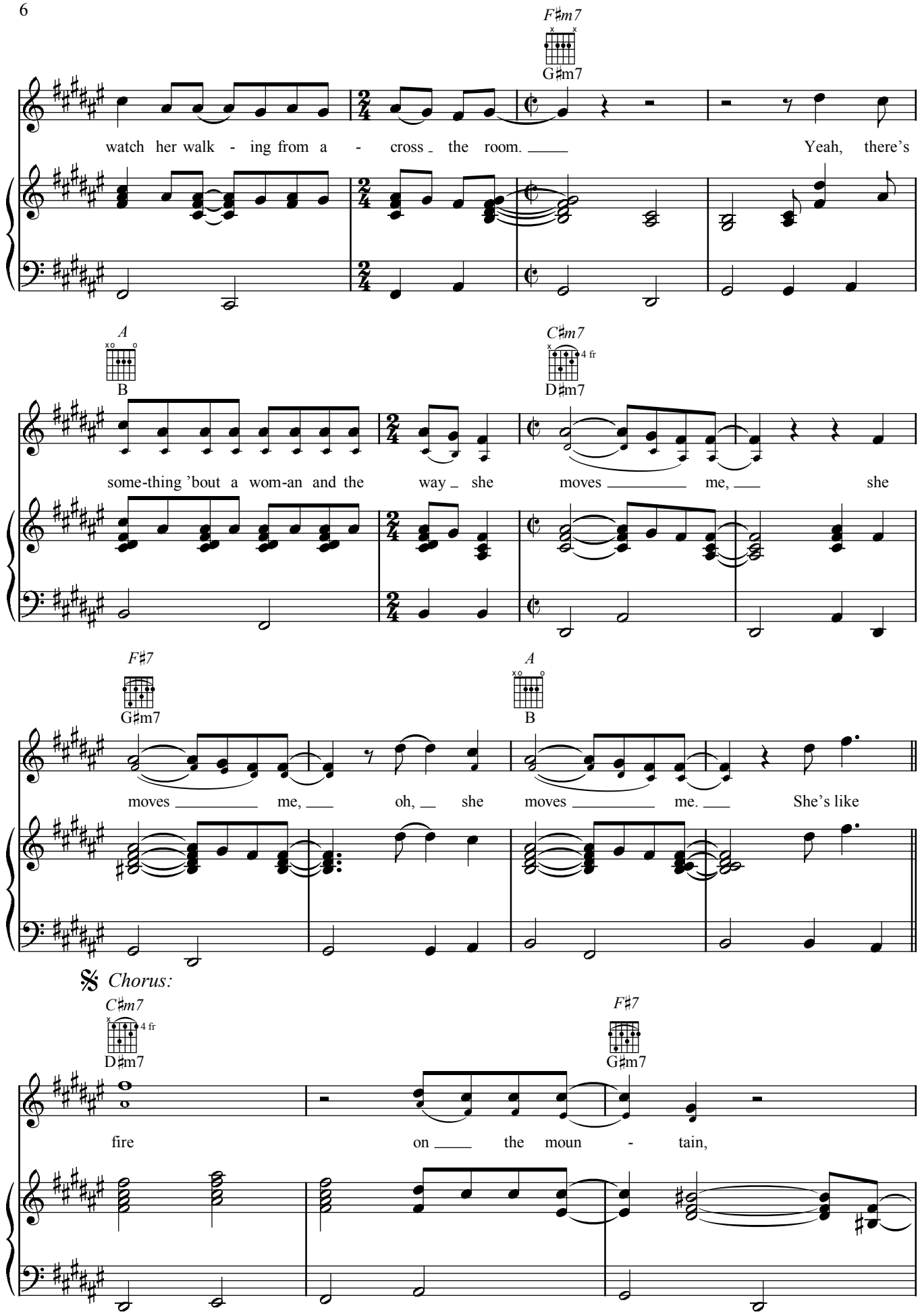
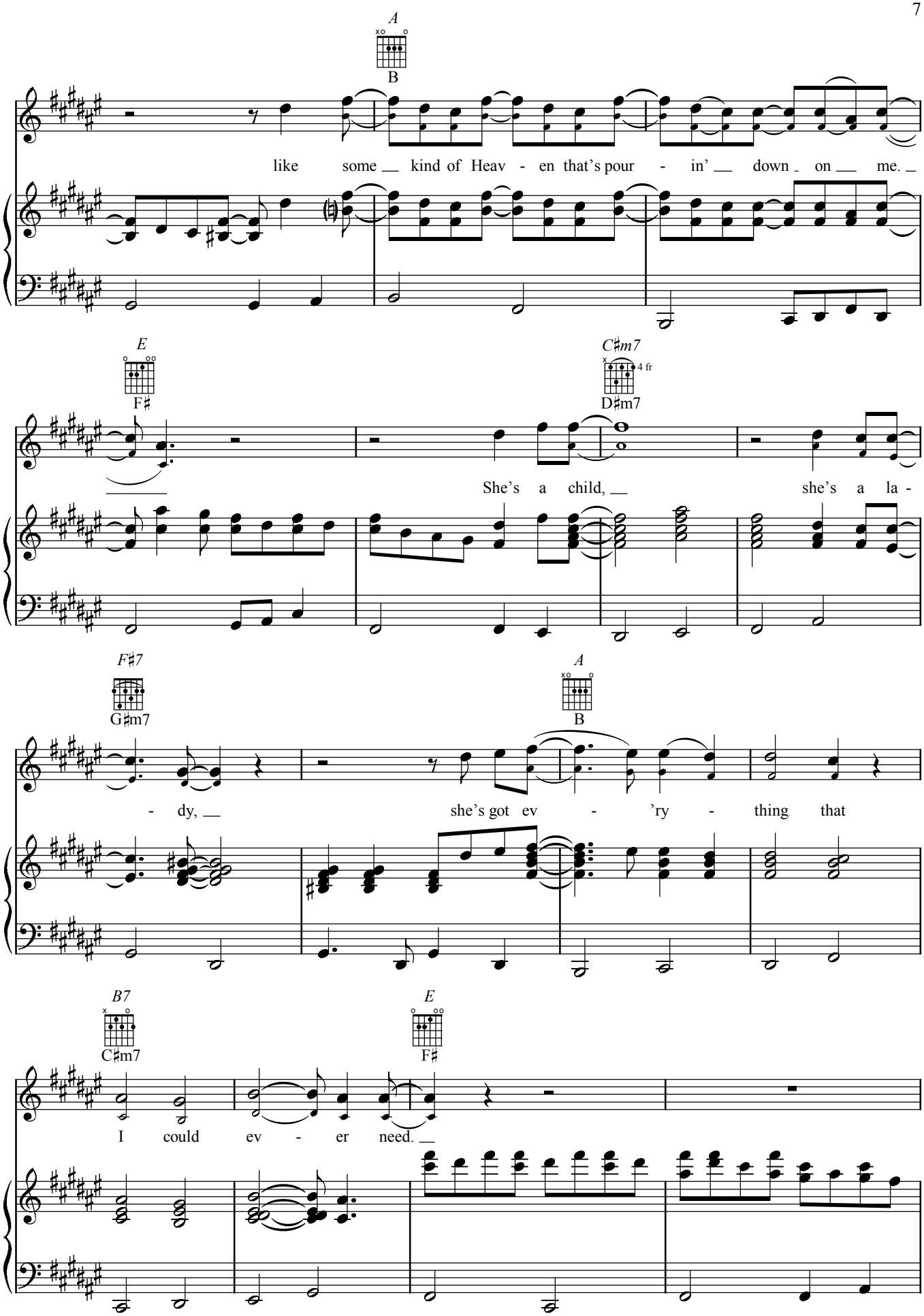

A2
B2
E
F♯
in her eyes and no make-up on.
Stand-
F♯m7(4)
G♯m7(4)
- ing there smil-ing with my cof - fee cup.
There's
A2
B2
E
F♯
some-thing 'bout a wom-an that's eas-y to love.
2. Yeah, there's
Verse 2:
F♯m7
G♯m7
some-thing 'bout a wom-an that's a clear blue sky,
ain't found
mf

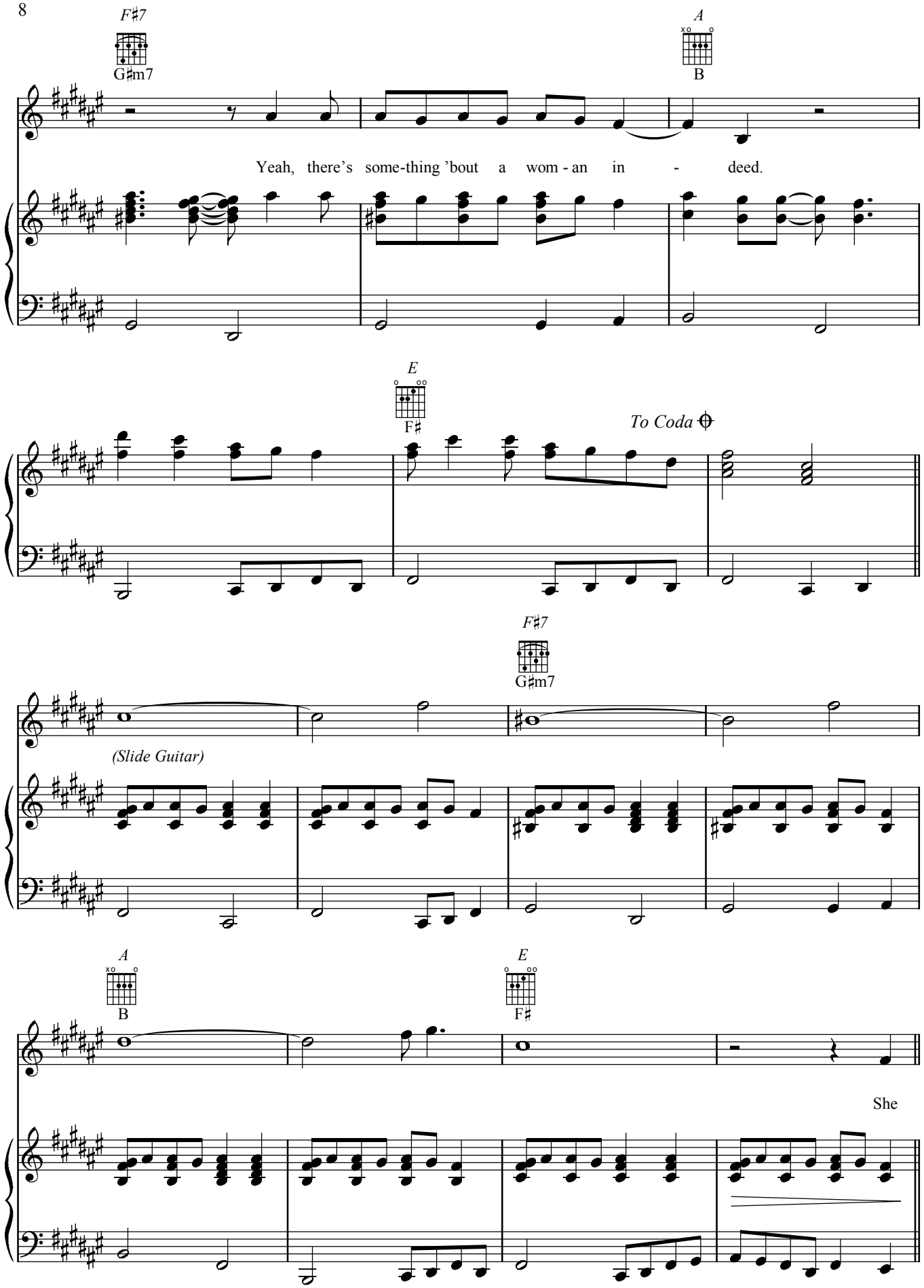

A
B
E
F♯
noth - ing bet-ter that-'ll get you _ high. All the
F♯m7
G♯m7
col - ors of the sun _ at the end of the day. Yeah, there's
A
B
E
F♯
some-thing 'bout a wom-an makes you feel _ that way. She's like
Chorus:
C♯m7
4 fr
D♯m7
F♯7
G♯m7
fire on the moun - tain,


A
B
like some kind of Heav - en that's pour - in' down on me.
E
F♯
C♯m7
D♯m7
4 fr
She's a child, she's a la -
F♯7
G♯m7
A
B
- dy, she's got ev - 'ry - thing that
B7
C♯m7
E
F♯
I could ev - er need.


F♯7
G♯m7
A
B
Yeah, there's some-thing 'bout a wom - an in - deed.
E
F♯
3. Yeah, there's
Verse 3:
F♯m7
G♯m7
some-thing 'bout a wom-an when she gets _ fixed up, slips a
A
B
E
F♯
red dress on and her eyes _ light _____ up. I love to


F♯m7
G♯m7
watch her walk - ing from a - cross the room.
Yeah, there's
A
B
C♯m7
4 fr
D♯m7
some-thing 'bout a wom-an and the way she moves me,
she
F♯7
G♯m7
A
B
moves me, oh, she moves me.
She's like
Chorus:
C♯m7
4 fr
D♯m7
F♯7
G♯m7
fire on the moun - tain,


A
B
like some kind of Heav - en that's pour - in' down on me.
E
F♯
C♯m7
D♯m7
4 fr
She's a child, she's a la -
F♯7
G♯m7
A
B
- dy, she's got ev - 'ry - thing that
B7
C♯m7
E
F♯
I could ev - er need.


F♯7
G♯m7
A
B
Yeah, there's some-thing 'bout a wom - an in - deed.
E
F♯
To Coda
F♯7
G♯m7
(Slide Guitar)
A
B
E
F♯
She

Bridge:

C♯m7 D♯m7 — *F♯7* G♯m7

moves me, she moves me, oh, she

mp

A B — *A2* B2

moves me.

D.S. 𝄋 *al Coda*

She's like

Coda

F♯m7(4) G♯m7(4)

Yeah, there's some-thing 'bout a wom-an that makes me still,

mp

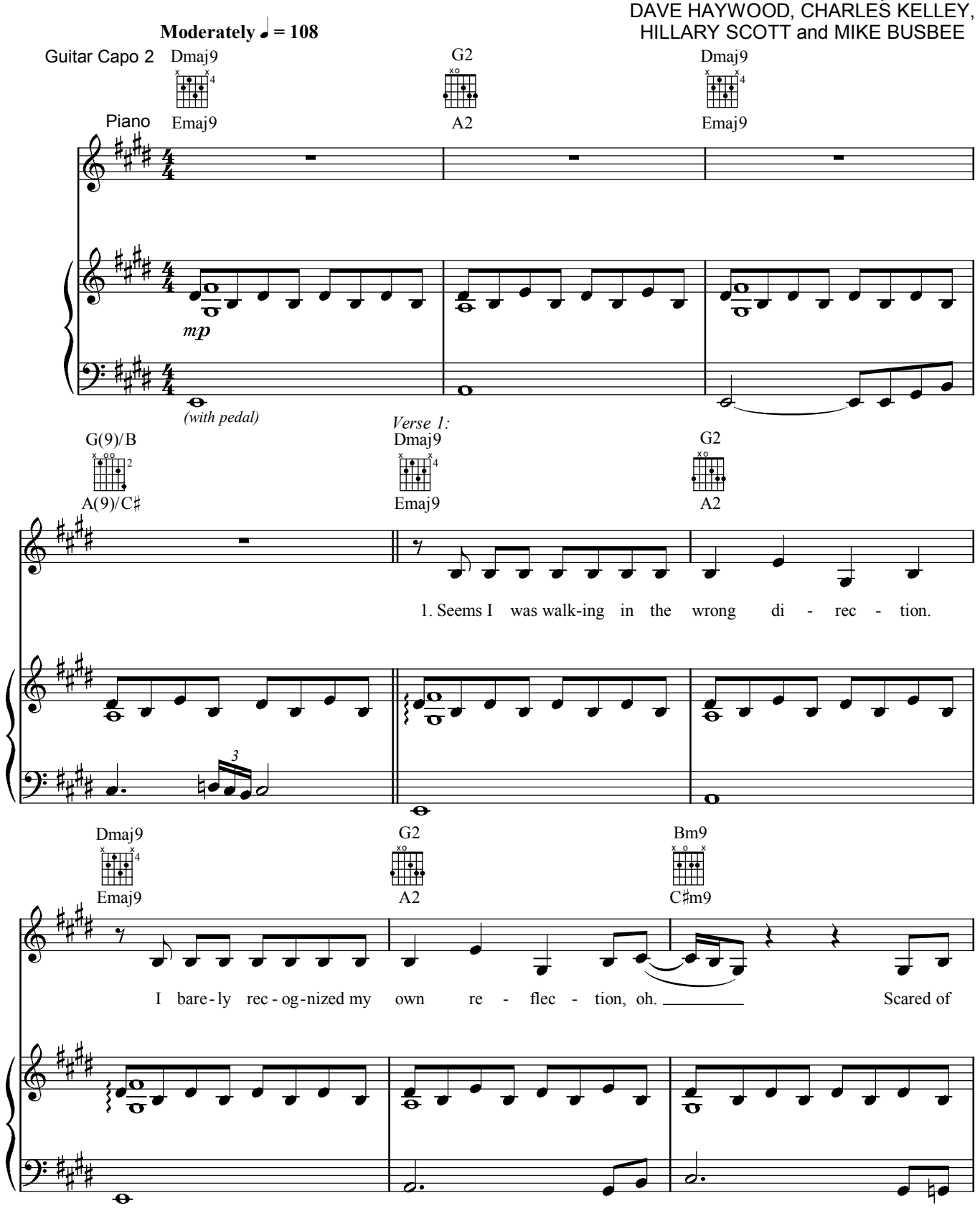
A2 B2 — *E* F♯

there's some-thing in a wom-an that al - ways will.

rit.

READY TO LOVE AGAIN

Words and Music by
DAVE HAYWOOD, CHARLES KELLEY,
HILLARY SCOTT and MIKE BUSBEE



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Em7 G2 Dmaj9 G(9)/B
F♯m7 A2 Emaj9 A(9)/C♯

love but scared of life a - lone.

Verses 2 & 3:

Dmaj9 G2
Emaj9 A2

2. Seems I been play - ing on the safe side, ba - by,
3. Just when you think that love will nev - er find you,

Dmaj9 G2 Bm9
Emaj9 A2 C♯m9

build-ing walls a - round my heart to save me, oh, but it's
you've run a - way, but still it's right be - hind you, oh, it's just

Em7 G2 Dmaj9 G(9)/B
F♯m7 A2 Emaj9 A(9)/C♯

time for me to let it go.
some-thing that we can't con - trol.

Yeah, I'm read - y to feel

Chorus:

Gmaj9 Amaj9 | Bm7 C♯m7 | D/A E/B | Gmaj9 Amaj9

now. No long - er am I 'fraid of the fall down.

mf

Bm7 C♯m7 | D/A E/B | Gmaj9 Amaj9

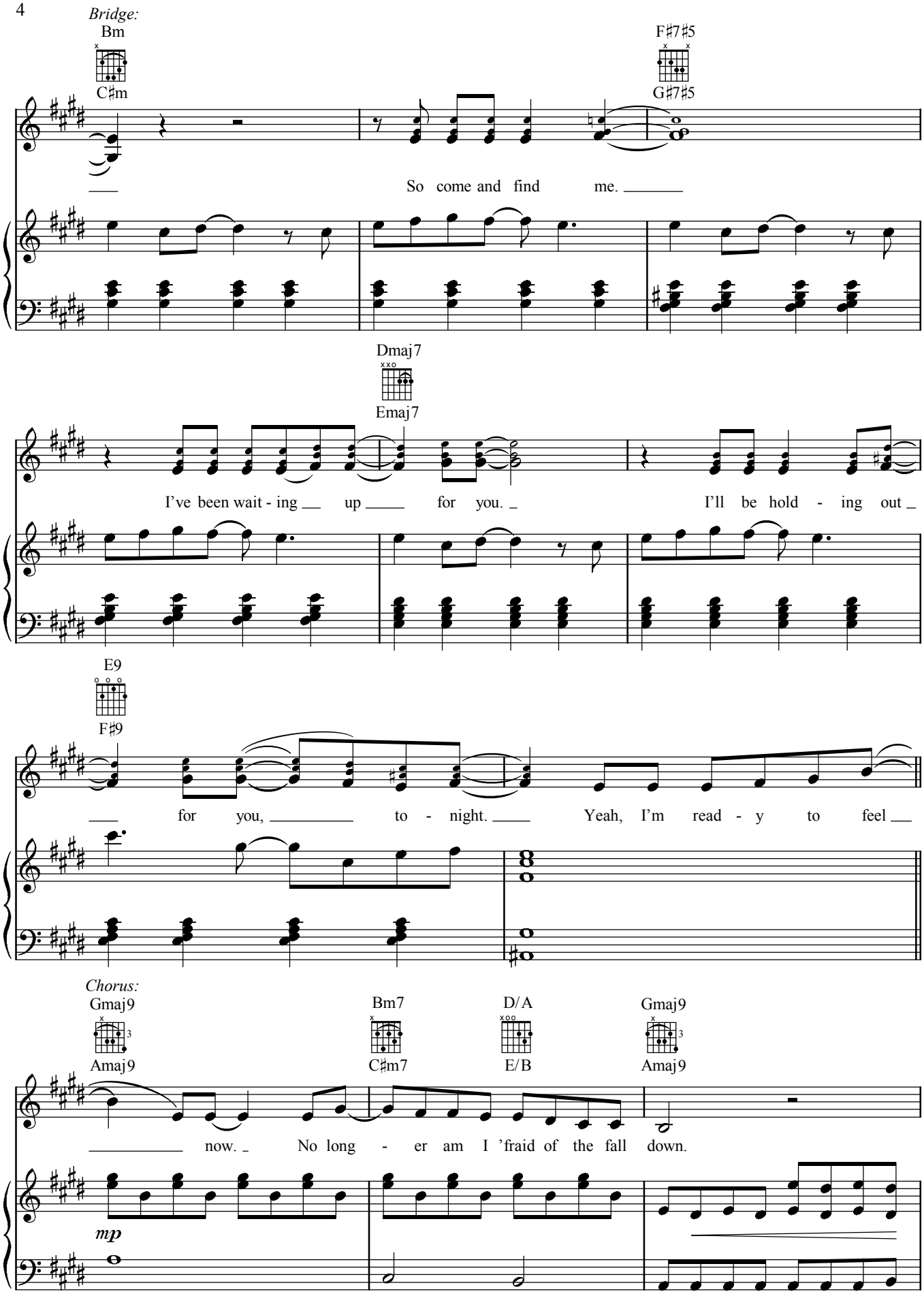
It must be time to move on now, with - out

Bm7 C♯m7 | D/A E/B | Em7 F♯m7 | 1. G A

the fear of how it might end. I guess I'm read - y to love a - gain.

Dmaj9 Emaj9 | G(9)/B A(9)/C♯ | 2. G A

read - y to love a - gain.


Bridge:
Bm
C♯m
F♯7♯5
G♯7♯5
So come and find me.
Dmaj7
Emaj7
I've been wait - ing up for you.
I'll be hold - ing out
E9
F♯9
for you, to - night. Yeah, I'm read - y to feel
Chorus:
Gmaj9
Amaj9
Bm7
C♯m7
D/A
E/B
Gmaj9
Amaj9
now. No long - er am I 'fraid of the fall down.
mp

Bm7 D/A Gmaj9 Bm7 D/A
C♯m7 E/B Amaj9 C♯m7 E/B

It must be time to move on now, with - out the fear of how it might

mf

Em7 F♯m7 G(9) A7sus
F♯m7 G♯m7 A(9) B7sus

end. I guess I'm read - y, read - y to love a - gain.

Dmaj9 G(9)/B Dmaj9
Emaj9 A(9)/C♯ Emaj9

I'm

G(9)/B Bm9 Em7 G D
A(9)/C♯ C♯m9 F♯m9 A E

read - y to love a - gain.